



**Maharaja Surajmal Brij University**

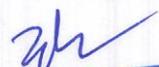
**Bharatpur (Rajasthan)**

**Syllabus for Urdu**

**(Under Graduate Programme)**

**Semester V&VI**

**Academic Session 2025-26**

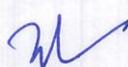
  
डॉ. अरुण कुमार पाण्डेय  
उपकुलसचिव  
प्रभारी अकादमिक प्रथम

  
( Dr. Manhan Khan )

**SEMESTER WISE PAPER TITLES WITH DETAILS**

UG		Four Year Bachelor of Arts Sub/Discipline-Urdu						
				CREDIT				
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	V	Major URD- <del>10T-501</del> History of Urdu Literature (Nasr )	6	Nil	Nil	6	
2.	5	VI	Major URD - <del>10T-601</del> Urdu Adab Ki Sheyri Asnaf	6	Nil	Nil	6	

Syllabus: B.A. Arts (Urdu)  
Paper -I  
Semester-V  
2025-26

  
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URD 107-501 History of Urdu Literature (Nasr)

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD 107- 501	History of Urdu Literature (Nasr)	5	6
Objective of the Course	Type of the Course Delivery Type of the Course Major Exam Duration 3.00 hours Objective of the Course 5. It provides information about the summaries of the prose. 6. It teaches to frame critical questions and the importance of critic in language. 7. It gives the explanation of the texts.		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6,7,8,9 carry 2 optional questions	80
					120
Mid term exam	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

FIFTH SEMESTER, THIRD YEAR

B.A. URDU  
HISTORY OF URDU LITERATURE (NASR)

Syllabus

Max. Marks: 30+120

URD 55 T105 History of Urdu Literature (Nasr)

3 Hours duration

Min. Pass. Marks : 12+48

30+120 Marks

Compulsory questions: 10 short answer type questions

Unit I

अरुण कुमार पाण्डे  
उपकुलसचिव  
प्रभारी अकादमिक प्रथम

1. Origin and theories of Urdu Language (Urdu ki lbteda se Mutalliq Nazariyat)
2. Evolution & Development of prose in North India (Shumali Hind)
3. Literary services of Fort Saint George College (Adabi Khidmat).

### Unit II

1. Origin & Development of urdu prose in Deccan.
2. Delhi College's literary services on Urdu literature (Adabi Khidmat)
3. Political & Social impact of Urdu Prose in modern times(Jadeed Daur Main Urdu Nasr Par Siyasi aur Samaji Asrat)
4. The journey of Urdu language, it's history, ways, importance & divisions

### Unit III

Women short stories in Urdu -

- Jilaani Bano
- Qurratul-ain-Haider
- Issmat Chughtai

Progressive moments (Tarqqi pasand tehreek) –

- Manto
- Krishan Chand

### Unit IV

- Urdu Prose in Rajasthan

Development of Urdu in various areas –

- Tonk
- Kota
- Chhabra
- Sirong
- Udaipur
- Jaipur

Prose writers in Rjasthan

- Mushtaq Ahmad Yusufi, Azeem Baig Chughtai

Research Writer (Tehqeeque Nigar) in Rajasthan

- Hafiz Mehmood Shirani

Poetry Writer in Rajasthan

- Makhmoor Saeedi, Akhtar Shirani

Recommend Book:

- QUESTIONS IN THE
1. Rajasthan Main Urdu Part-I & II by Prof. Firoz Ahmad
  2. Urdu Adab Ki Tareekh by Azeem-ul-Haq Junaidi
  3. Fort Saint George College, Daccani Zaban-o-Adab Ka Aham Markaz by Dr. Mohd. Afzaluddin Iqbal

**Learning outcomes:**

The learner will be able to:

1. Understand the historical progression of Urdu Literature.
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS**

**Syllabus: B.A. Arts (Urdu)**

**Paper-I**

**Semester-VI**

**2025-26**

**URD-107-601 Urdu Adab Ki Sheyri Asnaf**



CODE OF	TITLE OF THE	LEVEL OF THE	CREDIT OF THE
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COURSE	COURSE	COURSE	COURSE
URD-10T-601	Urdu Adab Ki Sheyri Asnaf	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major Objective of the Course	Exam Duration 3.00 hours	
	<p>1. Explain in to the genres of elegy (Marsiya) and epic Poetry (Masnavi )to grape their Historical significance and thematic representation in Urdu Literature.</p> <p>2. It teaches to frame critical questions and the importance of critic in different from Urdu Prose.</p> <p>3. We will be explain about Poetry writer.</p>		

Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No.1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6;7,8,9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

SIXTH SEMESTER, THIRD YEAR

(B.A. Urdu)

URDU ADAB KI SHEYRI ASNAF

## SYLLABUS

Max. Marks: 30+120  
URD 56 T106 History of  
Urdu Literature (Nasr)

3 Hours duration

Min. Pass. Marks : 12+48  
30+120 Marks

Compulsory questions: 10 short answer type questions

### Unit 1

5. Qasida - Its components(Ajzaye Tarkeebi), introduction, importance & development
6. Writing skills and features of Souda (Qasida Nigari ki Khusuiyat)
7. Writing skills and features of Zouq (Qasida Nigari ki Khusuiyat)

### Unit 2

1. Marsiya - Its components, introduction & importance
2. Importance & development of Urdu Marsiya Nigari in Deccan region
3. Importance & development of Urdu Marsiya Nigari in North India (Shumali Hind)
4. Difference between old & modern times (Qadeem aur Jadeed Marsiya Nigari Mein Farq)
8. Writing skills and features of Dabeer (Marsiya Nigari ki Khusuiyat)
5. Writing skills and features of Anees (Marsiya Nigari ki Khusuiyat)

### Unit 3

1. Masnavi - Its components, introduction & importance
2. Importance & development of Urdu Masnavi Nigari in Deccan region
3. Importance & development of Urdu Masnavi Nigari in North India (Shumali Hind)
4. Political & Social phases of Urdu Masnavi in modern times
5. The journey of Urdu Masnavi, its History, ways, importance & divisions
6. Writing skills and features of Meer Hasan
7. Writing skills and features of Daya Shankar Naseem

### Unit 4

1. Chaar Bait, Qata Rubai, Musaddas, Geet, Dohe - Its components, introduction & importance

Recommend Books:

1. Tareekh-e-Adab Urdu by Noor-ul-Hasan Naqvi
2. Asnaf-e- Adab Ka Irtiqā by Sayyed Safi Murtuza

Learning outcomes:

The learner will be able to:

1. Understand the historical progression of Urdu Literature (Poetry).
2. Explore the significant literary movements within Urdu Literature.
3. Study the influential Poets.
4. Each form has contributed fostering creativity and expression across different periods and themes.

QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE FOUR UNITS

  
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उपकुलसचिव  
प्रभारी अकादमिक प्रथम

