



Maharaja Surajmal Brij University
Bharatpur (Rajasthan)
Syllabus for English Literature
(Under Graduate Programme)
Semester V & VI
Session (2025-26)


डॉ. अरुण कुमार पाण्डेय
उपकुलसचिव
प्रभाषी अकादमिक प्रथम

ENGLISH LITERATURE

B. A. Semester V

Poetry and Drama

Program Code: ENG-10T-501

Maximum Marks: 150

Division of Marks:

Semester Examination:

Marks: 120

Internal Examination:

Marks: 30

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs.

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry and drama.
- Understanding literary texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value.
- Students should be able to evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era and to appreciate them in terms of literary devices used such as Elegy, Ode, Ballad, Comedy, Tragedy, Hamartia, Soliloquy, Aside, Catharsis, Transferred Epithet, Oxymoron, Pun etc.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty-four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any six (06) questions (carrying 04 marks each) in three to five lines with a total of 24 marks.

Inter Examination Syllabus: Quiz, Seminar, Group Discussion.

30 Marks

UNIT – 1

1. History of English Literature from 1851 – Modern Age (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)

17/9/25
Arund Singh

17/9/25
Dr. Gurinder Singh

Dr. Shrab Shrivastava

Dr. Monika

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2. Literary terms: Dramatic Monologue, Irony, Dramatic Irony, Allegory, Ambiguity, Verse, Blank Verse, Free Verse, Chorus, Problem Play, Heroic Couplet.

Unit – 2

1. Lord Alfred Tennyson: Ulysses; Break, Break, Break
2. Robert Browning: My Last Duchess, Prospice
3. Matthew Arnold: Dover Beach
4. G. M. Hopkins: Spring and Fall
5. W. B. Yeats: Wild Swans at Coole, Bronze Head
6. T S Eliot: Preludes, Marina
7. Robert Frost: Stopping by Woods on a Snowy Evening

Unit – 3

(From: An Anthology of Commonwealth Poetry, Edited by C D Narasimhaiah)

1. Nissim Ezekiel:
 - i. Night of the Scorpion
 - ii. Enterprise
2. A. K. Ramanujan: Small Scale Reflections on a Great House
3. Kamala Das:
 - i. An Introduction
 - ii. My Grandmother's House
4. Syed Amanuddin: Don't Call Me Indo-Anglian
5. Keki N. Daruwala: Pestilence in Nineteenth Century Calcutta
6. Faiz Ahmed Faiz: My Guests
7. Kishwar Naheed: I Am Not That Woman

Unit – 4

1. William Shakespeare: Macbeth
2. Girish Karnad: Tughlaq

Recommended Readings:

- i. Hudson W. H: *An Outline History of English Literature.*
- ii. Nayar Pramod K: *A Short History of English Literature; Foundation Books*
- iii. Abrams M. H.: *A Glossary of Literary Terms.*
- iv. Ford Boris (ed): *Pelican Guide to English Literature.*

17/9/25
Arvind Singh

17.09.25
Dr. Anil Kumar

Dr. Shrabas Shamma

Dr. Monika

ENGLISH LITERATURE
B. A. Semester VI
English Language, Prose, and Fiction

Program Code: ENG-10T-601

Maximum Marks: 150

Division of Marks:

Semester Examination:

Marks: 120

Internal Examination:

Marks: 30

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

Interpretation and appreciation of selected texts from the genres of prose and fiction.
Understanding literary texts with specific reference to genres, forms and literary terms.
Appreciating the texts in terms of their aesthetic value.
Reinforcing selected components of grammar and usage.
Interpretation and Appreciation of selected texts from the prose works of the different writers.

Enhancing comprehension skill of the students through a close study of short stories, their writers, narrative techniques and thematic concerns

Developing a deeper understanding of Indian literary texts.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Sections two and three. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will be based on Unit 1. It will contain 5 sub-divisions. The students will be required to answer any four (04) sub-divisions (carrying 06 marks each) with a total of 24 marks.

Internal Examination Syllabus:

Quiz, Project, Presentation.

30 Marks

2/17/19/25
Arvind Singh

JHCT
17/19/25
Dr. Garha Jain

Dr. Sohrab Sharma

Dr. Monika

Unit – 1

1. Comprehension of Unseen Passage
2. Precis Writing
3. Report Writing
4. Expansion of Ideas

Unit – 2

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| 1. A G Gardiner: | On the Rule of the Road |
| 2. G K Chesterton: | Running After One's Hat |
| 3. Bertrand Russell: | Knowledge and Wisdom |
| 4. Robert Lynd: | Importance of Bad Manners |
| 5. E V Lucas: | Third Thoughts |
| 6. R N Tagore: | The Voice of Humanity |

Unit – 3

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| 1. R K Narayan: | Crime and Punishment |
| 2. Somerset Maugham: | The Ant and the Grasshopper |
| 3. Sir Arthur Conan Doyle: | The Adventure of the Final Problem |
| 4. H. G. Wells: | The Treasure in the Forest |
| 5. James Joyce: | Araby |

Unit – 4

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| 1. Thomas Hardy: | The Mayor of Casterbridge |
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Recommended Readings:

1. Hudson W. H: *An Outline History of English Literature.*
2. Nayar Pramod K: *A Short History of English Literature; Foundation Books*
3. Ford Boris (ed): *Pelican Guide to English Literature.*
4. A. S. Hornby: *A Guide to Patterns and Usage.*
5. Vandana R. Singh: *The Written Word, OUP.*

17/9/25
Arvind Singh

17/9/25
Dr. Gaurav Jai

Dr. Sahrab Shetty

Dr. Manika

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