

MAHARAJA SURAJMAL BRIJ UNIVERSITY, BHARATPUR

M.A. - DRAWING & PAINTING

SYLLABUS  
(SEMESTER SCHEME)

Session 2025-27

*Chuni*

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MAHARAJA SURAJMAL BRIJ UNIVERSITY

M.A. DRAWING & PAINTING

Scheme of Examination

I & II Semester will have six papers.

Candidate should see separate notification list to note which papers are being taught, offered in this semester.

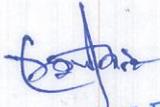
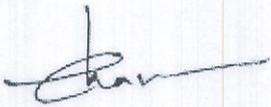
1. In 2025-26 I and II semester courses are based on new semester scheme (NEP).

Note: -

Syllabus /Courses in any paper be changed till 10th Sep. of Ist / IIIrd Semester and till 10 Feb. IInd/ IVth semester of any year.

One annual art exhibition mandatory in any state or national level galleries for each running semester.

One annual Education tour mandatory for each running semester.



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# M.A. DRAWING & PAINTING

Semester 1<sup>st</sup>

S. NO	Subject / paper code	Course title or Paper name	Course cate.	Course Credit	Contact hours/per week			Weightage		Max. Marks
					L	T	P	CA	EoSE	
1	DRP 10101-T	History of Indian Art	CC	4	4	0	0	20	80	100
2	DRP 10102-T	History of Western Art: From Prehistoric to Medieval Period	CC	4	4	0	0	20	80	100
3	DRP 10103-P	Landscape Drawing (dry media)	Prac.	4	0	0	8	20	80	100
4	DRP 10104-P	Objective study and Relief Mural Art OR	CCE	4	0	0	8	20	80	100
	DRP 10105-P	Print making (Linocut and wood cut) and Relief Mural Art	CCE	4	0	0	8	20	80	100
5	DRP 10106-P	Portrait (dry medium) and Folk & Tribal art OR	CCE	4	0	0	8	20	80	100
	DRP 10107-P	Graphic design (2D) and Graphic design (3D)	CCE	4	0	0	8	20	80	100
6	SEC	Skill inhancement course	SEC	4						

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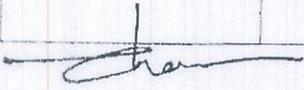
Semester 2<sup>nd</sup>

S. NO	Subject / paper code	Course title or Paper name	Course cate.	Course Credit	Contact hours/per week			Weightage		Max. Marks
					L	T	P	CA	EoSE	
1	DRP 10201-T	Western Art: From Renaissance to Early Modernity	CC	4	4	0	0	20	80	100
2	DRP 10202-P	Portrait (wet medium) and Copy of Indian art style	CC	4	0	0	8	20	80	100
3	DRP 10203-P	Landscape Drawing (water/oil)	Prac.	4	0	0	8	20	80	100
4	DRP 10204-P	Nature study and Relief Mural Art (Creative) OR	CE	4	0	0	8	20	80	100
	DRP 10205-P	Print making (Etching) and Relief Mural Art (Creative)	CE	4	0	0	8	20	80	100
5	IRM 10206-T	Introduction of research methodology	IRM	4						
6		Interdisciplinary elective course	IEC	4						

  
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Semester 3<sup>rd</sup>

S. NO	Subject / paper code	Course title or Paper name	Course cate.	Course Credit	Contact hours/per week			Weightage		Max. Marks
					L	T	P	CA	EoSE	
1	DRP 10301-T	Western Art: 20 <sup>th</sup> Century Art and Contemporary Trends	CC	4	4	0	0	20	80	100
2	DRP 10302-T	History and Development of Modern Indian Art	CC	4	4	0	0	20	80	100
3	DRP 10303-P	Life study (dry and wet media)	Prac.	4	0	0	8	20	80	100
4	DRP 10304-P	Copy of old masters art techniques OR	CE	4	0	0	8	20	80	100
	DRP 10305-P	Copy of modern artist's art techniques	CE	4	0	0	8	20	80	100
5	DRP 10306-P	Collage making and photo montage OR	CE	4	0	0	8	20	80	100
	DRP 10307-P	Mix media art	CE	4	0	0	8	20	80	100
6	SEC	Skill inhanement course	SEC	4						

  
  
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Semester 4<sup>th</sup>

S. NO	Subject / paper code	Course title or Paper name	Course cate.	Course Credit	Contact hours/per week			Weightage		Max. Marks
					L	T	P	CA	EoSE	
1	DRP 10401-T	Brief study of western and eastern Aesthetics	CC	4	4	0	0	20	80	100
2	DRP 10402-P	Composition	CC	4	0	0	8	20	80	100
3	DRP 10403-P	Installation Art	Prac.	4	0	0	8	20	80	100
4	DRP 10404-P	Recycle Art And Fusion Art OR	CE	4	0	0	8	20	80	100
	DRP 10404-P	Kinetic Art and New media Art	CE	4	0	0	8	20	80	100
5	IEC	Interdisciplinary elective course	IEC	4						
6		Dissertation/Field work/project work/seminar and term paper		4						

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# MAHARAJA SURAJMAL BRIJ UNIVERSITY

## M.A (DRAWING AND PAINTING)

### SYLLABUS

#### Semester Ist

#### Scheme of Examination for Theory Papers:

**Note:** University has right to change anytime

The paper consists of three parts: -

**Part -I:** Carries 20 marks and consist of 10 short type questions of 2 mark each.

**Part -II:** Carries 30 marks and consist of 6 compulsory questions of 5 marks. Each to be answered in 50-60 words.

**Part -III:** Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 600-700 words.

DRP-10101-T

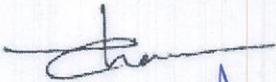
**1.Sem.I: - Paper code ..... :- Paper Title :History of Indian Art**

Exam will be conducted three hours.

80 Marks

Unit : 1

- Prehistoric Art- Origin and evolution, techniques and characteristics, major centres – billasarangam, vaaynad-k-edkal, pallavaram, bhimbhetca, hausangabaad, mirjapur, singhanpur, panchmadi, lakhuniya, alniya etc.
- Protohistoric Art- Mohenjo-Daro, Harappa (Painting & Sculptures Architecture, Pottery and others techniques, Subject matter).
- History, Subject matter, Artistic characteristics and techniques of painting and sculpture of Iomas rishi, Ajanta, Bagh, Ellora and Sittanavasal Caves.



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## Unit : 2

- Jain and Pal school-Subject matter, characteristics.
- Rajasthani miniature style – Origin, evolution, techniques Subject matter, characteristics.
- Rajasthani School -Mewar, Amer and Jaipur, Jodhpur, Kishangarh, Bikaner, Kota, Bundi and Alwar.

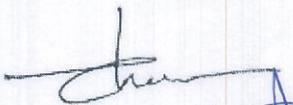
## Unit: 3

- Mughal School - Historical development of the style, artistic characteristics and Techniques in Akbar, Jahangeer, Shahjahan, Orangzeb Period.
- Pahari Painting – Subject Matter, Characteristics and Techniques. Sub schools- Basoli and Kangra.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

### Books recommended :

1. The History of Indian art - Sandhya Ketkar 2017.
2. The Art and Architecture of the Indian Subcontinent — J.C. Harle
3. Indian Art — Partha Mitter
4. An Introduction to Indian Art — Ananda K. Coomaraswamy
5. भारतीय कला एवं संस्कृति - नितिन सिंघानिया 2017.
6. प्राचीन और मध्यकालीन भारत - पूनम दलाल दहिया 2018.
7. भारतीय चित्रकला एवं मूर्तिकला का इतिहास - डा. रीता प्रताप 2014
8. भारतीय कला – वासुदेव शरण अग्रवाल
9. भारतीय चित्रकला का इतिहास – डॉ. अविनाश बहादुर वर्मा

  
  
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DRP-10102-T

2. Sem. I :- Paper code ..... :- Paper Title: History of Western Art: From Prehistoric to Medieval Period

Exam will be conducted three hours.

80 Marks

Unit: 1

- Prehistoric and Proto-historic cave and rock shelter paintings of France, Spain and Italy.
- Art of Egypt Civilizations (Painting and Sculptures)

Unit : 2

- Art of Greek (Painting and Sculptures)
- Etruscan and Roman Art.

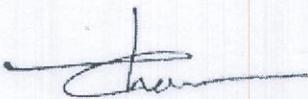
Unit : 3

- Byzantine painting.
- Romanesque Art.
- Gothic Art

*Note : Continuous assessment shall be done every month by the teacher concerned.*

Books Recommended:

1. The Story of Art — E.H. Gombrich
2. Gardner's Art Through the Ages: A Global History — Fred S. Kleiner
3. History of Art — H.W. Janson
4. पाश्चात्य कला का इतिहास – डॉ. रीता प्रताप
5. पाश्चात्य कला – डॉ. ममता चतुर्वेदी
6. यूरोपीय चित्रकला का इतिहास – डॉ. गिरिराज किशोर अग्रवाल



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DRP-10103-P

3.Sem.I:- Paper code ..... :- Paper Title: Landscape Drawing (dry media)

Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

Landscape Drawing (Nature & study from Historical Monuments):

- Students shall work on Landscape, Study from Nature, Street scape and a City scape with historical monuments. Importance must be given to proportion arial and Linear perspective. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'
- Time Duration – Exam will be conducted three hours and duration time two days.
- Size – Size of the drawing should be in ½ Imp.
- Medium – Pencil, colour pencil, dry & Oil Pastels, Charcoal etc on paper
- Submission work : – The student will submit his/her 06 (2 study each colour) best landscape painting work in any prescribed medium to the concerned teacher at the end of the semester.
- Scheme of Examination:-
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

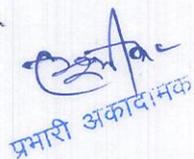
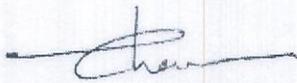
*Note: Continuous assessment shall be done every month by the teacher concerned.*

*Note: Submitting the self-study assignment along with this paper is mandatory; otherwise, the student will not be eligible for this exam.*

*However, no marks will be awarded for the self-study assignment.*

Self Study (Submission)

- This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.



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- Students shall submit 50 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.
- Size: A-3 paper
- **Scheme of Examination:** It will not be evaluated; it will only be reviewed by an external examiner appointed by the Board of Studies.
- **Note:** Continuous assessment shall be done every month by the teacher concerned

DRP-10/04-P

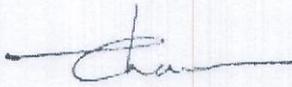
4. Sem. I :-Paper code ..... :- Paper Title : Objective study and Relief Mural Art

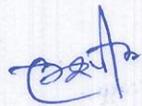
Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

Paper Title: Objective study

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Objective study (Study of Still life Objects):
  - Students will work on Detailed Study Of Different Objects like bottles, table, chair, vehicles etc with light and shade. Proportion, aerial and linear perspective should be emphasized. Students will develop skills in the proper handling and treatment of media.
- Time Duration - Exam will be conducted three hours and duration time one days.
- Size - Size of the drawing/painting: not more then A3 (min size).
- Medium-Pencil, colour pencil, dry & Oil Pastels, Water Or Oil Colour on paper
- Submission work : - The student will submit his/her 08 (2 study each colour) best objective drawing/painting work in any prescribed medium to the concerned teacher at the end of the semester.
- Scheme of Examination:-





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- The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

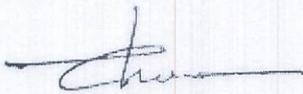
### Relief Mural Art

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Relief Mural Art :
  - Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.
- **Time Duration** – Exam will be conducted fifteen hours and duration time three days.
- **Size of the Mural** – should not exceed 24"x36".
- **Medium** – prescribed medium on hard board
- **Submission work** : – The student will submit his/her 04 (2 study each colour) best plates of Mural Art work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.**



  
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OR

DRP -10/05-T

Sem. I :-Paper code ..... :- Paper Title : Print Making (Linocut and wood cut) and Relief Mural Art

Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

**Print Making (Linocut and wood cut)**

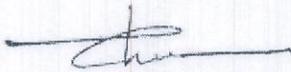
Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.
- **Time Duration** – Exam will be conducted fifteen hours and duration time three days.
- **Size of the graphic print** – should not exceed 8"x 10".
- **Medium** – Linocut and woodcut prints on paper
- **Submission work** : – The student will submit his/her 03 Linocut and 03 woodcut prints in two black & white and two Colours to the concerned teacher at the end of the semester.

Candidates will submit their preliminary sketches, blocks and prints.

- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*



  
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## Relief Mural Art

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

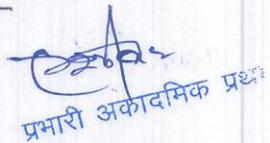
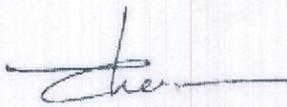
- Relief Mural Art :
  - Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.
- Time Duration – Exam will be conducted fifteen hours and duration time three days.
- Size of the Mural – should not exceed 24"x36".
- Medium – prescribed medium on hard board
- Submission work : – The student will submit his/her 04 (2 study each colour) best plates of Mural Art work in any prescribed medium to the concerned teacher at the end of the semester.
- Scheme of Examination:-
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

*Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.*

5.Sem.I :- Paper code ..... : Paper Title: Portrait (Dry Medium) and Folk & Tribal Arts of India

Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)



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## Portrait (Dry Medium)

DRP-10106-P

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Students shall study the Portrait Bust from life model of different age groups showing Facial characteristics and resemblance with the help of proportionate form and proper use of colour – Tone, light and shade. We must develop the skill of handling and treating the media in impressionistic style.
- **Time Duration** – Exam will be conducted three hours and duration time one days.
- **Size:** ½ Imperial (Portrait)
- **Medium** –Pencil, colour pencil, dry & Oil Pastels, Charcoal etc on paper
- **Submission work :** – The student will submit his/her 06 (2 study each) best portrait painting work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**The model will be provided by the institute /department.**

## Folk and Tribal Arts of India

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Students have to make paintings from the following art forms:-
  - Rajasthani Mandana, Madhubani Art, Alpana Art, Bhil art, Gond Art, Warli Art, Kalamkari, Pithora Art. The art should be based on the elements of the art form chosen by the student. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen.
  - Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative

  
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and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.

- **Time Duration** – Exam will be conducted three hours and duration time one days.
- **Size of the painting:** 2'X2' (mix size).
- **Medium:** Any permanent color medium on card board, canvas, cloth, paper or any other.
- **Submission work :** – The student will submit his/her 03 (1 study each) best Folk and Tribal Arts work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

OR

DRP-10/07 P.

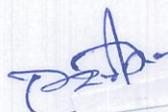
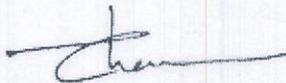
**Sem.I :- Paper code ..... : Paper Title: Computer Graphics (2D) and Computer Graphics (3D)**

**Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)**

### **Computer Graphics (2D)**

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Students will be required to create 2D graphics (two-dimensional graphics) such as drawings, charts, logos, cartoons, etc. using graphics software such as AutoCAD, Photoshop, Blender, Maya, CorelDraw, etc. This paper will help students learn graphic design.



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- **Time Duration** – Exam will be conducted three hours and duration time one days.
- **Size of the Art work:** ½ Imperial
- **Submission work :** – The student will submit his/her 06 (2 study each) best 2D graphic prints with Soft copy in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

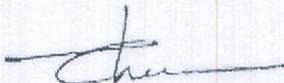
*Note: Continuous assessment shall be done every month by the teacher concerned.*

### Computer Graphics (3D)

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Students will be required to create 3D graphics (three -dimensional graphics) such as 3D modeling, game design, film animation etc. using graphics software such as AutoCAD, Photoshop, Blender, Maya, CorelDraw, etc. This paper will help students learn graphic design.
- **Time Duration** – Exam will be conducted three hours and duration time one days.
- **Size of the Art work:** ½ Imperial
- **Submission work :** – The student will submit his/her 06 (2 study each) best 3D graphic prints with Soft copy in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

   
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MAHARAJA SURAJMAL BRIJ UNIVERSITY

M.A. (DRAWING AND PAINTING)

SYLLABUS

Semester II

Scheme of Examination for Theory Papers:

Note : University has right to change anytime

The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 30 marks and consist of 6 compulsory questions of 5 marks. Each to be answered in 50-60 words.

Part -III: Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 600-700 words.

DRP-10201-T

1. Sem. II :-Paper code ..... :-Paper Title : Western Art: From Renaissance to Early Modernity

Exam will be conducted three hours.

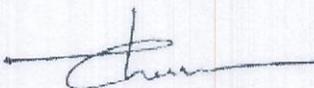
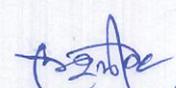
80 Marks

Unit 1:

- Art, Trends and Artists of Renaissance Era : Early, High and post (Mannerism) Renaissance
- Baroque and Rococo Styles of Painting and its main Artist.

Unit 2:

- Neoclassicism and its main Artist.
- Romanticism and its main Artist.
- Realism and its main Artist.
- Impressionism and its main Artist.
- New- Impressionism and its main Artist.

  
  
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### Unit 3:

- Post-Impressionism and its main Artist.
- Expressionism and its main artist
- Fauvism and its main Artist.
- Cubism and its main Artist.

*Note : Continuous assessment shall be done every month by the teacher concerned.*

### Books recommended:

1. Painting and Experience in Fifteenth-Century Italy — Michael Baxandall
2. Lives of the Most Eminent Painters, Sculptors, and Architects — Giorgio Vasari
3. Gardner's Art Through the Ages: Vol. II (Renaissance to Modern) — Fred S. Kleiner
4. पाश्चात्य कला का इतिहास (भाग-2) – डॉ. रीता प्रताप
5. पाश्चात्य कला – डॉ. ममता चतुर्वेदी
6. यूरोपीय चित्रकला का इतिहास – डॉ. गिरिराज किशोर अग्रवाल
7. आधुनिक चित्रकला का इतिहास – डॉ. आर.वी. साखलकर

DRP-210202-P

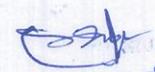
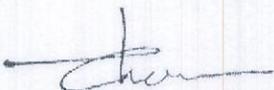
2. Sem. II:-Paper code .....:-- Paper Title: Portrait (wet Medium) and Copy of Indian art style

Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

### Portrait (wet Medium)

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Students shall study the Portrait Bust from life model of different age groups showing Facial characteristics and resemblance with the help of proportionate form and proper use of colour – Tone, light and shade. We must develop the skill of handling and treating the media in impressionistic style.
- Time Duration – Exam will be conducted three hours and duration time one days.
- Size: ½ Imperial (Portrait)



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- **Medium** –Water or oil colour on paper/canvas sheet
- **Submission work** : – The student will submit his/her 06 (2 study each) best portrait painting work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

*The model will be provided by the institute /department.*

### Copy of Indian art style

**Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)**

- Students have to make paintings from the following art forms:-
  - Ajanta temprra painting style, Indian miniature style, Bangal style, company style, phad painting style, patt-chitaran style. The art should be based on the elements of the art form chosen by the student.
  - Student must understand compotional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.
- **Time Duration** – Exam will be conducted three hours and duration time one days.
- **Size of the painting:** 2'X2' (mix size).
- **Medium:** Any permanent color medium on card board, canvas, cloth, paper, handmade sheet or any other.
- **Submission work** : – The student will submit his/her 03 (1 study each) best Folk and Tribal Arts work in any prescribed medium to the concerned teacher at the end of the semester.



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- **Scheme of Examination:-**

- The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

DRP-10203-P

3. Sem. II :-Paper code ..... :-Paper Title: Landscape Drawing(water/oil)

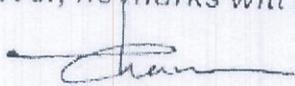
Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

- Landscape Drawing (Nature & study from Historical Monuments):
  - Students shall work on Landscape, Study from Nature, Street scape and a City scape with historical monuments. Importance must be given to proportion arial and Linear perspective. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'
- Time Duration – Exam will be conducted three hours and duration time two days.
- Size – Size of the drawing should be in ½ Imp.
- Medium – Water or oil Colour on paper
- Submission work : – The student will submit his/her 06 best landscape painting work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

*Note: Submitting the self-study assignment along with this paper is mandatory; otherwise, the student will not be eligible for this exam.*

*However, no marks will be awarded for the self-study assignment.*



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## Self Study (Submission)

- This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.
- Students shall submit 50 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.
- Size: A-3 paper
- Scheme of Examination: It will not be evaluated; it will only be reviewed by an external examiner appointed by the Board of Studies.
- Note: Continuous assessment shall be done every month by the teacher concerned

DRP-10204-P

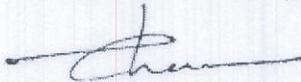
### 4. Sem. II Paper code .....:- Nature Study and Relief Mural Art (Creative)

Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

#### Nature Study

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Nature Study (Foliage and flowers):
  - Students will work on Detailed Study Of Different Leafs And Flower with light and shade Out Door Trips For Nature Study. Proportion, aerial and linear perspective should be emphasized. Students will develop skills in the proper handling and treatment of media.
- Time Duration – Exam will be conducted three hours and duration time one days.
- Size – Size of the drawing/painting: not more then A3 (min size).
- Medium-Pencil, colour pencil, dry & Oil Pastels, Water Or Oil Colour on paper



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- **Submission work :** - The student will submit his/her 06 (2 study each) best objective drawing/painting work in any prescribed medium to the concerned teacher at the end of the semester.
- **Scheme of Examination:-**
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

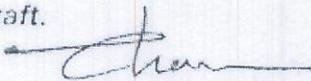
### Relief Mural Art (Creative)

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.
- Time Duration – Exam will be conducted fifteen hours and duration time three days.
- Size of the Mural – should not exceed 24"x36".
- Medium – prescribed medium on hard board
- Submission work : - The student will submit his/her 04 best plates of Mural Art work in any prescribed medium to the concerned teacher at the end of the semester.
- Scheme of Examination:-
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

*Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.*



  
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OR

DRP-10205-P

Sem. II :-Paper code .....:- Paper Title: Print Making (Etching) and Relief  
Mural Art (Creative)

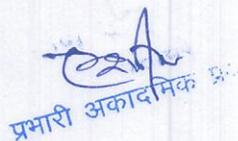
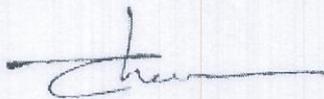
Total marks = 80 (Display of Submission = 20 marks + practical = 60 marks)

### Print Making (Etching)

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of Etching. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.
- Time Duration – Exam will be conducted fifteen hours and duration time three days.
- Size of the graphic print – should not exceed 8”x 10”.
- Medium – Etching prints on paper
- Submission work : – The student will submit his/her 04 Etching prints in two black & white and two colours to the concerned teacher at the end of the semester.  
Candidates will submit their preliminary sketches, blocks and prints.
- Scheme of Examination:-
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*



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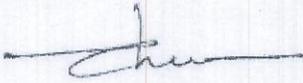
## Relief Mural Art (Creative)

Total marks = 40 (Display of Submission = 10 marks + practical = 30 marks)

- Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.
- Time Duration – Exam will be conducted fifteen hours and duration time three days.
- Size of the Mural – should not exceed 24"x36".
- Medium – prescribed medium on hard board
- Submission work : – The student will submit his/her 04 best plates of Mural Art work in any prescribed medium to the concerned teacher at the end of the semester.
- Scheme of Examination:-
  - The practical paper will be evaluated by an external examiner appointed by the Board of Studies. The submission work will be exhibited at the time of the practical examination, which will also be evaluated by an external examiner appointed by the Board of Studies.

*Note: Continuous assessment shall be done every month by the teacher concerned.*

*Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.*



समारी अकादमिक प्रथम