



MAHARAJA SURAJMAL BRIJ UNIVERSITY
BHARATPUR (RAJASTHAN)

SYLLABUS FOR DRAWING AND PAINTING
(THREE/FOUR YEAR UNDER GRADUATE PROGRAMME)

I & II SEMESTER
EXAMINATION-2024-25

डॉ. अरुण कुमार पाण्डेय
उपकुलसचिव
प्रभारी अकादमिक प्रथम

UNIVERSITY OF RAJASTHAN, JAIPUR
Department of Drawing and Painting
SYLLABUS

B.A. SEMESTER- I & II

Aims & Objectives:

B.A. Drawing and Painting course is designed to give expression to one's visual thoughts on a canvas. To develop one's drawing skills, one will go through various exercises aimed at improving their skills to represent nature designs on paper. Textures and colours will be added later to the practice so that you grow as an artist to represent your mental images better. Slowly one will explore one's own emotional images and start representing them with a brush. After this course, they have so many career options in different areas of arts and its related ones.

Suitability and Beneficial Aspects:

- The course helps to recognize and identify the benefits/disadvantages of paint systems, to understand the importance of surface preparation and to understand methods of application and testing.
- The course provide a method for looking at paintings, drawings and prints which is both flexible and clear.
- The course will enable students to learn how to look in an a more objective and analytical way and learn the visual vocabulary and glossary of terms.
- The main objective of this course is to improve interest in painting, basic understanding about painting as an art, introduction to the various techniques used in painting, to develop aesthetical understanding, introduction to the history of art.
- It helps to develop a new ethical view to understanding the Art World.

Employment Areas:

- Academic Institutes
- Film Industry
- Old Artefact Museums
- Arts Content Writing
- News & Media Industry
- Arts & Gallery Centres
- Magazine Publications Houses

Job Types:

- Artists
- Visualizing Professional
- Art Critics
- Design Trainer
- Art Professional



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Details of AECC/SEC/Generic Elective Courses

For Fresher's who will be admitted in the session 2024-25

Name of University: MSBU, Bharatpur of Faculty: Fine Arts

Name of Discipline/Subject: Drawing and Painting

List Of Ability Enhancement Compulsory Courses(AECC)

S.No	Level	Sem.	Sub. Code	Title	Credits			
					L	T	P	Total
1	5	I	DP T-101	Fundamental of Fine Arts(Theory)	2			2
2	5	I	DP -P-102	Study from object(Still Life)	-		4	4
								2+4=6
3	5	II	DP - T-103	Fundamental of Fine Arts(Theory)	2			2
4	5	II	DP -P-104	Creative Design			4	4
								2+4=6

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

SYLLABUS

B.A. SEMESTER- I & II 2024-25

EXAMINATION SCHEME:

SEMESTER-I

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA)Max. Marks	Internal (CA)Min. Marks	Max marks	Min. Marks
Fundamentals of Fine Arts (Theory)	3 Hrs	10	10	10	04	50	20
Study From object(Still Life) (Practical)	3 hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

SEMESTER-II

Name of Paper	Duration of Exams	EoSE Max Marks	EoSE Min. Marks	Internal (CA)Max. Marks	Internal (CA)Min. Marks	Max mark	Min. Marks
Fundamentals of Fine Arts (Theory)	3Hrs	40	16	10	04	50	20
Creative Design (Practical)	3hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

EXAMINATION SCHEME OF THEORY PAPER:

Note: The Theory paper consist of three parts:-

Part -I: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part-II: Attempt any Four Questions of 10 Marks (2.5 marks of each questions) with internal choice.

Candidates are required to write each answer with limit of 50-60 words.

Part-III: Attempt any two questions of 20 Marks (10 Marks of each questions) with internal choice.

Candidates are required to write each answer with limit of 500-600 words.

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मुख्यालय

B.A. SEMESTER-I
Paper I : FUNDAMENTAL OF FINE ARTS
(Theory)

Unit-I	Meaning and Definition of Art, Classification of Art (Painting, Sculpture, Architecture, Music, Dance and Drama)
Unit-II	Six limbs of Indian Art
Unit-III	Elements of Painting—Line, Form, Colour, Tone, Texture, Space
Unit-IV	Creative Process—Observation, Perception, Imagination and Crative Expression

Books Recommended:

1. Studies in Indian Art- V. S Agarwal
2. Roop Prad Kala Ke Mooladhar- Shri Kumar Sharma, R. A. Agrawal International Publishing House, Meerut, 2004.
3. Fundamentals of Design- Donald M. Enderson.
4. Principal of Art- R. G. Kalingwood
5. The Meaning of Art- Hebert Read
6. Anatomy and Drawing- Victor Perard
7. चित्रकला के मूलाधार-शुकदेव श्रोत्रिय चित्रायन प्रकाशन, मुजफरनगर
8. लोक - चित्रकला(परम्परा और रचना दृष्टि) डा. श्याम सुन्दर दुबे
9. लयात्मक रेखाकन- डा. एन. एल. वर्मा, राज पब्लिशर्स जयपुर
10. रूपांकन(Fundamentals of Plastic Art) - डा. गिराज किशोर अग्रवाल

Paper-II: STILL LIFE
(Practical)

Medium : Pencil and colour

Size: Half Imperial

Duration: 3hrs

A group of objects (not more than four) should be arranged against drapery back ground with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Practical paper shall have one session of three hours.


- (a) 3 plates of pencil shading and 5 plates of study front objects with water colour.
- (b) A sketch book of not less than 25 sketches.

Note: EOSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claims is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately
- (b) There should be minimum 08 hours for the regular study including two hours for sketching
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.


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- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujralio, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

B.A. SEMESTER-II
Paper I: FUNDAMENTAL OF FINE ARTS
(Theory)

Unit-I	Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion
Unit-II	Perspective, Drawing and Rendering, Colour Medium- Charcoal, Pastel, Water, Acrylic, Oil
Unit-III	Art Techniques—Fresco—Buno and Secco, Wash Painting, Tempera, Graphic Art—Relief (Lino and Wood Cut), Etching, Collagraph, Serigraph, Lithograph
Unit-IV	Introduction of Various Art Styles — Classical, Modern, Contemporary, Tribal, folk Art and Child Art

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10. Fundamentals of Plastic Art


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Paper- II : CREATIVE DESIGN
(Practical)

Medium : Any Medium

Size: Half Imperial

Duration : 3 hr

Two dimensional design should be made giving stress on stylisation, colour- scheme and texture etc.

Practical paper should have one sessions of three hours each excluding break of one hour.

(a) 8 plates of creative design.


(b) A sketch book of not less than 25 sketches.

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- (c) Minimum three demonstrations should be arranged by the subject experts during the session for each practical paper.
- (d) The department also arrange for an Education tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at centers and practical work will be examined external examiner. The examiner will examine the answer books in consultation with internal examiner who is the subject teacher of the Department of Drawing and Painting University may centralize the practical examinations at few well equipped Departments to hold examination economically.


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