



Maharaja Surajmal Brij University

Bharatpur (Rajasthan)

Syllabus

Department of English

Program: M.A. English (2024-26)

Program Code: MAENG

Duration: 2 Years


डॉ. अरुण कुमार पाण्डेय
उपकुलसचिव
प्रभारी अकादमिक प्रथम

M.A (Sem-I)

M.A. Semester-I Examination, 2024

English

Paper First

(-----)

Time Allowed: 03 Hours

Maximum Marks: 60

Minimum Marks: 24

Note:

- (1) No supplementary answer-book will be given to any candidate. Hence the candidates have to write the answers precisely in the main answer-book only.
- (2) All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer book.
- (3) This question paper contains two parts (Part A and Part B):-

Part A has 20 marks and contains 08 questions (at least one question form each unit), of which the candidate must attempt any 04. Each question carries 05 marks.

Part B has 40 marks and contains 08 questions (at least one question form each unit), of which the candidate must attempt any 04. Each question carries 10 marks.




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MAHARAJA SURAJMAL BRIJ UNIVERSITY

Department of English

Program: M.A. English (2024-26)

Program Code: MAENG

Duration: 2 years

&

PG Diploma in English

(Exit Option with One-year Diploma)

(As per NEP 2020 Guidelines)



Total number of credits: 95

Semester wise distribution of the credits: Sem I (22) + Sem II (22) + Sem III (27) + Sem IV (24) = 95 credits

Credits allotted to Mandatory Courses: 74 (Approximately 80 % of total credits)

Credits allotted to Add-On Courses: 18 (Approximately 20 % of total credits)

Types of the courses	Abbreviation	Category
Core Courses	C	Mandatory
Discipline Specific Electives	DSE	Mandatory
Open Electives	OE	Mandatory
Ability Enhancement Courses	AE	Add On
Entrepreneurship Courses	E	Add on
Start-Up Courses	SU	Add on
Vocational Courses	V	Add on

Semester-wise Details of Credit Distribution

S. N	Sub Code	Title of the course	Type of Course	Credits	Contact		
					L	T	P
	First Semester						
1.	ENG 401	Renaissance to Restoration	C	4	3	1	
2.	ENG 402	Neo-classicism to Romanticism	C	4	3	1	
3.	ENG 403	Literary Criticism	C	4	3	1	
4.	ENG 404	American Literature	C	4	3	1	
5.	ENG 434	DSE 1	DSE	4			
6.	ENG 481	Reading Skills	AE	2	1		2
	FT	Fitness*					
	SO	Societal*					
	UHV 401	Universal Human Values- I *					
		TOTAL		22			
	Second Semester						
7.	ENG 405	Victorian to Modern Age	C	4	3	1	
8.	ENG 406	Post war Literature	C	4	3	1	
9.	ENG 407	Contemporary Critical Theory	C	4	3	1	
10.	ENG 408	Dissertation 1	C	2		1	2
11.	ENG 435B	DSE 2	DSE	4			
12.	ENG431	Academic Writing	E/SU/V	2	1		2
13.	ENG432	Content Writing	E/SU/V	2	1		2
	FT	Fitness*					
	SO	Societal*					
		TOTAL		22			

	Third Semester						
14.	ENG 501	Indian English Literature	C	4	3	1	
15.	ENG 502	Postcolonial Writings	C	4	3	1	
16.	ENG 581	Enhancing Spoken English Skills	AE	2	1	1	
17.	ENG 531	Internship/Industrial Training	V	2	4 weeks***		
18.		DSE 3	DSE	4	3	1	
19.		OE 1	OE	4	3	1	
20.		E/SU/V 1	E/SU/V	4	2	1	2
	FT	Fitness*					
	SO	Societal*					
	UHV 501	Universal Human Values- II *		3			
		TOTAL		27			
	Fourth Semester						
21.	ENG 503	Indian Aesthetics	C	4	2	2	
22.	ENG 504	Dissertation 2	C	8	2	2	
23.		DSE 4	DSE	4	3	1	
24.		OE 2	OE	4	3	1	
25.		E/SU/V 2	E/SU/V	4	2	1	2
	FT	Fitness*					
	SO	Societal*					
		TOTAL		24			

Elective Basket (DSE/E/SU/V)

1	ENG 433	Culture and Society		DSE	4	3	1	
2	ENG 434	Structure and Use of English		DSE	4	3	1	
3	ENG 435	Comparative Literature		DSE	4	3	1	
4	ENG 436	Writing and Editing for Media		E/SU/V	4	2	1	2
5	ENG 437	Partition Literature		DSE	4	3	1	
6	ENG 438	Writers of the Diaspora		DSE	4	3	1	
7	ENG 439	Life-writing		DSE	4	3	1	
8	ENG 440	Semiotics of Literature		DSE	4	3	1	
9	ENG 441	Dalit Literature		DSE	4	3	1	
10	ENG 442	Testing and Evaluating the Language Skills		E/SU/V	4	2	1	2
11	ENG 443	Gender Studies		DSE	4	3	1	
12	ENG532	African American Literature		DSE	4	3	1	
12	ENG 533	Film Studies		DSE	4	3	1	
13	ENG 534	Translation: Theory and Practice		E/SU/V	4	2	1	2
14	ENG 535	Creative Writing		E/SU/V	4	2	1	2
15	ENG 536	Approaches and Methods in English Language Teaching		E/SU/V	4	3	1	
16	ENG 537	Ethics and Literature		DSE	4	3	1	
17	ENG 538	Modern Classics in Translation		DSE	4	3	1	
18	ENG 539	African Writing in English		DSE	4	3	1	

19	ENG 540	Script Writing for Films		E/SU/V	4	2	1	2
20	ENG 541	Adaptations and Relocations		E/SU/V	4	2	1	2
21	ENG 542	Resistance Literature		DSE	4	3	1	
22	ENG 543	Philosophy of Literature		DSE	4	3	1	
23	ENG 544	Disability Studies		DSE	4	3	1	
24	ENG 545	Tribal Literature		DSE	4	3	1	
25	ENG 546	Environmental Humanities		DSE	4	3	1	
		Equivalent MOOCs can also be chosen as Core/ Discipline Specific Electives/ Generic Electives/Entrepreneurship/ Start Up/ Vocational Courses in place of the specific course offered by the department. However, the number of the credits earned through MOOC should not be more than 20% of the total credits earned.						

*These courses are non-credit courses meant for capacity building and life skill enhancement. In Fitness the students are expected to participate in any physical fitness activity. In Societal, they need to engage in community service or some social activity of the university/outside. The duration of these two courses is spread across the entire program period. Universal Human Values is a mandatory course, which could be taught by any certified internal/external faculty. The score of these courses will not be included to work out SGPA/ CGPA.

****Exit option:** If the student does not wish to complete the 2-year M. A. English program, s/he may have an exit option after the completion of Semester II. In such case s/he will be conferred the P.G. Diploma in English subject to the successful completion of one year program, which requires passing all the courses of M. A. English Semester I & II.

***** Summer Internship:** Students will go for Internship after the end of M. A. Semester II and complete the training during Summer Break. After training, they will submit the report to the respective mentor/supervisor. Evaluation for this course will be done on the basis of the report submitted and presentation made by the student.

Contact Hours L/T/P defined as- L: Lecture, T: Tutorial – Besides the tutor and individual/ small group student(s) interaction, it may comprise various other activities pertaining to Integrated Learning (Seminars, Workshops, Group discussions, Presentation, Field Work), P: Practical/ Project

Course-wise Curriculum

COURSE CODE: ENG 401		
COURSE TITLE: RENAISSANCE TO RESTORATION		
Teaching Scheme	Examination Scheme	Credits Allotted
Lecture: 3 hours/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 03
Tutorial: 1 hour/week		Tutorial:01
Practical: --		Practical:--
		Total: 04
Course Prerequisite: Student should be a graduate and have the knowledge of basic concept and understanding of literary writings.		
Course Objectives: This course aims to: <ol style="list-style-type: none"> 1. Impart Knowledge of British Literature. 2. Help students appreciate and evaluate different genres. 3. Analyze and express their knowledge and thought. 4. Equip students with readings and critical analysis of texts. 		
Course Outcomes: On completion of the course the students will be able to: <ol style="list-style-type: none"> 1. Gain complete knowledge of the European literature from Renaissance to Restoration. 2. Differentiate between the different genres of literature and their Characteristics. 3. Enhance their understanding of variety of theatre, drama and representative poetry of the period. 4. Get them to understand and express knowledge about the major authors and writings. 		
	Course Content	Hours Required
UNIT I	Elizabethan Period	
	<ul style="list-style-type: none"> • Christopher Marlowe: Dr. Faustus • William Shakespeare: Hamlet 	10
UNIT II	Jacobean Period	
	<ul style="list-style-type: none"> • John Milton: Paradise Lost Book I • Francis Bacon: Of Studies 	10
UNIT III	Metaphysical Poetry I	
	<ul style="list-style-type: none"> • John Donne: 'A Valediction: Forbidding Mourning' • Andrew Marvell: To His Coy Mistress. 	10
UNIT IV	Metaphysical Poetry II	
	<ul style="list-style-type: none"> • George Herbert: 'The Collar' • Henry Vaughan: 'The Retreat' 	10
UNIT V	Restoration Drama	
	<ul style="list-style-type: none"> • Webster: The Duchess of Malfi 	10
UNIT VI	Restoration Drama	
	<ul style="list-style-type: none"> • W. Congreve: The Way of the World 	10

Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz / Assignment / Presentation / Viva-Voce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60 Marks)	
Mode of Transmission		
Lectures, Interactive Sessions, Discussions, Presentations, Role Play, Tutorials, Workshop		
SUGGESTED READINGS:		
<ul style="list-style-type: none"> Books/Articles: Arya, Rina ed. Francis Bacon: Critical and theoretical Perspectives, Peter Lang, 1st 2012. Bradley, A.C. Shakespearian Tragedy. Penguin, 2005 Carter, Ronald, and John McRae. The Routledge History of Literature in English, Britain and Ireland. Routledge, 2001 Wiley, Basil. Seventeenth century Background day, 1953. 		
E-Resources:		
<ul style="list-style-type: none"> Ford, Boris. Ed. The Pelican Guide to English Literature: Age of Shakespeare Vol.2. Penguin Books. 1957. Ford, Boris Ed. The Pelican Guide to English Literature: From Donne to Marvell. Vol.3. Penguin Books 1957. Ford, Boris. Ed. The Pelican Guide to English Literature: From Dryden to Johnson Vol.4. Penguin Books 1957. 		
Topics for Project Based Learning:		
<ul style="list-style-type: none"> Eighteenth Century Background Augustan Age Women in the 17th Century, The Comedy of Manners Literary Development Sixteenth and Seventeenth Century British literature Metaphysical Poetry Restoration Drama Elizabethan Drama Jacobean Age 		

COURSE CODE: ENG 402		
COURSE TITLE: NEO-CLASSICISM TO ROMANTICISM		
Teaching Scheme	Examination Scheme	Credits Allotted
Lecture : 3 hours/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 03
Tutorial: 1 hour/week		Tutorial:01
Practical: --		Practical:--
		Total: 04

Course Prerequisite: Student should be a graduate and have the knowledge of basic concept and understanding of literary writings.

Course Objectives: This course aims to:

1. Gain a complete understanding of the characteristics of writing
2. Understand the social, political, psychological changes.
3. Analyse the expressions and changed formats.
4. Understand theoretical and practical approach of literature.

Course Outcomes: On completion of the course the students will be able to:

1. Learn about British literature of Eighteenth and Nineteenth Century.
2. Understand the major writers and their seminal writings.
3. Acquire knowledge of the style of writing and the devices used.
4. Develop an understanding of literary criticism and theory.

	Course Content	Hours Required
UNIT I	Neo-Classical	
	<ul style="list-style-type: none"> • Alexander Pope : The Rape of the Lock • Jonathan Swift : Last book of Gulliver Travels 	10
UNIT II	The Early Romantics	
	<ul style="list-style-type: none"> • William Blake : Tyger • William Wordsworth : Intimations of Immortality from Recollections of Early Childhood 	10
UNIT III	The Later Romantics	
	<ul style="list-style-type: none"> • P. B. Shelley: 'Ode to the West Wind' • John Keats : 'Ode on a Grecian Urn' 	10
UNIT IV	Romantic Poetry	
	<ul style="list-style-type: none"> • S. T. Coleridge : Kubla Khan • Lord Byron : When We Two Parted 	10
UNIT V	Romantic Fiction- 1	
	<ul style="list-style-type: none"> • Mary Shelley: Frankenstein 	10
UNIT VI	Romantic Fiction- 2	

	• Jane Austen : Pride and Prejudice	10
Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz / Assignment / Presentation / Viva-Voce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60 Marks)	
Mode of Transmission		
Lectures, Interactive Sessions, Discussions, Presentations, Role Play, Tutorials, Workshop		
SUGGESTED READINGS:		
Books/Articles: <ul style="list-style-type: none"> Abrams, M.H. The Mirror and the Lamp. Oxford University Press, 1953 Attrid, Derek. Moving Words: Forms of English Poetry. Oxford University Press, 2010 Butler M, Romantics, Rebels and Reactionaries: English Literature and its Background. Oxford, 1981 Park, you-me and Rajeswari S. Rajan. Ed. The Post-Colonial Jane Austen : Routledge, 1st ed, 2004 		
E-Resources: <ul style="list-style-type: none"> Ford, Boris. General Editor from Blake to Byron. Pelican History of Literature. Vol.5. Penguin, 1982 Hall, Jason, ed. Meter Matters: Verse Cultures of the Long Nineteenth Century. Columbus : Ohio University Press, 2011 M. Kirkham, Jane Austen, Feminism and Fiction. Brighton. 1983 Popkin, Jeremy D, A New World Begins : The History of the French Revolution Basic Books, 2019 		
Topics for Project Based Learning: <ul style="list-style-type: none"> Changing trends in writing New literary forms and theory Critical thinking and writing Romantic Poetry Romantic Fiction Neoclassical Poetry Neoclassical Fiction Neoclassical writers 		

COURSE CODE: ENG 403		
COURSE TITLE: LITERARY CRITICISM		
Teaching Scheme	Examination Scheme	Credits Allotted
Lecture: 3 hours/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 03
Tutorial: 1 hour/week		Tutorial: 01
Practical: --		Practical: --
		Total: 04
Course Prerequisite: Student should be a graduate and have the knowledge of basic concepts and understanding of literary writings.		
Course Objectives: This course aims to:		
<ol style="list-style-type: none"> 1. Develop critical thinking and better reading skills. 2. Help students understand the paradigms of critical thought in Greco-Roman and English aesthetic traditions. 3. Familiarize students with the fundamental principles of art criticism. 4. Introduce students to the critical traditions across cultures and temporalities. 		
Course Outcomes: On completion of the course the students will be able to:		

<ol style="list-style-type: none"> 1. Understand the fundamental principles of all arts, including literature. 2. Critically appreciate arts and literature. 3. Think critically and have a good grounding in the English criticism up to early 20th Century. 		
	Course Content	Hours Required
UNIT I	Classic Literary Criticism	10
	<ul style="list-style-type: none"> • Aristotle: <i>Poetics</i> (with particular reference to tragedy) • Longinus: <i>On the Sublime</i> (Extracts) 	
UNIT II	Early English Literary Criticism	10
	<ul style="list-style-type: none"> • Alexander Pope: <i>Essay on Criticism</i> (excerpts) • Samuel Johnson: <i>Preface to Shakespeare</i> (excerpts) 	
UNIT III	Romantic English Criticism	10
	<ul style="list-style-type: none"> • Coleridge: <i>Biographia Literaria</i> (Chapter IV/ the ones on Imagination) 	
UNIT IV	Nineteenth Century English Criticism	10
	<ul style="list-style-type: none"> • Mathew Arnold: <i>The Function of Criticism at the Present Time</i> 	
UNIT V	Modern English Literary Criticism-1	10
	<ul style="list-style-type: none"> • T.S. Eliot: <i>Tradition and Individual Talent</i> 	
UNIT VI	Modern English Literary Criticism- 2	10

	<ul style="list-style-type: none"> I.A. Richards: Practical Criticism (Four Kinds of Meaning/ Two Uses of Language) 	
Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz /Assignment / Presentation / Viva-Voce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60 Marks)	
Mode of Transmission		
Lectures, Interactive Sessions, Discussions, Presentations, Role Play, Tutorials, Workshop		
SUGGESTED READINGS:		
Books/Articles: <ul style="list-style-type: none"> Blamires, Harry. <i>A History of Literary Criticism</i>. Palgrave Macmillan, 1991. Brooks, Cleanth and W.K. Wimsatt. <i>A Short History of Literary Criticism</i>. Vintage Books, 1957. Elam, Kier. <i>Semiotics of Drama</i>. Routledge, 2002. Ford, Andrew. <i>The Origins of Criticism</i>. Princeton University Press, 2004. Murray, Penelope and T.S. Dorsch. <i>Classical Literary Criticism</i>. Penguin, 2004. Prasad, B. <i>An Introduction to Classic Criticism</i>. Macmillan, 2011. Styan, J.L. <i>Modern Drama in Theory and Practice</i>. Cambridge University Press, 1981. Watson, George. <i>The Literary Critics: A Study of English Descriptive Criticism</i>. Woburn press, 1973. Wellek, Rene. <i>A History of Literary Criticism</i> (6 Vols.). Jonathan Cape Ltd, 1966. 		
E-Resources:		
<ul style="list-style-type: none"> Silk, M. (1994). The "six parts of tragedy" in Aristotle's poetics: Compositional Process and Processive Chronology. <i>Proceedings of the Cambridge Philological Society</i>, 40, 108-115. doi:10.1017/S0068673500001863. McCoy, Marina Berzins. "Tragedy, Katharsis, and Community in Aristotle's Poetics." <i>OUP Academic</i>, Oxford University Press, 26 Sept. 2013, https://academic.oup.com/book/26718/chapter/195543453. <i>On the Sublime Work by Longinus. Britannica</i>. https://www.britannica.com/topic/On-theSublime. Hertz, Neil. "A reading of Longinus." <i>Critical Inquiry</i> 9.3 (1983): 579-596. Collins, John Churton. "Introduction". <i>Pope's Essay on Criticism</i> edited. Macmillan and co., limited. The Macmillan Company. 1896. "Samuel Johnson's Preface to Shakespeare (Session 1)." <i>YouTube</i>, YouTube, 21 Feb. 2020, https://www.youtube.com/watch?v=Pnb6VYmijtA. Christensen, Jerome C. "The Genius in the 'Biographia Literaria.'" <i>Studies in Romanticism</i>, vol. 17, no. 2, 1978, pp. 215-31. <i>JSTOR</i>, https://doi.org/10.2307/25600130. Accessed 6 Oct. 2022. "T.S. Eliot's 'Tradition and Individual Talent.'" <i>YouTube</i>, YouTube, 17 Mar. 2020, https://www.youtube.com/watch?v=plkSoeF3a0Y. "The Function of Criticism at the Present Time." <i>Encyclopædia Britannica</i>, Encyclopædia Britannica, Inc., https://www.britannica.com/topic/The-Function-of-Criticism-at-the-PresentTime. 		

Topics for Project Based Learning:

- Traditions of literary Criticism.
- Literary Criticism through Ages.
- Imagination and fancy: A comparison.
- Neo – Classical Idea of a Critic • Romantic Conception of a Writer.
- Expressive theory of Art.
- Memetic theory of Art.
- Art for Art's sake verses Art for Life's Sake.
- Modernist criticism and Objectivity.
- Eliot's Conservatism.



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COURSE CODE: ENG 404

COURSE TITLE: AMERICAN LITERATURE

Teaching Scheme	Examination Scheme	Credits Allotted
Lecture : 3 hours/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 03
Tutorial: 1 hour/week		Tutorial:01
Practical: --		Practical:--
		Total: 04
Course Prerequisite: Student should be a graduate and have the knowledge of basic concept and understanding of literary writings.		
Course Objectives: This course aims to:		

1. Give students an understanding of American literary history
2. Ensure that students know the characteristics of various literary genres and forms practiced in American literary tradition
3. Familiarize the students with a range of American writers and their works
4. Help students develop the knowledge and pedagogical skills to teach American literature
5. Give students a critical understanding of American poetry, prose, fiction and drama

Course Outcomes: On completion of the course the students will be able to:

1. Identify the representative American authors, their works, key ideas and literary features of those works
2. Classify the American texts in terms of historical period, genre, form etc. and their role in shaping the text
3. Analyse the elements of literature such as imagery, theme, motifs, style, tone etc. and explain their working as well as significance in American literary texts
4. Critically appreciate the literary merits of American literature
5. Demonstrate an understanding and knowledge of American writing and overall cultural awareness.

	Course Content	Hours Required
UNIT I	Prose	10
	<ul style="list-style-type: none">• The American Scholar• The Art of Fiction	
UNIT II	Poetry-1	10
	<ul style="list-style-type: none">• Walt Whitman: Passage to India• Emily Dickenson: This is My Letter to the World, I Felt a Funeral in my Brain	
UNIT III	Poetry-2	10
	<ul style="list-style-type: none">• Robert Frost: West Running Brook• Wallace Stevens: Anecdote of the Jar• Langston Hughes: Harlem	

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UNIT IV	Fiction	10
	<ul style="list-style-type: none"> Nathaniel Hawthorne: Young Goodman Brown F. Scott Fitzgerald: <i>The Great Gatsby</i> 	
UNIT V	Drama	10
	<ul style="list-style-type: none"> Tennessee Williams: <i>A Streetcar Named Desire</i> 	
UNIT VI	Autobiography	10
	<ul style="list-style-type: none"> Harriet Jacobs: Selections (Chapter 1 & 2) from <i>Incidents in the Life of a Slave Girl</i> (1861), New York, OUP, 1988 	
Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz / Assignment / Presentation / Viva-Voce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60 Marks)	
Mode of Transmission		
Lectures, Interactive Sessions, Discussions, Presentations, Role Play, Tutorials, Workshop		
SUGGESTED READINGS:		
Books/Articles:		
<ul style="list-style-type: none"> Bentley, Eric. <i>Search of Theatre</i>. New York, Knop, 1953. Fisch, Audrey. <i>The Cambridge Companion to the African American Slave Narratives</i>. Cambridge: Cambridge Univ Press, 2007. Fisher, W. J. et.al. (Ed.) <i>American Literature of the Nineteenth Century</i>. Eurasia Matthews, John T. (Ed.) <i>A Companion to Modern American Novel 1900-1950</i>. West Sussex: Wiley-Blackwell, 2013. Matthiessen, F.O. <i>The American Renaissance</i>. Oxford U P, 1966. Oliver, E. S. et. al. (Ed.) <i>American Literature of the Twentieth Century</i>. Eurasia. Poirier, Richard. <i>A World Elsewhere: The Place of Style in American Literature</i>. Oxford U P, 1966. Ruland Richard & Malcolm Bradbury. <i>From Puritanism to Postmodernism</i>. Penguin Books, 1992. Serafin, Steven R. & Alfred Bendixen. Ed. <i>The Continuum Encyclopaedia of American Literature</i> New York: Continuum, 2003. Tanner, Tony. <i>The Reign of Wonder: Naivety and Reality in American Literature</i>. Cambridge U P, 1977. 		
E-Resources:		
<ul style="list-style-type: none"> https://www.youtube.com/watch?v=1qj3m1XoZco&t=15s https://www.youtube.com/watch?v=ggbwplfBCAQ https://www.youtube.com/watch?v=PUWYoCOE_J8 http://archive.emilydickinson.org/ https://whitmanarchive.org/ https://americanliterature.com/books https://www.pdfdrive.com/ https://www.poetryfoundation.org/ https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf 		

Topics for Project Based Learning:

- Puritanism in American Literature
- The American Renaissance
- Sources of American Transcendentalism
- The Idea of American Dream in Literature
- Black Slave Narratives
- The Harlem Renaissance
- Realism in American Literature
- America as a Melting Pot or Salad Bowl
- Modern American Poetry
- Expressionism in American Drama

COURSE CODE: ENG 434		
COURSE TITLE: STRUCTURE AND USE OF ENGLISH		
Teaching Scheme	Examination Scheme	Credits Allotted
Lecture: 2 hours/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 02
Tutorial: 1 hour/week		Tutorial: 01
Practical: 2 hours/week		Practical: 01
		Total: 04
Course Prerequisite: Student should be a graduate and have the knowledge of basic concept and understanding of English language.		
Course Objectives: : This course aims to:		
1. Give students ample practice of basic structures of English language		
2. Give students a practical understanding of the intricacies of oral and written communication		
3. Make the students to prepare effective and impressive CVs, Resumes and Cover Letters when they apply for jobs		
4. Develop professional skills of students		
5. Develop reflective practitioners with a basic understanding of research methods		
Course Outcomes: On completion of the course the students will be able to:		
1. Differentiate between varieties of phrases, clauses and sentences		
2. Gain knowledge of the processes of formation of English words		
3. Improve upon their oral and written communication		
4. Get practical training in academic writing, including abstract, synopsis and paper writing		
5. Gain basic knowledge of phonology and morphology		
6. Understand the variations of English language uses around the globe		
	Course Content	Hours Required
UNIT I	Grammar and Usage	10
	<ul style="list-style-type: none"> Subordinate & Coordinate Clauses Sentence Patterns & Structure Sentence to Text 	
UNIT II	Oral Communication	15
	<ul style="list-style-type: none"> Oral Presentation Skills: Unity of Ideas Professional Presentation Vocabulary Building 	
UNIT III	Academic Writing	15
	<ul style="list-style-type: none"> Mechanics of Writing a Research Paper Abstract Writing & Synopsis Writing Writing a Research Proposal 	

UNIT IV	Essential Writing Skills	10
	<ul style="list-style-type: none"> • Formal e-mail writing • Formal letter writing • CV and Resume 	
UNIT V	Elementary Linguistics	10
	<ul style="list-style-type: none"> • Psychology of Language • Language Acquisition • Encoding & Decoding of Language 	
UNIT VI	Language Variations (Vocabulary & Structures)	15
	<ul style="list-style-type: none"> • British Variety • American English • Indian English 	
Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz / Assignment / Presentation / Viva-Voce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60)	

	Marks)	

Mode of Transmission

Lectures, Interactive Sessions, Discussions, Presentations, Role Play, Tutorials, Workshop

SUGGESTED READINGS:

Books/Articles

- Crystal, David. *Linguistics*. London: Penguin, 1990.
- Feak, Christine B., and John M Swales. *Abstracts and the Writing of Abstracts*. USA: The University of Michigan Press, 2009.
- Bauer, Laurie. *English Word-formation*. Cambridge: CUP, 1983.
- Field, Maron. *Improve Your Written English*. UK: How To Books Ltd., 2000.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: The Modern Language Association of America, 2009.
- Greenbaum and Quirk. *A University Grammar of English*, Cambridge University Press. New Delhi: Pearson India, 2002.
- Hart, Chris. *Doing Your Masters Dissertation*. New Delhi: Vistaar Publication, 2005.
- Mayorhoff, Miriam. *Introducing Sociolinguistics*. USA and Canada: Routledge, 2011.
- *MLA Handbook*. New York: The Modern Language Association of America, 2016.
- Roach, Peter. *Phonetics & Phonology of English*. Cambridge: Cambridge University Press, 2000.
- Sword, Helen. *Stylish Academic Writing*. Harvard University Press, 2012.
- Warren and Brooks. *Modern Rhetoric*. New York: Harcourt Brace & Company, 1949.
- Trudgill, Peter, and Jean Hannah. *International English: A Guide to Varieties of English Around the World*. Routledge, 2017.

- **E-Resources:**
- <https://youtu.be/hClGymqXVEo>
- <https://youtu.be/4dr5IN1jqRE>
- <https://youtu.be/SceDmiBEESI>
- <https://taalportaal.org/taalportaal/topic/pid/topic-13998813298791594>
- <https://english.olympiadsuccess.com/class-8-synonyms-antonyms-homonyms-and-homophones>
- <https://content.wisestep.com/improve-oral-communication-skills-english/>
- <https://youtu.be/6Y3NY0ERBxY>
- https://books.google.co.in/books?hl=en&lr=&id=K6qHAAQBAJ&oi=fnd&pg=PP1&dq=writ+ing+a+research+paper&ots=hyrNG7RnUO&sig=7FSCXIEk34bYCVPSStN1RIInn0saM&redir_esc=y#v=onepage&q=writing%20a%20research%20paper&f=false
- <https://www.phdcoachingclasses.com/difference-between-writing-an-abstract-and-a-synopsis-forphdthesis/#:~:text=The%20abstract%20is%20usually%20written,thesis%20but%20is%20submitted%20separately.>
- <https://www.phdcoachingclasses.com/difference-between-writing-an-abstract-and-a-synopsis-forphdthesis/#:~:text=The%20abstract%20is%20usually%20written,thesis%20but%20is%20submitted%20separately.>
- https://books.google.co.in/books?hl=en&lr=&id=9SFIEAAAQBAJ&oi=fnd&pg=PA21&dq=introduction+to+linguistics&ots=gZTKpxEx-V&sig=xSKIJJkReoraCDKn3GK7yBrYECk&redir_esc=y#v=onepage&q=introduction%20to%20linguistics&f=false
- <https://www.taylorfrancis.com/chapters/edit/10.4324/9781003060406-8/bilingualism-withoutdiglossia-diglossia-without-bilingualism-joshua-fishman>
- <https://blog.e2language.com/australian-english-vs-american-english-vs-british-english/#:~:text=American%20English%20is%20famous%20for,in%20British%20and%20Austrian%20English.>

[english/#:~:text=American%20English%20is%20famous%20for,in%20British%20and%20Austrian%20English.](https://blog.e2language.com/australian-english-vs-american-english-vs-british-english/#:~:text=American%20English%20is%20famous%20for,in%20British%20and%20Austrian%20English.)

Topics for Project Based Learning:

- The Structure and Anatomy of a Sentence
- Types of Phrases and Clauses
- The Methods and Approaches of Word Formation
- The Process of Thesis Writing
- The History and Evolution of English Language (From a linguistic POV)
- The Importance of Phonetics in Communication
- The Morphology of English Language
- The Semantics and Pragmatics of English Language Discourse
- The Variations in English Language Use Around the World (With special reference to the difference in American, British and Indian English)

COURSE CODE: ENG 481		
COURSE TITLE: READING SKILLS		
Teaching Scheme	Examination Scheme	Credits Allotted
Lecture: 1 hour/week	Internal Assessment: 40 Marks ESE: 60 Marks	Theory: 01
Tutorial: --		Tutorial: -
Practical: 2 hours/week		Practical: 01
		Total: 02
Course Prerequisite: Student should be a graduate and have the knowledge of basic concept and understanding of literary writings.		
Course Objectives: This course aims to:		
<ul style="list-style-type: none"> To give students an understanding of reading comprehension To ensure that students get to know some features of note taking Familiarize students with a range of reading material and proper ways of handling, comprehending them Provide students with a critical understanding of academic reading To give students the opportunity to develop their own reading skills Assist students to develop an understanding of topical sentences, paragraphing and question types in various reading passages 		
Course Outcomes: On completion of the course the students will be able to:		
<ul style="list-style-type: none"> Analyze and comprehend various passages from different fields Know the basics of reading which will in turn help them to improve their writing skills Learn different strategies of reading Become effective and skilled readers of texts in English 		
	Course Content	Hours Required
UNIT I	Basics of Reading	5
	<ul style="list-style-type: none"> Academic Reading & Reading for Leisure Fundamentals of Reading Comprehension (time taken; identifying important parts; difficulty in comprehension) 	
UNIT II	Essentials of Reading	5
	<ul style="list-style-type: none"> Modes of Reading Comprehension (General and Analytical) Reading Analysis 	
UNIT II	Reading Strategies	5
	<ul style="list-style-type: none"> Strategies of Inference and Preventing Regression Expanding Fixations, Critical Thinking and Counterarguments 	
UNIT III	Developing Reading Skill	10

	<ul style="list-style-type: none"> Extracting Relevant Information (editorial, financial news, education, culture, science, art, literature, politics, history, environment) Skilful Gathering of Ideas during and after reading 	
UNIT IV	Practical Aspects of Reading	10
	<ul style="list-style-type: none"> Effective Reading Strategies (Skimming, Scanning) Understanding Question Types 	
UNIT V	Handling Reading Tests	10
	<ul style="list-style-type: none"> Understanding Paragraphing Reading Comprehension for International Tests (IELTS, TOEFL, SAT, GRE, GMAT, CAT) 	
Assessment Scheme		
Internal Assessment	CIA 1: Written examination covering any one unit or equivalent (20 Marks)	
	CIA 2: Written Exam / Quiz / Assignment / Presentation / VivaVoce etc. (20 Marks)	
End Semester Examination	ESE: Written Examination covering all units comprising entire syllabus (60 Marks)	
Mode of Transmission		
Lectures, Practical or Project		
SUGGESTED READINGS:		
Books/Articles: <ul style="list-style-type: none"> Bahar, Ilk. <i>Improving English Reading Skills</i>. Grim Publishing, 2016. Castles, A, K Rastle and R Nation. <i>Ending the Reading Wars: Reading Acquisition from Novice to Expert</i>, 2018. Lewis, Norman. <i>How to Get More Out of your Reading</i>, 2011. Li, Adrain. <i>LSAT Reading Comprehension- The Ultimate Improvement Guide</i>, Kindle Ed., 2015. Burton-Roberts, Noel. <i>Analyzing Sentences</i>. London: Longman, 1986. Mokhatari, Kouider (Ed.). <i>Improving Reading Comprehension through Metacognitive Reading Strategies Instruction</i>. Rowman and Littlefield, 2017. Oakhill, Jane and C Elbro. <i>Understanding and Teaching Reading Comprehension: A Handbook</i>, Routledge, 2014. Wilhelm, Jeffrey D. <i>Improving Comprehension with Think-Aloud Strategies</i>, Scholastic, 2001. Gimson, A.C. <i>An Introduction to the Pronunciation of Language</i>. London: ELBS & Edward Arnold Ltd., 1970. Applegate, M. D., Quinn, K. B., & Applegate, A. J. "Levels of thinking required by comprehension questions in informal reading inventories." <i>The Reading Teacher</i>, 56(2), 174-180, 2002. 		


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E-Resources:

- <https://www.pdfdrive.com/collins-reading-for-ielts-e157318505.html>
- <https://www.academypublication.com/issues/past/tpls/vol02/08/28.pdf>
- <https://learningcenter.unc.edu/tips-and-tools/taking-notes-while-reading>
- <https://libguides.reading.ac.uk/reading/notemaking>
- <https://www.pdfdrive.com/reading-comprehension-books.html>
- https://www.academia.edu/63706861/The_Relationship_Between_Inference_Skills_and_Reading_Comprehension
- <https://www.pdfdrive.com/ielts-practice-testscom-ielts-practice-testscom-e40372934.html>
- <https://www.pdfdrive.com/toefl-reading-practice-with-answers-e186221155.html>
- <https://www.pdfdrive.com/the-oxford-handbook-of-reading-e158020696.html>

Topics for Project Based Learning:

- Basics of Academic Reading
- Strategies of Reading (General, Critical, Skimming, Scanning)
- Types of Reading Skills
- Understanding Comprehension and its Questions
- Learning and Drawing Inferences
- Reading for Competitive Examinations


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