



**Maharaja Surajmal Brij University
Bharatpur (Rajasthan)**
Syllabus of Drawing & Painting
Three/Four Year Bachelor of Fine Arts
(III & IV Semester)
Academic Session 2024-25

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डॉ. फरबट सिंह
सहायक कुलसचिव

Department of Drawing and Painting

SYLLABUS

B.A.SEMESTER-III& IV

Aims & Objectives:

B.A. Drawing and Painting course is designed to give expression to one's visual thoughts on a canvas. To develop one's drawing skills, one will go through various exercises aimed at improving their skills to represent nature's designs on paper. Textures and colours will be added later to the practice so that you grow as an artist to represent your mental images better. Slowly one will explore one's own emotional images and start representing them with a brush. After this course, they have so many career options in different areas of arts and its related ones.

Suitability and Beneficial Aspects:

- The course helps to recognize and identify the benefits/disadvantages of paint systems, to understand the importance of surface preparation and to understand methods of application and testing.
- The course provides a method for looking at paintings, drawings and prints which is both flexible and clear.
- The course will enable students to learn how to look in a more objective and analytical way and learn the visual vocabulary and glossary of terms.
- The main objective of this course is to improve interest in painting, basic understanding about painting as an art, introduction to the various techniques used in painting, to develop aesthetical understanding, introduction to the history of art.
- It helps to develop a new ethical view to understanding the Art World.

Employment Areas:

- Academic Institutes
- Film Industry
- Old Art efact Museums
- Arts Content Writing
- News & Media Industry
- Arts & Gallery Centres
- Magazine Publications Houses

Job Types:

- Artists
- Visualizing Professional
- Art Critics
- Design Trainer
- Art Professional



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Details of AECC/SEC/Generic Elective Courses

Name of University: MAHARAJA SURAJMAL BRIJ UNIVERSITY BHARATPUR

Name of Faculty: Fine Arts

Name of Discipline/Subject: **Drawing and Painting**

#	Level	Sem.	Sub. Code	Title	Credits			
					L	T	P	Total
1	5	III	DRP-10T-301	HISTORYOFINDIANART	2	-	-	2
2	5	III	DRP-10P-302	Study from Bust (Portrait)	-	-	4	4
								2 +4=6
3	5	IV	DRP-10T-401	HISTORYOFINDIANART	2	-	-	2
4	5	IV	DRP-10P-402	Creative Portrait (Rendering)	-	-	4	4
								2 +4=6

1 Credit=1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

SYLLABUS

B.A.SEMESTER-III&IV2023-24

EXAMINATIONSCHEME:

SEMESTER-III

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
HISTORY OF INDIAN ART	3 hrs.	40	16	10	04	50	20
STUDY FROM BUST (PORTRAIT)	4hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

SEMESTER-IV

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
HISTORY OF INDIAN ART	3 hrs.	40	16	10	04	50	20
CREATIVE PORTRAIT (RENDERING)	4 hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE (End of Semester Exam)

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EXAMINATION SCHEME OF THEORY PAPER:

Note: The theory paper consist of three parts:-

Part-I: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part-II: Attempt any four questions of 10 marks (2.5 marks of each question) with internal choice.

Candidates are required to write each answer with the limit of 50-60 words.

Part-III: Attempt any two questions of 20 marks (10 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

B.A.SEMESTER-III Paper I: HISTORY OF INDIAN ART (Theory)

Unit-I	Prehistoric Rock Paintings, Art of Indus Valley Civilization,
Unit-II	Cave Paintings-Jogimara, Ajanta, Bagh, Sigiriya Pal and Apbhransh Painting.
Unit-III	Rajasthani School-Mewar, Jaipur, Kishangarh, Bikaner, Marwad, Kota, Bundi and Alwar style of Painting.
Unit-IV	Mughal School

Books Recommended:

1. Studies in Indian Art-V.S.Agarwal,Varansi,1965
2. History of Fine Arts in India & Ceylon-Vincent A.Smith (edited by K. Khandalawala), Bombay, 1930
3. History of Indian and Indonesian Art-A.K.Coomaraswamy, London,1927
4. Indian Painting - Percy Brown. Calcutta,1918
5. कला विलास - आर.ए. अग्रवाल, डी.एस.ए. बुक्स इंटरनेशनल, मेरठ, 2015
6. भारतीय चित्रकला का संक्षिप्त इतिहास-शर्मा, लोकेश चन्द्र, कृष्णा प्रकाशन मीडिया (प्रा.लि.)
7. भारतीय मूर्तिकला - राय कृष्ण दास, नागरी प्रचारिणी सभा, काशी
8. भारतीय चित्रकला का संक्षिप्त इतिहास - अविनाश बहादुर वर्मा, प्रकाश बुक डिपो, बरेली, 1968
9. भारतीय चित्रकला- राय कृष्ण दास, भारती लीडर प्रेस, इलाहाबाद, 2003
10. भारतीय चित्रकला - बाचस्पति गैरोली, मित्र प्रकाशन प्राईवेट, नागरी प्रचारिणी सभा, काशी, 1963

Paper-II:STUDY FROM BUST (PORTRAIT) (Practical)

Medium: Pencil and colour

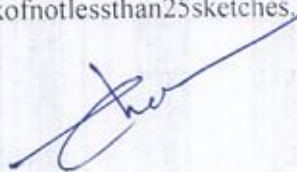
Size: Half Imperial

Duration:4 hrs.

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Practical paper shall have one session of four hours.

- (a) 4 plates of pencil shading and 4 plates of Study from bust (Portrait Painting) with water/oil colour.
- (b) Asketchbookofnotlessthan25sketches.



डॉ फरहत सिंह
सहायक कुलसचिव

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam /CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- Candidate should pass in theory as well as in practical paper separately.
- There should be minimum 08 hours for the regular study including two hours for sketching.
- Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Books Recommended:

- Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
- Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.


Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. The student is required to make a portrait in bust in either water or oil colour in the examination.

B.A.SEMESTER-IV
Paper I: HISTORY OF INDIAN ART
(Theory)

Unit-I	Pahari School–Basohli and Kangra style of Painting.
Unit-II	Company School, Raja Ravi Varma,
Unit-III	Bengal School–Abnindranath Tagore, Nandlal Bose
Unit-IV	Yamini Roy, Rabindranath Tagore, Amrita Shergil and Gagnendranath Tagore

Books Recommended:

- Studies in Indian Art-V.S.Agarwal,Varansi,1965
- History of Fine Arts in India & Ceylon-Vincent A. Smith (edited by K.K handalawala), Bombay, 1930
- History of Indian and Indonesian Art-A.K.Coomaraswamy,London,1927
- Indian Painting-Percy Brown.Calcutta,1918
- कला विलास – आर.ए. अग्रवाल, डी.एस.ए. बुक्स इंटरनेशनल, मेरठ, 2015
- भारतीय चित्रकला का संक्षिप्त इतिहास-शर्मा लोकेश चन्द्र, कृष्णा प्रकाशन मीडिया (प्रा.लि.)
- भारतीय मूर्तिकला – राय कृष्ण दास, नगरी प्रचारिणी सभा, काशी


डा. फरूख सिंह
सहायक कुलसचिव

8. भारतीय चित्रकला का संक्षिप्त इतिहास – अविनाश बहादुर वर्मा, प्रकाश बुक डिपो, बरेली, 1968
9. भारतीय चित्रकला– राय कृष्ण दास, भारती लीडर प्रेस, इलाहाबाद, 2003
10. भारतीय चित्रकला – याचस्पति गैरोली, मित्र प्रकाशन प्राइवेट, नागरी प्रचारिणी सभा, काशी, 1963

Paper–II:CREATIVE PORTRAIT (RENDERING) (Practical)

Medium: Any medium

Size: Half Imperial

Duration: 4hrs.

Two Dimensional Creative Portrait (Rendering) should be rendered with emphasis on stylization, colour scheme and textures etc.

Practical paper shall have one session of four hours.

- (a) 8 plates of creative portrait (Rendering). With different Texture.
- (b) A sketch book of not less than 25 sketches.

Note : EoSE of Practical Examination will be conducted and marking will be done by the External Examiner appointed by the University. Internal Exam/CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

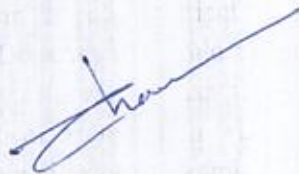
Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Books Recommended:

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note: The student should be allowed to use any style of composition in the examination.




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