



महाराजा सूरजमल बृज विश्वविद्यालय, भरतपुर

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DETAILS OF ITEMS FOR YOUTH FESTIVAL 2021-22

| S. No. | Item's | Participant's | Accompanist's | Time Allowed |
|--------------------|---------------------------------|---------------|---------------|------------------------------|
| MUSIC : | | | | |
| 1. | Classical Vocal (Solo) | 01 | 02 | Upto 05 minutes |
| 2. | Group Folk/ Indian Song (Group) | Upto 5 | 02 | Upto 05 minutes |
| DANCE : | | | | |
| 3. | Rajasthani Folk Dance (Solo) | 01 | 05 | Upto 05 minutes |
| 4. | Rajasthani Folk Dance (Group) | Upto 10 | 03 | Upto 08 minutes |
| 5. | Indian Classical Dance (Solo) | Upto 10 | 05 | Upto 08 minutes |
| LITERARY : | | | | |
| 6. | Debate | 02 | - | 4-5 minutes each participant |
| 7. | Poem Recitation | 01 | - | 4-5 minutes |
| 8. | Extempore Speech | 02 | - | 2-3 minutes |
| THEATRE : | | | | |
| 9. | Mimicry | 01 | - | 2-3 minutes |
| 10. | One Act Play | Upto 10 | 03 | 10-12 minutes |
| FINE ARTS : | | | | |
| 11. | Poster Making | 01 | - | 1.00 Hours |
| 12. | Collage | 01 | - | 1.30 Hours |
| 13. | Clay Modeling | 01 | - | 1.30 Hours |
| 14. | Rangoli | 01 | - | 1.00 Hours |
| 15. | Mehndi | 01 | 01 | 1.00 Hours |

Note: Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

MUSIC

1) CLASSICAL VOCAL (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is: Up to 05.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

2) FOLK/ INDIAN SONG (GROUP)

- ❖ Entry Per Institution : 01 No. of Participants: Up to 05
- ❖ Time Durations: Minimum time: 04minutes Maximum Time: 05 minutes
- ❖ Time for Stage/Instruments Setting : Up to 4minutes
- ❖ Maximum number of accompanists is Up to 05 .
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ A team has to present two songs one Patriotic song and another will be a Folksong.
- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

DANCES

3) RAJASTHANI FOLK DANCE (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 05minutes Maximum Time: 08 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5minutes
- ❖ Maximum number of accompanists is: Up to 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Rajasthani Folk Dances will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and over all effects.

4) RAJASTHANI FOLK DANCE (GROUP)

- ❖ Entry Per Institution : 01 No. of Participants: Upto10

- ❖ Time Durations: Minimum time: 07 minutes Maximum Time: 08 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, be fitting expressions.

5) INDIAN CLASSICAL DANCE (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Time for Stage/Instruments Setting : 03 minutes
- ❖ Maximum number of accompanists is: 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Rajasthan.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.

LITERARY

6) DEBATE

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Hindi (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

7) POEM RECITATION

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations : Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Hindi (only one language should be followed).
- ❖ The poem should be self-composed and it should be meaningful
- ❖ The performance will be judged in one language.

8) EXTEMPORE SPEECH

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:02minutes Maximum Time: 03 minutes
- ❖ Language : English, Hindi (only one language should be follow by each participants)
- ❖ The performance will be judged in both languages including .
- ❖ Paper reading is not allowed

THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

9) MIMICRY

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Minimum time:02minutes Maximum Time: 03 minutes
- ❖ Language : English, Hindi
- ❖ Participant may mimic sound of machines and speeches of well known persons etc including film personalities.
- ❖ Judgment will based on Skill imitating, variety of sound and voices imitate presentation.

10) SKIT

- ❖ Entry Per Institution : 01 No. of Participants: Upto 04-08
- ❖ Time Durations: Minimum time:08minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 3 minutes.
- ❖ Language : English, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humorist expected.

11) ONE ACT PLAY

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 05 minutes.
- ❖ Language : English, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.

- ❖ The play can be in prose / musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

FINE ARTS

12) COLLAGE

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hours & 30minutes
- ❖ Sheet Size(22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the host institute.

13) CLAYMODELING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hours & 30minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

14) RANGOLI

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- ❖ Participants shall have to prepare a Rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.
- ❖ Accessory e.g. sieve, spoon and scale etc. are allowed.

15) MEHNDI

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ No. of student accompanist:01
- ❖ Item will be conducted on the spot on the given subject/Idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ Mehndi can be applied on both sides of one forearm (till Elbow).