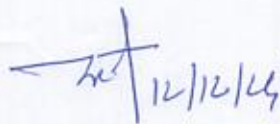





Maharaja Surajmal Brij University
Bharatpur (Rajasthan)
Under Graduate Programme English Literature
(III & IV Semester)
Academic Session 2024-25


डॉ फरहत सिंह
सहायक कुलसचिव


12/12/24




12-12-24

11/12/24
12-12-2024

ENGLISH LITERATURE

B. A. Semester III

Poetry and Drama

Examination Scheme for EoSE-

CA – Continuous Assessment

EoSE- End of Semester Examination

Regular Student

Type of Examination	Course Code and Nomenclature	Duration of Examination		Maximum Marks		Minimum Marks	
		CA	02 Hrs	CA	30 Marks	CA	12 Marks
Theory	ENG-10T-301 Poetry and Drama	EoSE	03 Hrs	EoSE	120 Marks	EoSE	48 Marks

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry and drama.
- Understanding literary texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value.
- Students should be able to evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era and to appreciate them in terms of literary devices used such as Elegy, Ode, Ballad, Comedy, Tragedy, Hamartia, Soliloquy, Aside, Catharsis, Transferred Epithet, Oxymoron, Pun etc.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty-four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any six (06) questions (carrying 04 marks each) in three to five lines with a total of 24 marks.

Inter Examination Syllabus: Quiz, Seminar, Group Discussion. 30 Marks

Non- Collegiate Students-

Type	Course Code and Nomenclature	Duration of Examination	Maximum Marks	Minimum Marks
Theory	ENG-10T-301 Poetry and Drama	03 Hrs	150 Marks	60 Marks

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UNIT – 1

1. History of English Literature from 1746 – 1850 (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Negative Capability, Comedy, Tragedy, Hamartia, Soliloquy, Aside, Catharsis, Transferred Epithet, Oxymoron, Pun, Onomatopoeia.

UNIT –2

1. James Thomson: Hymn on Solitude
2. William Collins: Ode to Evening
3. Robert Burns: A Red, Red Rose
4. Thomas Gray: Elegy Written in a Country Churchyard
5. William Blake: i. London
ii. To the Evening Star
6. William Cowper: On The Receipt of My Mother's Picture

UNIT –3

1. William Wordsworth: i. The World is Too Much with Us
ii. The Solitary Reaper
iii. Three Years She Grew
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley: i. Ode to West Wind
ii. Love's Philosophy
4. Lord Byron: i. She Walks in Beauty
ii. To Tom Moore
5. John Keats: i. When I Have Fears
ii. Ode to Autumn

UNIT –4

1. R. N. Tagore: Sacrifice
2. G. B. Shaw: Candida

Recommended Readings:

- i. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
- ii. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
- iii. Abrams M. H.: *A Glossary of Literary Terms*.
- iv. Ford Boris ed: *Pelican Guide to English Literature*.

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M.A.

ENGLISH LITERATURE
B. A. Semester IV
English Language, Prose, and Fiction

Examination Scheme for EoSE-

CA – Continuous Assessment

EoSE- End of Semester Examination

Regular Student

Type of Examination	Course Code and Nomenclature	Duration of Examination		Maximum Marks		Minimum Marks	
Theory	ENG-10T-401 English Language, Prose, and Fiction	CA	02 Hrs	CA	30 Marks	CA	12 Marks
		EoSE	03 Hrs	EoSE	120 Marks	EoSE	48 Marks

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of prose and fiction.
- Understanding literary texts with specific reference to genres, forms and literary terms.
- Appreciating the texts in terms of their aesthetic value.
- Reinforcing selected components of grammar and usage.
- Interpretation and Appreciation of selected texts from the prose works of the different writers.
- Enhancing comprehension skill of the students through a close study of short stories, their writers, narrative techniques and thematic concerns
- Developing a deeper understanding of Indian literary texts.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Sections two and three. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will be based on Unit 1. It will contain 5 sub-divisions. The students will be required to answer any four (04) sub-divisions (carrying 06 marks each) with a total of 24 marks.

Internal Examination Syllabus: Quiz, Project, Presentation. 30 Marks

Non- Collegiate Students-

Type	Course Code and Nomenclature	Duration of Examination	Maximum Marks	Minimum Marks
Theory	ENG-10T-401 English Language, Prose, and Fiction	03 Hrs	150 Marks	60 Marks

UNIT - 1

- i. Tense
- ii. Narration & Voice
- iii. Modal Auxiliaries
- iv. Synthesis: Combining two or more sentences in Simple, Complex and Compound Sentences

Unit - 2

1. Charles Lamb: Dream Children
2. William Hazlitt: The Indian Jugglers
3. Leigh Hunt: The Old Gentleman
4. W R Inge: Ambition
5. John Ruskin: The Value of Wealth
6. R. K. Narayan: A Bookish Topic

Unit - 3

1. Ruskin Bond: The Tiger in the Tunnel
2. Mark Twain: A Curious Dream
3. O Henry: The Last Leaf
4. H H Munro: The Lumber Room
5. Mulk Raj Anand: The Lost Child
6. Katherine Mansfield: A Cup of Tea

Unit - 4


Mulk Raj Anand: Untouchable

Recommended Readings:

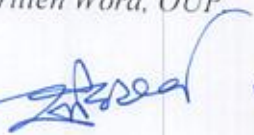
1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. Ford Boris ed: *Pelican Guide to English Literature*.
4. A. S. Hornby: *A Guide to Patterns and Usage*.
5. Vandana R. Singh: *The Written Word*, OUP



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