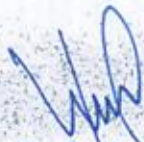




**Maharaja Surajmal Brij University**  
**Bharatpur (Rajasthan)**  
**Syllabus For Urdu**  
**( Under Graduate Programme )**  
**( III & IV Semester )**  
**Academic Session 2024-25**

  
**Dr. Farbat Singh**  
**Asstt. Registrar**  
**Acad.I**





## SEMESTER WISE PAPER TITLES WITH DETAILS

UG 9101		Four Year Bachelor of Arts Sub/Discipline-Urdu						
				CREDIT				
LEVEL	SEMESTER	TYPE	TITLE	L	T	P	TOTAL	
1.	5	III	Major URD-10T-301 Prose & Novel	6	NII	NII	6	
2.	5	IV	Major URD-10T-401 Ghazal & Nazm	6	NII	NII	6	

Syllabus: B.A. Arts (Urdu)  
Semester-III Paper-I  
2024-25

URD-10T-301 Prose & Novel

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD-10T-301 Prose & Novel	Prose & Novel	5	6
Objective of the Course	Type of the Course	Delivery Type of the Course	
	Major	Exam Duration 3.00 hours	
	Objective of the Course		
	<ol style="list-style-type: none"> <li>1. We will explain about Prose &amp; Novel Progress and explanation about its writer and every parts of the novel and prose chapter.</li> <li>2. It provides information about the summaries of the prose.</li> <li>3. It teaches to frame critical questions and the importance of critic in language.</li> <li>4. It gives the explanation of the texts.</li> </ol>		

  
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Marks Distribution					
Section-A	Short Answer Type Questions	Questions in the examinations will be made from all four units.	10 x 2=20	Question No. 1	20
Section-B	Short essay Type Questions	Attempt any two questions out of 04 every questions carry 10 marks (with internal choice)	10 x 2=20	Question No. 2, 3, 4, 5	20
Section-C	Essay Type Questions	Attempt any four questions out of 08 every questions carry 20 marks (with internal choice)	20 x 4=80	Question No. 6, 7, 8, 9 carry 2 optional questions	80
					120
Mid term exam Marks will also be included	7.5 Marks Attendance	7.5 Marks Assignment	15 Marks written exam		30
				Total Marks	150

THIRD SEMESTER, SECOND YEAR  
(B.A. Urdu)  
Syllabus

**URD-10T-301** Prose & Novel  
Max. Marks: 30+120

Min. Pass. Marks : 12+48

**URD-10T-301** Prose & Novel

3 Hours duration

30+120 Marks

Compulsory questions: 10 short answer type questions

Unit I

1. Achchi Kitaab by Maulvi Abdul Haq
2. Ek Mazedaar Kahani by Farahtullah Baig
3. Sind Bad Jahazi – Qissa Alif Laila
4. Haazir jawab joota by Abdul Haleem Sharar

Unit II

1. Hazrat Jigar Muradabadi by Khwaja Ahmed Farooqi
2. Chacha Chhakkan ne Timardari ki by Imtiaz Ali Taaj
3. Duniya ba ummeed Qayam hai by Sir Sayyed Ahmed Khan

Unit III

1. Naam me kya rakha hai by Mujtaba Hussain
2. Sach aur Jhoot ka razm naama by Mohammad Hussain Azaad
3. Khutoot – Ghalib, Azaad, Abdul Haq, Premchand

  
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## Unit IV

1. Novel-Aangan by Khadeeja Mastoor.
2. Novel - It's components & importance(Ajzaye Tarkeebi).
3. Biography of Khadeeja Mastoor & struggles of his life (Halat-e-Zindagi).
4. Features of the novel of Khadeeja Mastoor (Khususiyat).
5. Inspectional aspect of characters in a novel(Novel Ke Kirdaro Ka Tanqeedi Jayeza).

**Note:** This Unit includes critical questions & biographies of the prescribed writers, summary of the chapters & explanation of passages from text of the chapter.

### Prescribed Books :

1. Naya Intekhab (Hissa Part-II) Published by Department of Urdu, Delhi University, Delhi
2. Novel : Aangan by Khadeeja Mastoor

### Recommend Books:

1. Tareekh-e-Adab-e-Urdu by Noor-ul-Hasan Naqvi
2. Khadeeja Mastoor Shakhsiyat aur Fun by Taj Begum Farukhi
3. Urdu Maktoob Nigari by Shadab Tabassum

Zaal Noon Mishri aur Baarish' - Hikayat, Paaras, Jungle Ke Khargosh, Hockey Ka Jadugar  
these are chapters omitted from syllabus.

### Learning outcomes:

The learner will be able to:

1. It enables learner to have a grip on the grammar part.
2. The learner will be able to write summaries and frame questions without grammatical errors.
3. It makes learner friendly with the language.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE FROM ALL FOUR UNITS**

  
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Page No. 1 of 1



Syllabus  
B.A.  
Semester-IV  
Paper-I  
2024-25

URD-10T-401 Ghazal & Nazm

CODE OF COURSE	TITLE OF THE COURSE	LEVEL OF THE COURSE	CREDIT OF THE COURSE
URD-10T-401 Ghazal & Nazm	Ghazal & Nazm	5	6
Objective of the Course	Type of the Course      Delivery Type of the Course Major                      Exam Duration 3.00 hours Objective of the Course <ul style="list-style-type: none"><li>• This course enables students to understand the history of the Ghazal and its importance in our lives.</li><li>• It provides information about all the important events of Jurrat, Ghalib, Daag, Hasrat Shaad &amp; Fani's life.</li><li>• Students will understand the meaning of the poetries and Ghazals in a better way.</li><li>• It introduces summary to the learners.</li></ul>		

  
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- It teaches to write summaries of the stories and understanding of poetries.
- It teaches a balanced criticism to the students.
- It explains the background of poets and briefed introduction to their poetries/nazms.

### Syllabus

URD-10T-401 Ghazal & Nazm

Max. Marks: 30+120

URD-10T-401. Ghazal and Nazm

Min. Pass. Marks: 12+48

3 Hours duration

30+120 Marks

## GHAZAL & NAZM

### UNIT I

1. Introduction of Ghazal and its components (Ajzaye Tarkeebi).
2. Significance & usefulness of Ghazal (Ehmiyat aur Ifadiyat).
3. History and development of Ghazal (Tareekh aur taraqqi).
4. Themes of Ghazal (Ghazal ke mozuat)

### UNIT II

1. Ghazlein :  
Dard, Jurrat, Nasikh, Aatish, Ghalib, Hall, Daagh,  
Majrooh Sultanpuri, Moin-ul-Hasan Jazbi, Shad & Hasrat
2. Critical questions about Prescribed Poets.
3. Explanation of 10 couplets from Prescribed book Naye Intekhab.

### UNIT III

1. Introduction of Urdu Nazm.
2. Evolution, development and Importance of Nazm.
3. Difference between Ghazal & Nazm.
4. Modern form of Urdu Nazm (Jaded Nazm).
  - Muarrri Nazm
  - Azad Nazm
  - Nasri Nazm
5. Jaded Nazm Ka Asghar-o-Intiq

### UNIT IV

1. Nazmala :  
Nazam- Kariya

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Mohd. Iqbal-Ek Arzoo

Josh Malihabadi-Husn aur Mazdoori

Faiz - Nisar Main Teri Gallyon Pe.

Tilok Chand Mehroom- Yadgar Nagma

2. Critical questions on prescribed poets & poems.
3. Summary of prescribed poems
4. Components of Nazm (Ajza-e Tarkeebi)

**Books Prescribed:**

1. Naya Intekhab (Hissa Part-II) Published by Department of Urdu, Delhi University, Delhi

**Reference Books :**

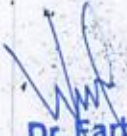
1. Urdu Shayeri Ka Tanqeedi Mutalia by Sumbul Nigar
2. Urdu Shayeri Ka Tanqeedi Jayeza by Idrees Siddiqi

**Learning outcome:**

The learner will be able to:

1. Understand the words of the authors clearly.
2. Understand the importance of poetry and poetic devices in literature.
3. It overall develops interest of the learner in poetries and ghazals.

**QUESTIONS IN THE EXAMINATIONS WILL BE MADE INCLUDING ALL THE UNITS.**

  
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