




**MAHARAJA SURAJMAL BRIJ UNIVERSITY,
BHARATPUR**

M.A. - DRAWING & PAINTING

**SYLLABUS
(SEMESTER SCHEME)**


Dr. Farbat Singh
Asstt. Registrar
Acad.I

Session 2024-25


Dr. Shanti Kulkarni


Pooja Sahal


Rida Shauhin

MAHARAJA SURAJMAL BRIJ UNIVERSITY

M.A. DRAWING & PAINTING

Scheme of Examination

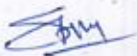
I & II Semester will have six papers, out of which 3 courses are discipline specific core courses (DSC) and 3 papers as discipline specific elective courses (DSE) out of 6.

Candidate should see separate notification list to note which papers are being taught, offered in this semester.

1. In 2024-25 I and II semester courses are based on new semester scheme (NEP).

Note: -

1. Syllabus /Courses in any paper be changed till 10th Sep. of Ist / IIIrd Semester and till 10 Feb. IInd / IVth semester of any year.
2. One annual art exhibition mandatory in any state or national level galleries for each running semester.
3. One annual Education tour mandatory for each running semester.



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M.A. DRAWING & PAINTING
First semester (with laboratory work)

S. No	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week		Weightage			Maximum Marks
					L	P	CWS	MTE	ETE	
Compulsory Papers										
1.	DRP401	History of Indian Art	DSC	04	04	0	10	20	70	100
2.	DRP402	Landscape Drawing (dry media)	DSC	04	0	08	10	20	70	100
3.	DRP403	Print Making (Linocut and wood cut)	DSC	02	0	04	10	20	70	100
Elective Papers										
4.	DRPA01	Portrait (dry medium)	DSE	02	0	04	5	10	35	50
5.	DRPA02	History of Western Art	DSE	04	04	0	10	20	70	100
6.	DRPA03	Folk and Tribal Arts of India	DSE	02	0	04	5	10	35	50
7.	DRPA04	Self-Study	DSE	02	0	04	5	10	35	50
8.	DRPA05	Relief Mural Art	DSE	02	0	04	5	10	35	50
9.	DRPA06	Computer Graphics	DSE	02	0	04	5	10	35	50
Seminar/Internship/Dissertation/PROJECT(S/I/D/P)										
10.	Application of delivered knowledge and concepts taught in theory as well as practical courses on the topics assigned by the concerned faculty. (Seminar)			02	0	0	10	40	—	50
Value Added Course										
11.				02	0	02	05	10	35	50

Summary : I Semester		
S.No.	Particulars	Credits
1.	Compulsory Papers	10
2.	Elective Papers	8 (min.)
3.	Seminar/Internship/Dissertation(S/I/D)	02
4.	Value Added Course	02
Total		22

CWS : Classwork – it would include attendance, class test, daily sketches, class participation etc...






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Second Semester (with laboratory work)

S No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week		Weightage			Maximum Marks
					L	P	CWS	MTE	ETE	
Compulsory Papers										
1.	DRP501	History of Indian Art	DSC	04	04	0	10	20	70	100
2.	DRP502	Landscape Drawing (water/oil)	DSC	04	0	08	10	20	70	100
3.	DRP503	Print Making (Etching)	DSC	02	0	04	10	20	70	100
Elective Papers										
4.	DRPB01	Study of Master Artists Work	DSE	02	0	02	10	20	70	50
5.	DRPB02	History of Western Art	DSE	04	04	0	10	20	70	100
6.	DRPB03	Nature Study	DSE	04	0	04	10	20	70	50
7.	DRPB04	Self-Study	DSE	02	0	02	10	20	70	50
8.	DRPB05	Relief Mural Art	DSE	04	0	04	10	20	70	50
9.	DRPB06	Computer Graphics	DSE	04	0	04	10	20	70	50
Seminar/Internship/Dissertation/project (S/I/D/P)										
10.	Application of delivered knowledge and concepts taught in theory as well as practical courses on the topics assigned by the concerned faculty. (Seminar)			02	0	0	10	40	—	50
Value Added Course										
11.				02	0	02	05	10	35	50

Summary : II Semester		
S.No.	Particulars	Credits
1.	Compulsory Papers	10
2.	Elective Papers	8 (min.)
3.	Research Methodology	02
4.	Value Added Course	02
Total		22

CWS : Classwork – it would include attendance, class test, daily sketches, class participation etc...






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M.A (DRAWING AND PAINTING)

SYLLABUS

Semester I

Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consists of three parts: -

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1.Sem.I: - Paper code DRP401 :- Paper Title :History of Indian Art

Exam will be conducted three hours.

70 Marks

Unit I:

- Prehistoric Art- billasarangam, vaaynad-k-edkal, pallavaram, bhimbhetca, hausangabaad, singhanpur, panchmadi, likhuniya, alniya etc.
- Protohistoric Art- Mohenjo-Daro, Harappa (Painting & Sculptures Architecture, Pottery and others techniques, Subject matter).

Unit II:

- History of Ajanta.
- Art of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and Techniques.

Unit III:

- Jain school-Subject matter, characteristics.
 - Pal School-Subject matter, characteristics.
 - Rajasthani School -Subject matter, characteristics.
- Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh School Art History.

Note : Continuous assessment shall be done every month by the teacher concerned.

Books recommended :

1. The History of Indian art , Sandhya Ketkar 2017.
2. भारतीय सौंदर्यशास्त्र एवं कलाएँ :एक अध्ययन , श्रुति खन्ना कक्कड़ , लिटरेरी सर्किल , 2024
3. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.
4. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.

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5. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. शीता प्रताप 2014.
6. आधुनिक भारतीय चित्रकला के आधार स्तम्भ, डा. प्रेमचन्द गोस्वामी 2017.

**2.Sem.I:- Paper code DRP402 :- Paper Title: Landscape Drawing (dry media)
(Submission and Display) 70 Marks**

Exam will be conducted three hours and duration time two days.

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street scape and a City scape with historical monuments. Importance must be given to proportion arial and Linear perspective. Students shall develop the skill of proper handling and treatment of media. Landscape Drawing from sight in any of prescribed medium.

Size of the drawing should be in ½ Imp.

Submission: 06 (2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

Scheme of Examination:- Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

**3.Sem.I:- Paper code DRP403:- Paper Title: Print Making (Linocut and wood cut)
(Submission and Display) 70Marks**

Exam will be conducted fifteen hours and duration time three.

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

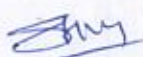
Submission: 03 Linocut and 03 woodcut prints in two Colours.

Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

**4.Sem.I :- Paper code DRPA01 : Paper Title: Portrait (Dry Medium)(Submission
and Display) 35 Marks**



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Students shall study the Portrait Bust from life model of different age groups showing Facial characteristics and resemblance with the help of proportionate form and proper use of colour – Tone, light and shade. We must develop the skill of handling and treating the media in impressionistic style.

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size: ½ Imperial (Portrait)

Submission: 06(2 study each) Portrait should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.

5. Sem. I :-Paper code DRPA02 : – Paper Title: History of Western Art

Exam will be conducted three hours.

70 Marks

Unit I:

- Prehistoric and Proto-historic cave and rock shelter paintings.

Unit II:

- Egyptian Painting and Sculptures.
- Greek Painting & Sculptures.

Unit III:

- Roman Art.
- Etruscan Art.
- Byzantine painting.
- Romanesque Art.

Books Recommended:

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर 2017.
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. यूरोप की चित्रकला – जी.के. अग्रवाल


6.Sem. I :-Paper code DRPA03:- Folk and Tribal Arts of India(Submission and Display)

Students have to make two paintings from the following art forms:-

35Marks

Rajasthani Mandana, Madhubani Art, Alpana Art, Bhil art, Pithora Art. The art should be based on the elements of the art form chosen by the student. Students can make paintings on either canvas, cloth, paper, handmade sheet or any other. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen .




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Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.

Size of the painting: 2'X2' (mix size).

Submission: 02 best work of any art form mentioned above.

Medium: Any permanent medium.

Scheme of Examination:

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

7. Sem. I:- Paper code DRPA04 :- Self Study (Submission)

35 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned


**8. Sem. I :-Paper code DRPA05 :- Paper Title : Relief Mural Art
(Submission and Display)**

35 Marks

Exam will be conducted fifteen hours and duration time three days.

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style. Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size of the Mural should not exceed 24"x36".



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Submission: 04 plates.

Note: Continuous assessment shall be done every month by the teacher concerned.

Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.

9. Sem. I :-Paper code DRPA06:- Paper Title : Computer Graphics(Submission)

35 Marks

Students have to Study basics of Graphic Software like Photoshop

Submission: - minimum 5 prints of the assigned work.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

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M.A. (DRAWING AND PAINTING)

SYLLABUS

Semester II

Scheme of Examination for Theory Papers:

Note : University has right to change anytime

The paper consist of three parts :-

Part -I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part -III: Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.


1. Sem. II :-Paper code DRP501 :-Paper Title : History of Indian Art

Exam will be counted three hours.

70 Marks

Unit I:




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- Mughal School - Historical development of the style, artistic characteristics and Techniques in Akbar, Jahangeer, Shahjahan Period.
- Pahari Painting – Subject Matter, Characteristics and Techniques. Sub schools- Basoli and Kangra.

Unit II:

- Bengal School and its main artist – Avanindra Nath Tagore, Nandalal Bose.
- Contemporary art of India- Himmat Shah, Jatin Das, Anish Kapoor, Jogen Chowdhury.
- Contemporary art of Rajasthan– viddhya Sagar Upaddhyay, Nathu Lal Verma, R. B. Gautam, Suresh Sharma, Arjun prajapati.

Unit III:

- Madras School of Arts.
- Calcutta School of Arts.
- Sir J.J. School of Arts.
- Rajasthan School of Arts.
- Delhi Shilpi Chakra –B.C. Sanyal

Books recommended:

1. The History of Indian art , Sandhya Ketkar 2017.
2. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.
3. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. रीता प्रताप 2014.
5. आधुनिक भारतीय चित्रकला के आधार स्तम्भ , डा. प्रेमचन्द गोस्वामी 2017.

2. Sem. II :-Paper code DRP502 :-Paper Title: Landscape Drawing(water/oil) (Submission and Display)

70 Marks

Students shall work on Landscape Study from different spots of Nature, Street scrapes and city scrapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size: ½ Imp.

Submission: 06 Landscapes in Water or oil Colour.

Note: Continuous assessment shall be done every month by the teacher concerned.

3. Sem. II :-Paper code DRP503 :- Paper Title : Print Making (Etching) (Submission and Display)

   
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Exam will be conducted Fifteen hours and duration time three days. 70 Marks
Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.

Size of the graphic prints not less than 8" x 10"

Submission: 04 Etching prints - three black & white and one colour.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. Sem. II :-Paper code DRPB01: - Paper Title: Study of Master Artists Work (Submission and Display)

35 Marks

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artists while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission: Four masters works not less than 20" x 30"

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

5. Sem. II:-Paper code DRPB02:— Paper Title: History of Western Art

Exam will be conducted three hours.

70 Marks

Unit I:

- Gothic Art
- Early Renaissance (Art, Trends and Artists)

Unit II:

- High Renaissance
- Mannerism (Art, Trends and Artists)


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Unit III:

- Baroque Styles of Painting.
- Rococo Styles of Painting.

Note: Continuous assessment shall be done every month by the teacher concerned.

Books Recommended:

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर 2017.
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. यूरोप की चित्रकला – जी.के. अग्रवाल

6. Sem. II Paper code DRPB03:- Nature Study

(Submission and Display)

35 Marks

(Foliage and flowers)- Detailed Study Of Different Leafs And Flower Out Door Trips For Nature Study Medium-Pencil Pastel. Water Or Oil Colour Minimum Seven Playes Compulsory For Students In The During Year And The Student Will Have To Submit A Practical Record To Faculty In Charge.

Size of the painting: not more then A3 , A4 (min size).

Submission: 10 best work

Medium: Any permanent medium.

Scheme of Examination:

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

7. Sem. III:- Paper code DRPB04 :- Self Study (Submission)

35 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

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Note: Continuous assessment shall be done every month by the teacher concerned

8. Sem. II :-Paper code DRPB05:-Paper Title : Relief Mural Art (Submission and Display)

35 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study..

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Note : Continuous assessment shall be done every month by the teacher concerned

9. Sem. II:-Paper code DRPB06 :- Paper Title : Computer Graphics(Submission)


35 Marks

Introduction to graphic software coral draw.

Submission:- Minimum Five prints of the assigned work.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

Note: Continuous assessment shall be done every month by the teacher concerned.



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