

Maharaja Surajmal Brij University
Bharatpur (Rajasthan)
Syllabus of Drawing & Painting
Three/Four Year Bachelor of Fine Arts
(V & VI Semester)
Academic Session 2025-26

Chauhan

Chauhan
प्रभासी अकादमिक प्रथम

Department of Drawing and Painting

SYLLABUS

B.A.SEMESTER-V & VI

Aims & Objectives:

B.A. Drawing and Painting course is designed to give expression to one's visual thoughts on a canvas. To develop one's drawing skills, one will go through various exercises aimed at improving their skills to represent nature's designs on paper. Textures and colours will be added later to the practice so that you grow as an artist to represent your mental images better. Slowly one will explore one's own emotional images and start representing them with a brush. After this course, they have so many career options in different areas of arts and its related ones.

Suitability and Beneficial Aspects:

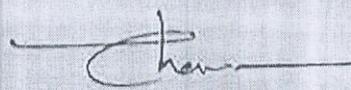
- The course helps to recognize and identify the benefits/disadvantages of paint systems, to understand the importance of surface preparation and to understand methods of application and testing.
- The course provides a method for looking at paintings, drawings and prints which is both flexible and clear.
- The course will enable students to learn how to look in a more objective and analytical way and learn the visual vocabulary and glossary of terms.
- The main objective of this course is to improve interest in painting, basic understanding about painting as an art, introduction to the various techniques used in painting, to develop aesthetical understanding, introduction to the history of art.
- It helps to develop a new ethical view to understanding the Art World.

Employment Areas:

- Academic Institutes
- Film Industry
- Old Art efact Museums
- Arts Content Writing
- News & Media Industry
- Arts & Gallery Centres
- Magazine Publications Houses

Job Types:

- Artists
- Visualizing Professional
- Art Critics
- Design Trainer
- Art Professional


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EXAMINATION SCHEME OF THEORY PAPER:

Note: The theory paper consist of three parts-

Part-1: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part-II: Attempt any four questions of 10 marks (2.5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 50-60 words.

Part-III: Attempt any two questions of 20 marks (10 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

B.A. SEMESTER-V

DRP-107-501

Paper I: MODERN ART AND ARTISTS OF INDIA

(Theory)

Unit-I

Art group:- Calcutta Group 43: Pradosh Das Gupta, Progressive Artists' Group (PAG): M.F. Hussain, F.N. Souza.

Unit-II

Indian modern artist: K. G. Subramanyan, Ram Kumar, Tyeb Mehta, J. Swaminathan.

Unit-III

Contemporary Indian artist: Krishen Khanna, Jogen Chowdhury, Anish Kapoor, Subodh Gupta.

Unit-IV

Indian modern sculptor: ram kinkar baij, Devi Prasad Roy Chowdhury, Shankho Chaudhary, Somnath Hore.

Books Recommended:

1. भारतीय चित्रकला एवं मूर्तिकला का इतिहास - डॉ. रीता प्रताप
2. आधुनिक भारतीय चित्रकला - डॉ. ममता चतुर्वेदी

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Paper - II : LIFE STUDY
DRP-10P-502
(Practical)

Medium: Pencil and dry colour medium

Size: Half Imperial Duration : - 04 hrs.

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the Modelling of the figure and drapery.

Practical paper shall have one session of four hours.

(a) 4 plates of life study with pencil shading and 2 plates of life Study with dry media colour like pencil colour, soft pestle, wax crayons etc .

(b) A sketch book of not less than 25 sketches.

Note:

EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam /CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within one months of the declaration of the result, the submission will be destroyed.

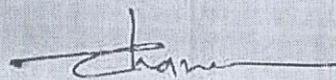
Note:

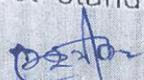
(a) Candidate should pass in theory as well as in practical paper separately.

(b) There should be minimum 08 hours for the regular study including two hours for sketching.

(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.

(d) Colleges/institutions where painting is offered as a subject at the undergraduate levels must have a separate art room and essential materials for drawing, such as drawing boards, models and still life materials, object stands, curtain stands, shadow lights, etc.




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(e) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.

(f) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Note: Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. The student is required to make a portrait in bust in either water or oil colour in the examination.

Books Recommended:

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi. Bombay.

B.A. SEMESTER- VI
DRP-10T - 601
Paper I: Art and artists of Rajasthan

(Theory)

Unit-I

Folk Art: Phad, Pichwai, Mandana, terracotta art of molela, Usta Art.

Unit-II

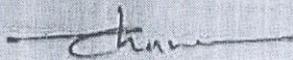
Rajasthan School of Art, Jaipur, Albert Hall Museums, Rajasthan Fine Art Academy (Jaipur), Jawahar Kala Kendra (Jaipur).

Unit-III

Ram Gopal Vijayvargiya, Bhoor Singh Shekhawat, Devki Nandan Sharma, Govardhan Lal Joshi, Kripal Singh Shekhawat.

Unit-IV

P.N. Choyal, Ram Jaiswal, Arjun Prajapati, Usha Rani Hooja





वि. अकादमिक प्रशासक

Details of AECC/SEC/Generic Elective Courses

Name of University: MAHARAJA SURAJMAL BRIJ UNIVERSITY BHARATPUR

Name of Faculty: Fine Arts

Name of Discipline/Subject: Drawing and Painting

#	Level	Sem.	Sub. Code	Title	Credits			
					L	T	P	Total
1		V	DRP-10T-501	MODERN ART AND ARTISTS OF INDIA	2	-	-	2
2		V	DRP-10P-502	LIFE STUDY	-	-	4	4
								2+4=6

#	Level	Sem.	Sub. Code	Title	Credits			
					L	T	P	Total
1		VI	DRP-10T-601	Art and artists of Rajasthan	2	-	-	2
2		VI	DRP-10P-602	COMPOSITION	-	-	4	4
								2+4=6

1 Credit = 1 Hour Theory Lecture (L) per week

1 Credit = 2 Hours Practical (P) per week

SYLLABUS

B.A. SEMESTER-V & VI 2025-26

EXAMINATION SCHEME:

SEMESTER-III

Name of Paper	Duration of Exam	EOSE Max. Marks	EOSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
modern ART and artist of INDIA	3 hrs.	40	16	10	04	50	20
Life Study	4 hrs.	80	32	20	08	100	40

Note:- Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

SEMESTER-IV

Name of Paper	Duration of Exam	EOSE Max. Marks	EOSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
art and artists of Rajasthan	3 hrs.	40	16	10	04	50	20
Composition.	4 hrs.	80	32	20	08	100	40

Note:- Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

Chander

Prasanna
प्रभारी अकादमिक प्रथम

Books Recommended:

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2. आधुनिक भारतीय चित्रकला - डॉ. ममता चतुर्वेदी

DRP-10P-602

Paper - II : COMPOSITION

(Practical)

Medium : Acrylic, Tempera, Oil, Pastel etc

Size : Half Imperial

Duration : 4 hrs.

The main objective of this study is to create pictorial compositions based on human figures. Special emphasis should be placed on style and presentation. The subjects of the compositions should be related to our lives and the world around us, such as laborers, farmers, travelers, group gatherings, festivals (indoors or outdoors), etc. Students may choose either a traditional or modern style according to their preference. Students are free to use figurative or semi-figurative forms. The aim is to encourage students to discover their individual creativity and express themselves in an original way. Students should continuously experiment and make aesthetic use of the elements and media of art. Evaluation will be primarily based on the understanding of forms, the creative use of space, and the balance between form and space.

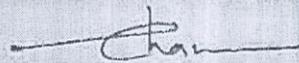
Practical paper shall have one session of four hours.

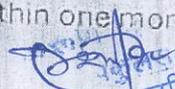
- (a) 6 plates of Composition.
- (b) A sketch book of not less than 25 sketches.

Note:

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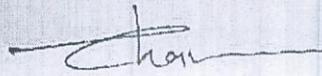


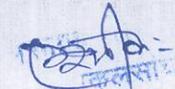

प्रभारी अकादमिक प्रथम

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) Colleges/institutions where painting is offered as a subject at the undergraduate levels must have a separate art room and essential materials for drawing, such as drawing boards, models and still life materials, object stands, curtain stands, shadow lights, etc.
- (e) The Department should also arrange for an Educational tour to exhibition, art festival, art fair, lalitkala accademy jaipur, javahar kala kender jaipur or Ancient Art centres like Ajanta. Ellora, Elephanta, Khujraho, Mahabalipuram etc, once a year.
- (f) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Note: The student should be allowed to use any style of composition in the examination.




कुलसचिव
प्रभारी अकादमिक प्रथम