

MAHARAJA SURAJMAL BRIJ UNIVERSITY



DEPARTMENT OF ENGLISH

Programme: M. A. English
(2025 – 26, 2026 – 27)
Duration: 2 Years (Four Semesters)

As Per NEP 2020 Guidelines

M. S. Brij University, Bharatpur (Rajasthan)

प्रभाषी अकादमिक प्रथम

17/9/25
Avinand Singh

(Dr. Sohrab Sharma)

17.09.25
Dr. Garima Jain

(Dr. Manika)

**Two Year P. G. Degree (M. A. English Semester Scheme)
Paper Coding and Credit Distribution**

SEMESTER - I

Paper	Particulars of Course Discipline	Course Code	Course Category	Course Type	Max. Marks		Credits	Recommend Periods
1	Basics of English Language and Phonetics	Eng. 10101-T	CC Centric Core Paper	Major	100		4	60
2	Literature from Chaucer to Elizabethan Age	Eng. 10102-T	CC Centric Core Paper	Major	100		4	60
3	Literature from Puritan to Augustan Age	Eng. 10103-T	CC Centric Core Paper	Major	100		4	60
4(A) OR	Shakespearean Studies	Eng. 10104-T	Centric Core Elective Paper CE	Major	100		4	60
4(B)	Drama Excluding Shakespeare	Eng. 10105-T	Centric Core Elective Paper CE	Major	100		4	60
5(A) OR	American Literature	Eng. 10106-T	Centric Core Elective Paper CE	Major	100		4	60
5(B)	Australian and Canadian Literature	Eng. 10107-T	Centric Core Elective Paper CE	Major	100		4	60
6	Skill Enhancement Course	SEC-	SEC	Minor	100		4	60

Total Credits: 24

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SEMESTER – II

Paper	Particulars of Course Discipline	Course Code	Course Category	Course Type	Max. Marks	Credits	Recommended Periods
1	Pre-Romantics & Romantics	Eng. 10201-T	CC Centric Core Paper	Major	100	4	60
2	Fundamentals of Literary Criticism	Eng. 10202-T	CC Centric Core Paper	Major	100	4	60
3 (A) 08	World Literature in English	Eng. 10203-T	Centric Core Elective Paper CE	Major	100	4	60
3 (B)	African Literature	Eng. 10204-T	Centric Core Elective Paper CE	Major	100	4	60
4(A) 08	Environmental Studies and Literature	Eng. 10205-T	Centric Core Elective Paper CE	Major	100	4	60
4(B)	Cultural Studies	Eng. 10206-T	Centric Core Elective Paper CE	Major	100	4	60
5	Introduction to Research Methodology	IRM 10207-T	IRM	Major	100	4	60
6	Interdisciplinary Elective Course	IEC	IEC	Minor	100	4	60

Total Credits: 24

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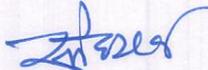
M. A. English
Scheme of Examination

1. The students pursuing M. A. (English) course will study a total of 06 Papers in each semester as given below:

Semester – I	:	03 CCP (Centric Core Papers) – 601, 602, 603 02 Centric Core Elective Papers 604 (A or B), 605 (A or B) 01 SEC (Skill Enhancement Course) 606
Semester – II	:	02 CCP (Centric Core Papers)– 701, 702, 02 Centric Core Elective Papers 703 (A or B), 704(A or B) 01 Introduction to Research Methodology Paper 705 01 IEC (Interdisciplinary Elective Course) 706
Semester – III	:	03 CCP (Centric Core Papers) – 801, 802, 803, 02 Centric Elective 804 (A or B), 805(A or B) 01SEC (Skill Enhancement Course) 806
Semester IV	:	03 CCP (Centric Core Papers) 901, 902, 903 01IEC (Interdisciplinary Elective Course) 904 01 Dissertation & Viva-Voce Exam 905 (For the regular students who secure 55% or more marks in M. A. sem. I & II) OR Research Paper, Paper Presentation and Seminar (For all the non-collegiate students and also for the regular students who secure below 55% marks in Sem I & II)

2. There will be four semesters in P. G. Course. Each semester shall be of 24 credits. Internship of about 04 to 06 weeks (120 Hours) during summer vacations is mandatory. It will be of 04 credits. There will be a total of $96 + 04 = 100$ credits in all the four semesters including internship.
3. Each paper is divided in 04 (Four) Units. Each unit is of 01 (One) credit; thus, each paper is of 04(Four) credits.

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Semester – I

10/01-7

Eng. CC – I (Centric Core Paper – I) – Basics of English Language and Phonetics

Duration: 3 Hrs

Max. Marks: 100

Credits: 4

Course Objectives

- To impart basic knowledge of word and sentence structures
- To hone up various language skills
- To enable the students in comprehending various texts
- To enrich vocabulary

Note: All questions are compulsory with provision for internal choice.

Unit – 1

1. Basic Sentence Types
2. Parsing of Sentences
3. Different Concepts or Notions
4. Coordination and Subordination
5. Transformation of Sentences (Simple, Complex and Compound Sentences)
6. Non-finite Verbs
7. Tense

Unit – 2

8. Phonetic Symbols, Transcription of Words and Word Stress
9. Elementary Morphology

Unit – 3

- i. Advanced Comprehension
- ii. Precis Writing

Unit – 4

- i. Literary Appreciation (Prose and Poetry)
- ii. Theme Writing
- iii. Fallacy

Suggested Readings:

1. A. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL: *Material on Morphology and Phonology from Distance Education Dept.*
3. George Yule: *The Study of Language, CUP (ELBS)*
4. Geogery Leech: *English Grammar for Today (Longman)*
5. Praveen K. Thaker: *Appreciating English Poetry: A Practical Course and Anthology.*
6. Krishna Mohan and Meenakshi Rama: *Effective English Communication,*

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10102-T

Eng. CC – II (Centric Core Paper – II) – Literature from Chaucer to Elizabethan Age

Duration: 3 Hrs.

Max. Marks: 100

Credits: 4

Course Objectives:

- To acquaint the students with the development of English literature from the age of Chaucer to 16th century.
- Providing knowledge of Metaphysical poetry.
- To enrich vocabulary
- Providing a background to the development of English drama and essay

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

Characteristic Features of the Age and Major Literary Movements During the Period

Unit – 2

- i. *Geoffrey Chaucer: Prologue to the Canterbury Tales
- ii. *Edmund Spenser: Sonnets from Amoretti (One Day I Wrote Her Name Upon the Strand, The Sovereign Beauty, Most Glorious Lord of Life; Chase After Love)

***Unit – 3**

- i. Christopher Marlowe: Dr. Faustus
- ii. * William Shakespeare: King Lear

Unit – 4

- i. *Francis Bacon: Of Truth, Of Revenge, Of Youth and Age, Of Parents and Children, Of Simulation and Dissimulation.
- ii. *John Donne: The Canonization, The Sunne Rising, The Extasie, The Flea, The Relique

Suggested Readings:

1. George Saintsbury: *A History of Elizabethan Literature*
2. Hudson W. H: *An Outline History of English Literature.*
3. Nayar Pramod K: *A Short History of English Literature; Foundation Books.*

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4. Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*.
5. Abrams M. H.: *A Glossary of Literary Terms*.
6. *Part 1 of 2 of Volume I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford*.
7. E. Albert: *History of English Literature*.

10103-T

Eng. CC – III (Centric Core Paper – III) – Literature from Puritan to Augustan Age

Duration: 3 Hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

Characteristic Features of the Age and Major Literary Movements During the Period

Unit – 2

- | | | |
|-----|---------------|--------------------------|
| i. | *John Milton: | Paradise Lost (Book – I) |
| ii. | *John Dryden: | Absalom and Achitophel |

Unit – 3

- | | | |
|-----|------------------|----------------------|
| i. | *Jonathan Swift: | Battle of the Books |
| ii. | *Alexander Pope: | The Rape of the Lock |

Unit – 4

- | | | |
|-----|----------------|-------------------|
| i. | Daniel Defoe | : Robinson Crusoe |
| ii. | Henry Fielding | : Tom Jones |

Suggested Readings:

1. Bonny J. Robinson & Laura J. Getti: *British Literature from Middle Ages to the 18th Century and Neo-Classicism*.
2. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
3. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
4. Abrams M. H.: *A Glossary of Literary Terms*.
5. *Part 1 of 2 of Volume I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford*.
6. E. Albert: *History of English Literature*.

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10/04-T

Eng. CE – IV (Centric Core Elective Paper – IV (A) – Shakespearean Studies

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

- i. * Sonnets
To Me, Fair Friend, You Never Can be Old (104); Shall I Compare Thee (18); Not Marble nor the Gilded Monuments (55); Since Brass, Nor Stone Nor Earth, Nor Boundless Sea (65); No Longer Mourn For Me When I Am Dead (71)
- ii. A Midsummer Night's Dream

Unit – 2

- i. * The Merchant of Venice
ii. Twelfth Night

Unit – 3

- i. * Othello
ii. Hamlet

Unit – 4

- i. The Winter's Tale
ii. * The Tempest

Suggested Readings:

- i. A. C. Bradley: *Shakespearean Tragedy.*
ii. D. N. Smith: *Shakespeare Criticism.*
iii. Hudson W. H: *An Outline History of English Literature; G. Bell & Sons Limited, London.*
iv. Nayar Pramod K: *A Short History of English Literature; Foundation Books*
v. Abrams M. H.: *A Glossary of Literary Terms.*
vi. E. Albert: *History of English Literature.*

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10105-T

Eng. CE - IV (Centric Core Elective Paper - IV (B) - Drama Excluding Shakespeare
Duration: 3 hrs

Max. Marks: 100
Credits: 4

Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit - 1

- i. * Ben Jonson : Volpone or The Fox
ii. Thomas Kyd : The Spanish Tragedy

Unit - 2

- i. * John Webster : Duchess of Malfi
ii. John Dryden : All For Love

Unit - 3

- i. Congreve: : The Way of The World
ii. * R. B. Sheridan : The Rivals

Unit - 4

- i. G. B. Shaw : Pygmalion
ii. * John Galsworthy : Justice

Suggested Readings:

- i. B. Ifor Evans: *A Short History of English Drama*
ii. Allardyce Nicoll: *A History of English Drama*
iii. Jean Chothia: *English Drama of the Early Modern Period*
iv. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
v. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
vi. Abrams M. H.: *A Glossary of Literary Terms*.
vii. E. Albert: *History of English Literature*.

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101067

Eng. CE – V (Centric Core Elective Paper – V (A) – American Literature

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

- i. *Walt Whitman: O Captain! My Captain!, Crossing Brooklyn Ferry
- ii. *E. Dickinson: I Felt a Funeral, A Bird Came Down the Walk, I Heard a Fly Buzz, A Light Exists, Tell All the Truth

Unit – 2

- i. *Robert Frost: Mending Wall, Birches, The Road Not Taken, Two Tramps in Mud Time
- ii. *W. Stevens: Sunday Morning, Anecdote of the Jar, The Emperor of Ice Cream
- iii. *R. W. Emerson: The American Scholar

Unit – 3

- i. * A. Miller: Death of a Salesman
- ii. O. Neill: Emperor Jones

Unit – 4

- i. Harper Lee: To Kill a Mockingbird
- ii. E. Hemingway: Old Man and the Sea
- iii. N. Hawthorne: Young Goodman Brown

Suggested Readings:

1. Bloom, Harold: *ed Eugene O' Neill, New Work, Chelsea.*
2. Bentley, Eric: *In Search of Theatre, New Work, Knop.*
3. Lewis Allan: *American Playwrights of the Contemporary Theatre, New York, Crown.*
4. Mukharjee Sujit and D. V. K. Raghara, Charyulu eds: *Indian Essays in American Literature, Bombay, Popular.*

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10107-T
Eng. CE - V (Centric Core Elective Paper - V (B) - Australian and Canadian Literature
Duration: 3 hrs

Max. Marks: 100
Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit - 1

Australian Poetry & Drama

- i. * Judith Wright : Bora Ring, South of My Days, At Cooloolah, Train Journey
- ii. * A.D. Hope : Australia, The Death of the Bird, Imperial Adam
- iii. * Henry Lawson : The Song of Australia, The star of Australasia
- iv. * Ray Lawler : Summer of the Seventeenth Doll

Unit - 2

Australian Fiction

- i. Peter Carey : Oscar and Lucinda
- ii. Patrick White : Voss

Unit - 3

Canadian Poetry & Drama

- i. *Margaret Atwood : The Siron Song, The Habitation, Procedures of Underground
- ii. *Al Purdy. : The Country North of Belleville, At Evergreen Cemetery
- iii. *Irving Layton : The Cold Green Element, The Bull Calf
- iv. *Sharon Pollock : Blood Relations

Unit - 4

Canadian Fiction

- i. Margaret Atwood: The Handmaid's Tale
- ii. Margaret Laurence: The Stone Angel

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Suggested Readings:

- i. Philips A. A. : *The Australian Tradition: Studies in a Colonial Culture*
- ii. New W. H.: *A History of Canadian Literature*
- iii. Atwood, Margaret: *Survival: A Thematic Guide to Canadian Literature*
- iv. Shoemaker, Adam: *Black Words White Page: Aboriginal Literature 1929-1988*
- v. Judith Wright: *Collections of Poetry - The Moving Image (1946), Woman to Man (1949), The Gateway.*
- vi. A. D. Hope: *Collected Poems 1930-1970*

Paper - VI

Eng. 606 SEC - VI (Skill Enhancement Course - VI)

The syllabus will be decided by a separate board

Duration: 3 hrs

Max. Marks: 100

Credits: 4

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SEMESTER – II

10201-T

Eng. CC – I (Centric Core Paper – I) – Pre-Romantics & Romantics

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

Characteristic Features of the Age and Major Literary Movements During the Period

Unit – 2

- | | | |
|------|-------------------|---|
| i. | *James Thomson: | Spring (From The Seasons) |
| ii. | *William Collins: | Ode to Simplicity, Ode to Evening |
| iii. | *Thomas Gray: | Elegy Written in a Country Churchyard, Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat |

Unit – 3

- | | | |
|------|----------------------|--|
| i. | *William Wordsworth: | Tintern Abbey, Ode on the Intimations of Immortality, The Rainbow, The Solitary Reaper |
| ii. | *S. T. Coleridge: | The Rime of the Ancient Mariner |
| iii. | *P. B. Shelley: | To a Skylark, The West Wind |
| iv. | *John Keats: | Ode on a Grecian Urn, To a Nightingale |

Unit – 4

- | | | |
|------|------------------|--|
| i. | Jane Austen: | Pride and Prejudice |
| ii. | *Charles Lamb: | Imperfect Sympathies, Poor Relations |
| iii. | William Hazlitt: | On Familiar Style, On the Ignorance of Learned |

Suggested Readings:

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. James Chandler: *The Cambridge History of English Romantic Literature*
3. Robin Jarvis: *The Romantic Period: The Intellectual and Cultural Content of English Literature*
4. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
5. Abrams M. H.: *English Romantic Poets: Modern Essays in Criticism*.
6. Part 1 of 2 of Volume I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford.

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10202-T

Eng. CC - II (Centric Core Paper - II) - Fundamentals of Literary Criticism

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Students will be required to answer any five questions selecting at least one question from each Unit. All questions carry equal marks.

Unit - 1

- i. Aristotle : Poetics
- ii. Longinus : On The Sublime
- iii. Bharata: Rasadhyaya (Chapter VI) with translated excerpts from Abhinav Bharti ed. J. L. Mason

Unit - 2

- i. John Dryden : Essay on Dramatic Poesy
- ii. Alexander Pope : Essay on Criticism

Unit - 3

- i. William Wordsworth : Preface to Lyrical Ballads
- ii. S. T. Coleridge : Biographia Literaria (Chapter - 4, 13, 14, 17 & 18)

Unit - 4

- i. Matthew Arnold : The Study of Poetry
- ii. T. S. Eliot : Tradition and Individual Talent

Suggested Readings:

1. *A Handbook of Critical Approaches to Literature*, Wilfred L. Guerin et. Al, OUP.
2. Pramod K. Nayer: *Literary Theory Today*, Asia Book Club, New Delhi.
3. W. R. Goodman: *Contemporary Literary Theory*, Doaba Publications, New Delhi.
4. Eagleton, Terry: *Literary Theory: An Introduction*, OUP Blackwel.l
5. Humm Maggie: *The Dictionary of Feminist Theory*, London: Harvester Wheatsheaf.

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10203-7

Eng. CE – III (A) Centric Core Elective Paper – III (A): World Literature in English
Translation

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

- i. Vinay Dharwadkar: A. K. Ramanujan's Theory and Practice of Translation.
ii. Walter Benjamin: The Task of the Translator

Unit – 2

- i. * Rabindranath Tagore : Selections from Gitanjali – Song no 7, 9, 30, 55, 61
ii. * Kabir : Songs of Kabir – From 1 to 10 (Translated by Rabindranath Tagore)
iii. * Charles Baudelaire : The Albatross, Correspondences

Unit – 3

- i. Sophocles : Oedipus Rex
ii. Kalidas : Abhijnana Shakuntalam
iii. * Dharamvir Bharati : Andhayug

Unit – 4

- i. Leo Tolstoy : Anna Karenina
ii. Munshi Premchand : Godan

Suggested Readings:

- i. Walter Benjamin: *The Task of the Translator*, Grin Verlag, 2018
ii. Mani Rao: *Kalidas for the 21st Century Reader*, Alpha Book Company, New Delhi, 2014
iii. Matthew Reynolds: *Translation: A Very Short Introduction*, Oxford University, USA, 2016
iv. Bijay Kumar Das: *A Handbook of Translation Studies*, Atlantic Publishers and Distributors Pvt. Ltd., 2005
v. Devy G. N.: *Translation Theory: An Indian Perspective*, Routledge India,
vi. Postgate J. P.: *Translation and Translations: Theory and Practice*, G. Bell and Sons, London, 1992

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10204-7

Eng. CE – III (B) Centric Core Elective Paper – III (B): African Literature

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit – 1

- *Wole Soyinka: Night, Telephone Conversation
*Leopold Sedhar Senghor: Prayer to Masks, The Message
*Ben Okri: An African Elegy, On Edge of Time Future
*Christopher Akigbo: Limits I: Suddenly Becoming Talkative,
Limits III: Banks of Reed, Thunder can Break

Unit – 2

- *Wole Soyinka: Death and the King's Horseman
Ama Ata Aidoo: The Dilemma of a Ghost

Unit - 3

- J. M. Coetzee: Disgrace
Chinua Achebe: Things Fall Apart

Unit - 4

- Tsitsi Dangarembga: Nervous Conditions
Ngugi wa Thiong'o: Decolonising the Mind

Suggested Readings:

- i. Simon Gikandi: *Routledge Encyclopedia of African Literature.*
- ii. Lewis Nkosi: *Tasks and Masks: Themes and Styles in African Literature.*
- iii. Nfah-Abbenyi, Juliana: *Gender in African Women's Writing: Identity, Sexuality, & Difference.*
- iv. Anthony Graham White: *The Drama of Black Africa.*
- v. Frantz Fanon: *The Wretched of the Earth.*
- vi. Frantz Fanon: *Black Skin, White Masks.*
- vii. Achille Mbembe: *On the Postcolony.*

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10205-7

Eng. CE – IV (A) Centric Core Elective Paper – IV (A) Environmental Studies and Literature

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Unit-1

- i. * William Wordsworth: Tintern Abbey, The World is Too Much with Us,
I wandered Lonely as a Cloud
- ii. * Walt Whitman: Song of Myself, This Compost
- iii. * Joyce Kilmer: Trees
- iv. * G. M. Hopkins: Binsey Poplars
- v. * Doris Lessing: A Mild Attack on Locusts
- vi. * Rudyard Kipling: The Way Through the Woods
- vii. * A. K. Ramanujan: A River
- viii. * Jayanta Mahapatra: Hunger
- ix. * Margaret Atwood: They Are Hostile Nations

Unit-2

- i. * Andrew Bovell: When The Rain Stops Falling
- ii. Girish Karnad: The Fire and the Rain

Unit-3

- i. Rachel Carson: Silent Spring
- ii. Richard Powers: The Overstory

Unit-4

- i. Henry David Thoreau: Walden (Chapters 1 & 2)
- ii. Vandana Shiva: Soil Not Oil (Introduction and Chapter 1)
- iii. Amitav Ghosh: The Living Mountain

Suggested Readings:

- i. Ramchandra Guha: *Environmentalism: A Global History*
- ii. Swarnlatha Rangarajan: *Ecocriticism*
- iii. Lawrence Buell: *The Environmental Imagination*
- iv. Cheryll Glotfelty and Harold Fromm (eds.): *The Ecocriticism Reader*
- v. William Rueckert, *Literature and Ecology: An Experiment in Ecocriticism*
- vi. Vandana Shiva: *Staying Alive: Women, Ecology, and Development*
- vii. Timothy Morton: *Ecology Without Nature: Rethinking Environmental Aesthetics*

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10206-T

Eng. CE – IV (B) (Centric Core Elective Paper – IV (B): Cultural Studies

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all selecting at least one from each unit. All questions carry equal marks. There will be no question based on Explanations in this paper.

Unit – 1

- i. Definitions, Scope and Evolution of Cultural Studies
- ii. Two Schools of Cultural Studies
- iii. Cultural Studies in India; Exploring New Forms and Sites of Culture
- iv. Matthew Arnold - Culture and Anarchy (Preface and Introduction)
- v. Raymond Williams- Culture is Ordinary

Unit- 2

- i. Cultural Industry
- ii. Globalization and Nationalism
- iii. Hegemony
- iv. Power/Knowledge
- v. Discourse
- vi. Gender and Sexuality
- vii. Ethnicity and Multiculturalism
- viii. Science and Cyber Culture

Unit- 3

- i. Stuart Hall – Cultural Studies and It's Theoretical Legacies
- ii. Edward Said – Orientalism (Introduction)

Unit -4

- i. John Storey –What is Popular Culture? (From Cultural Theory and Popular Culture)
- ii. Marshall McLuhan – The Medium is the Message
- iii. Stuart Hall – Encoding, Decoding

Suggested Readings:

- i. Chris Barker: *Cultural Studies: Theory and Practice*
- ii. Raymond Williams: *Keywords*
- iii. Stuart Hall: *Representation*
- iv. Simone During: *The Cultural Studies*
- v. Reader John Storey: *Cultural Theory and Popular Culture*
- vi. Pramod K Nayar: *An Introduction to Cultural Studies*
- vii. Terry Eagleton: *Marxism and Literary Criticism*

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Dr. Manika

IRM-10207-T

Introduction to Research Methodology

Duration: 3 hrs

Max. Marks: 100

Credits: 4

Note: Students will be required to answer five questions in all selecting at least one from each unit. All questions carry equal marks. There will be no question based on Explanations in this paper

Unit – 1

- i. Concept of Research
- ii. Objectives of Research
- iii. Types of Research – Literary and Scientific
- iv. Selection of Research Topic
- v. Planning and Preparation of Research: Understanding Language of Research, Hypothesis, problem Statement, Key Concepts.
- vi. Research Ethics and Plagiarism

Unit – 2

- i. Research Resources: Selection and Analysis
- ii. Primary and Secondary Resources
- iii. Titles, Abstract, Introduction, Literature Review, Methods, Results, Discussion, Conclusions.
- iv. Documentation: Foot Notes, End Notes, Bibliography, Webliography, in-text and end-text citations.
- v. MLA Style Sheet (Latest Edition)

Unit – 3

- i. Analyzing Research Papers: Organization of ideas, rhetorical structure, linguistic analysis, drafting, proofreading, editing.
- ii. Components and Requirements: Research Proposal / Synopsis, Research Paper, Thesis / Dissertation

Unit – 4

Literary Research: Essays

- i. David Johnson: “Literary Research and Interdisciplinarity”
- ii. Gabriele Griffin: “Discourse Analysis”
- iii. Catherine Belsey: “Textual Analysis as a Research Method”

Suggested Readings:

- i. Wayne, C. Booth, Joseph Williams & George C. Colomb: *The Craft of Research*, University of Chicago Press.

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- ii. Flick Uwe: *Introducing Research Methodology: A beginner's Guide to Doing a Research Project*, Sage Publications India Pvt. Ltd.
- iii. Judith Bell: *Doing Your Research Project*, Open University Press.
- iv. O'Leary Zina: *The English Guide to Doing Your Research Project*, Sage South Asia.
- v. Moore Robert Hemilton: *Handbook of Effective Writing*, Hold Rineheart and Winston, New Work.
- vi. Gilbert and Joseph: *MLA Handbook for Writers of Research Papers*, 8th Edition, The Modern Language Association of America, 2018.

Paper – VI

Eng. 706 IEC– VI (Interdisciplinary Elective Course – VI)

The syllabus will be decided by a separate board

Duration: 3 hrs

Max. Marks: 100

Credits: 4

17/9/25
Arvind Singh

~~Shruti~~
Dr. Sohrab Shomugl

17/09/25
Dr. Kavina Jain

~~Shruti~~
8/12/25
प्रभाती अकादमिक प्रथम

~~Monika~~
(Dr. Monika)