



Maharaja Surajmal Brij University
Bharatpur (Rajasthan)
Syllabus for Music (Vocal)
(Under Graduate Programme)
Semesters V & VI
Academic Session 2025-26

ml
(31-2012 मस)

ml
अरुण कुमार पाण्डेय
उपकुलसचिव
प्रभारी अकादमिक प्रथम

B.A. Indian Music (Vocal) Vth & VIth Sem. (2025-26)

Objectives of the course:-

- ✓ To get the knowledge of vocal music terms.
- ✓ To Compare the ragas
- ✓ Knowledge of Hindustani music rules.
- ✓ Notation writing of ragas and writing of talas with layakari
- ✓ Recognize the swaras and ragas
- ✓ To perform the Vilambit and Drul Khayal with Alap and Tan.

Fifth Semester:-

S.No.	Subject /Paper Code	Title of Paper	Contact Hours/ Period Per Week	Max. Marks	Min. Marks	Credit
<u>THEORY PAPER</u>						
1.	IMU-10T-501	Principles of Indian music (Vocal)	2	50	20	2
<u>PRACTICAL PAPER</u>						
2.	IMU-10P-502	Presentation of Ragas and Viva Voce	8	100	40	4
Total						6

Six Semester:-

S.No.	Subject /Paper Code	Title of Paper	Contact Hours/ Period Per Week	Max. Marks	Min. Marks	Credit
<u>THEORY PAPER</u>						
1.	IMU-10T-601	History of Indian Music (Vocal)	2	50	20	2
<u>PRACTICAL PAPER</u>						
2.	IMU-10P-602	Presentation of Ragas and Viva Voce	8	100	40	4
Total						6

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B.A. Vth Sem. (Vocal) 2025-26

Theory Paper-(IMU-10T-501) Principles of Indian music

Max. Marks-50

Min. Marks-20

Objectives of the course:-

- ❖ To get the knowledge of aesthetics of rag
- ❖ Study of different gharanas of music
- ❖ Study of life sketches and contribution of musician
- ❖ Study of folk instruments
- ❖ Study of singing forms music
- ❖ Study of ragas and talas as prescribed in syllabus

Unit-I

- (i) Brief study of Rag and Ras.
- (ii) Comparative study of different Gharanas of Khayal
- (iii) Music and Religion.

Unit-II

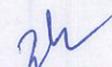
- (i) Life Sketches and contribution of the following musician- Bhimsen Joshi, Kishori Amonkar, Pt. Jasraj.
- (ii) Folk instruments of Rajasthan.
- (iii) Forms of Hindusthani Music and Karnataka music.

Unit-III

- (i) Writing of thekas with different layakaries such as Dugun, Tigon, Chaugun and Chhagun in the following Talas:- Tilwada, Tri-Taal, Jhaptal, Ektal, Chautal & Sooltal.
- (ii) Critical and comparative study of Ragas & Talas (Prescribed in Syllabus)
- (iii) Ragas:- Todi, Puriya-Dhanshri, Miyan-Malhar, Adana, Kamod, Patdeep.

Unit-IV

- (i) Notation writing of different composition in prescribed Ragas.
- (ii) Writing of Alaps and Taans in prescribed Ragas.
- (iii) Recognition of Ragas from given notes.


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Course learning outcomes:-

Students will be able to:-

- ❖ Explore the rag and ras
- ❖ Compare the Gharanas, Ragas and talas
- ❖ Describe the contribution of various musician

Practical Paper:- Presentation of Ragas and Viva Voce-IMU-10P-502

Max. Marks-100

Min. Marks-40

Course Objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of singing of Chhota Khayal and light music.

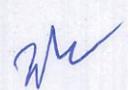
Detailed Course

1. To Sing given musical piece of notes to recognize the Ragas.
2. Knowledge of comparative description of Ragas prescribed in syllabus.
3. Knowledge verbly the "Bol" with Dugun, Tigun and Chagun on hand plam to recognize the following talas when played on tabla -Tilwada, Ektal, Chautal, Tri-Taal, Sooltal, and Jhaptal.
4. To sing Aroh, Avroh, Pakad and Swar-Vistar of the following ragas Todi, Puriya-Dhanashri, Multani, Adana, Kamod, Miyan-Malhar, Aasawari, Patdeep.
5. With the accompaniment of tabla to Sing Vilambit Khyal and Chhota Khyal with sufficient varieties of Tanas in any two Ragas of the syllabus.
6. The accompaniment of Tabla to Sing Chhota Khyal with Tanas in the Ragas with different Taals of the syllabus.
7. With the accompaniment of tabla to Sing one Dhrupad/Dhamar with Alapchari & Bol-Baant and various Laykaries.
8. To sing a Bhajan and patriotic song in any raag of the syllabus.

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Sing the Khayal, Dhrupad and Dhamar.


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B.A. VIth Sem. (Vocal) 2025-26

Theory Paper:-IMU-10T-601

History of Indian music

Max. Marks-50

Min. Marks-20

Course objective:-

- ❖ To get the knowledge of ancient music
- ❖ To get the works of various musicians
- ❖ To get the knowledge prescribed Ragas and Talas.

Theory Paper-I :-

Note: The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

Unit-I

- Origin of Music.
- Study of the works of Bharat, Pt. Sharangdev, Pt. Vishnu Digamber Paluskar and Vishnu Narayan Bhatkhande.

Unit-II

- General ideas of the Vedic Music.
- Impact of Folk Music on classical music Vice versa.

Unit-III

- General ideas of Rabindra Sangeet.
- Elementary knowledge & western music system and Types of western Scales Diatonic, Chromatic, Equally tempered.

Unit-IV

- Notation writing of different composition and comparative study of in prescribed Ragas:- Darbari-Kanhada, Jaunpuri, Rageshree, Vibhas, Kafi, Bhairavi.
- Laykaries with Dugun, Tigon, Chaugun & Chhagun in Talas:- Dhamar, Jhoomra, Panjabi, Ada-Chautal, Teevra & Deepchandi.

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- Writing of Alaps and Taans in prescribed Ragas.
- Recognition of Ragas from given notes.

Course Learning outcomes:-

- ❖ By the end of the course students will be able to:-
- ❖ Describe the origin of music, vadic music
- ❖ Get the knowledge, Giti and Vani, Ravindra Sangeet and Western music system.
- ❖ Get the knowledge of various Ragas and Talas prescribed in syllabus.

Practical Paper (Vocal Music):- (IMU-10P-602)

Presentation of Ragas and Viva Voce

Max. Marks-100

Min. Marks-40

Course Objective:-

- ❖ To get the knowledge of prescribed Ragas and Talas.
- ❖ To get the knowledge of singing of Chhota Khayal and light music.

Critical and comparative study of Ragas & Tala according to syllabus.

Detailed Course

1. To Sing given musical piece of notes to recognize the Ragas.
2. Knowledge of comparative description of Ragas prescribed in syllabus.
3. Knowledge verbally the "Bol" with Dugun, Tigun and Chaugun on hand plam to recognize the following talas when played on tabla Talas:- Dhamar, Jhoomra, Panjabi, Ada-Chautal, Teevra & Deepchandi.
4. To sing Aroh, Avroh, Pakad and Swar-Vistar of the following Ragas:- Darbari-Kanhada, Jaunpuri, Rageshree, Vibhas, Bhairavi, Kafi, Marva.
5. With the accompaniment of tabla to Sing Vilambit Khyal and Chhota Khyal with sufficient varieties of Tanas in any two Ragas of the syllabus.
6. The accompaniment with Tabla to Sing Chhota Khayal with Tanas in the Ragas with different Taals of the syllabus.

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7. With the accompaniment of Tabla to Sing one Dhrupad/Dhamar with Alapchari, Bol-Baant and various Laykaries.
8. To sing a Bhajan and a patriotic song of any Raag from syllabus.

Course learning outcomes:-

By the end of the course students will be able to:-

- ❖ Perform the ragas prescribed in syllabus.
- ❖ Sing the Khayal, Dhrupad and Dhamar.

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