

DEAN, STUDENT WELFARE COMMITTEE

VISION

To be a Centre of Excellence in the Provision of Students' Welfare Services and enrich the abilities of the students.

MISSION

To be steadfast in the provision of all students welfare services to the students in order to facilitate smooth running of the university academic Programmes.

OBJECTIVES

- To ensure efficient provision of all welfare services to students.
- To ensure the establishment and maintenance of an effective students leadership.
- To facilitate the establishment and effective management of all clubs/Departments and societies within the University.
- To offer guidance and counseling in all aspects to students in all aspects and individual students in particular.
- To offer support and facilitate participation of students in co- curricular activities such as games, drama, music, clubs etc.
- To develop and sustain recreational facilities and activities to all students.
- To Maintain the standard and the discipline of all students.
- To offer guidance, support and assistance for students with financial difficulties
- Maintain a University and Welfare climate conducive to learning, ensure a safe and secure environment where basic needs are met; encourage appropriate forms of behavior; and protect students from harm.
- Develop a realistic and comprehensive self- concept; enhance their self-esteem; develop their interest and abilities.

Committee commitments:

- Support the students to facilitate learning.
- Develop good relationship with students.
- Address various related issues.
- Conduct a meeting periodically to discuss students' welfare.
- Developing a relationship with parents and organizing meetings for them.
- Organize special coaching for slow learners.
- Resolvstudent grievances submitted in written.
- Review all cases and act as per the University policy.

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Rules & Regulations of Youth Festival
Session 2021-22

"AROGYAM BHARAT"

Eligibility of Participants:

Participation in the Festivals is open to all bonafide full time regular students, who are enrolled in the Colleges/Departments affiliated with the University for undergraduate or post-graduate degree.

For Identification of any student, following documents will have to be provided by the Principal/ manager of the participating team:

- 10th/Metric certificate
- 10+2 certificate
- Graduation Certificate in case of Post Graduate students
- Photo Identity Card duly attested by the principal (photograph is also to be attested by the principal).

The rules are as per the Inter-University Youth Festival rules prescribed by Association of Indian Universities (AIU). A student shall fulfill the following conditions for participation in the University Youth Festivals:

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1st July of the academic year.
- The individual Porforma of each student, participating in the festival, duly filled and attested by the college Principal/Director should be sent along with the entry form. Two Photos of each student attested by the college Principal/Director may be attached with the form. **If there are any wrong statement/facts found in the entry form then college Principal/Director will be responsible.**
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college during/before the **managers meeting** for the festival. The list should be duly attested by the college **Principal/Director**.
- Full time Employee/Lecturer/Commercial/Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- **As per rules of AIU students persuing Ph.D. are not eligible for participation in Youth Festivals.**

Note: Selection of University teams for Inter-University Youth Festivals will be made by the Dean Student Welfare Committee from the 1st & 2nd position holder teams and selection will be made only of versatile students. The decision will be taken only by Coordinator Cultural Affairs/Higher Authority of the University.

- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.


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All the Participants shall have to show their College/Institute Identity Cards before the participation in competition.

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- The material/Instruments required for the Item may be brought/ arranged by the team.
- Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper Screening should be taken by the Cultural Coordinator/College authorities of participant College / Institute before finalization of Team/Contingent/Participants/Events.
- **Multitalented Student Participants should be Encouraged.**
- Please register/enroll your participation for each event before due date on website portal of host college or e-mail.
- The Theme of the Youth Festival for session 2021-22 is” **AROGYAM BHARAT**” I. Due thoughts and care should be applied while preparing for theme based **Events**.
- Principals of the Colleges/Institutes’ Coordinator/Principal are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. DSWC will not be responsible if the Entry Form sent by the College/University Campuses is not received in the DSWC and host college by the due date. Entry Form received after the due date will not be considered for Youth Festival.
- Change in Entries, if any, can be made till/before managers meeting from actual date of Youth Festival.
- Draw of Lots for all events will be done during managers meeting as per schedule.
- The team/teams will compete according to lots drawn.
- The team in each item will be called by the Institution Code Name/Number. Only three calls will be given during which the concerned team(s) will have to report at stage, failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem then prior permission from Coordinator Cultural Affairs is must.
- Objection will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules. Objection will be submitted by the Principal/authorized teachers along with fee of Rs.1000/- The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is found to be correct/true, the concerned team/participant will stand disqualified for that academic session.
- During the Inter-College Youth Festival if any dispute arises, it will be decided by the observer and his/her decision would be final. For this purpose an observer would be sent by the university who has sufficient experience.
- The Youth Festival would continue despite the result of the objection or any other matter and under no circumstances the Youth Festival will be stopped. The organizing secretary would not have any right to stop any participant or any team from participation in the Youth Festival. This right lies with only to University Officials, Observer of the Youth Festivals.
- The final appellate authority in any case would be the Hon’ble Vice-Chancellor.
- No participant/Official of any institute shall go to the Court/Press for any controversial issue.
- The judgment of items will be declared immediately after the event is over and result will be declared by the judges of the event. 



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Disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.

If any objection/problem is raised during the festival, for the solution of any problem/objection the following Panel of Jury is constituted:-

Observer of the Youth Festival duly appointed by DSWC.

Director/Principal of the host college.

Senior Most Principal/Contingent In charge present during the Youth Festival.

During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.

The whole contingent from each College/University Campus/Institution should be under the Overall Charge of One Coordinator/ Teacher as Contingent In charge.

In cases where objection is raised against the bonafide status of a participating student:

1. If a member of an Inter-College team is proven to be imposing for some other student or his admission in that college is proven to be fake, the whole team of that event will be debarred from further participation in that Youth festival.
2. Further the team of that college will be debarred from taking part in that event for the next two years and a fine may be imposed by the disciplinary committee appointed by Competent Authority in the said case.
3. The cultural coordinator of concerned college will be held responsible

No person other than authorized one is permitted to stay in the Festival Campus. The authorized

persons are:-

i) Principals/Directors

ii) Participants

iii)

Accompanists

iv) Teacher/ Coordinator

v) Contingent In-Charge.

- The host college will provide only General Light and spot lights on stage and no extra lighting will be allowed.
- Change of one Participant is allowed in group items, when a college/institute qualifies from Zonal to Inter Zonal Youth Festival.

Awards & Trophies

As per university DSWC rules.

Performance of different individuals/teams will be adjudged only as 1st, 2nd and 3rd in Youth Festivals in all items of competition and they will qualify for the Inter University Youth Festival. Prize/ Medals will be given to 1st, 2nd and 3rd positions certificates will also be awarded to all three position holders. The Prizes shall be as follows:

Positions	SOLO	GROUP
1 st	Rs. 5100/-	Rs. 7100/-
2 nd	Rs. 4100/-	Rs. 5100/-
3 rd	Rs. 3100/-	Rs. 4100/-

Each event shall be evaluated by a panel of jurists, which will be composed as per requirements of event. In case of any disparity in result of any event, candidate may approach with written grievance to Grievance redressal committee composed at university level. The member of grievance redressal committee/Expert/Jurists etc. shall be entitled for a honarium/sitting charges of Rs 1500/- (One thousand five hundred) only per event together with TA.

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DETAILS OF ITEMS FOR YOUTH FESTIVAL

S. No.	Item's	Participant's	Accompanist's	Maximum Time Allowed
MUSIC :				
1.	Classical Vocal (Solo)	01	Upto 05	05 minutes
2.	Light Vocal Indian (Solo)	01	Upto 05	05 minutes
3.	Folk Song (Group)	Upto8	Upto 05	05 minutes
4.	Group Song Indian(Group)	Upto5	Upto 05	05 minutes
5.	Bhajan (Solo)	01	Upto 05	05 minutes
DANCE :				
6.	Rajasthani Folk Dance (Solo)	01	Upto 05	05 minutes
7.	Rajasthani Folk Dance (Group)	Upto 10	Upto 05	08 minutes
8.	Indian Folk Dance (Exhibition Event)(Group)	Upto 10	Upto 05	08 minutes
9.	Indian Classical Dance (Solo)	01	Upto 05	05 minutes
LITERARY :				
10.	Debate	01	-	4 to 5 minutes each participant
11.	Quiz(Group)	02	-	-
12.	Poem Recitation	01	-	4 to 5 minutes
13.	Creative Writing	01	-	01 Hour
14.	Extempore Speech	01	-	2-3 minutes
THEATRE :				
15.	Mimicry	01	-	2-3 minutes
16.	Skit(Group)	04-08	Upto 05	8-10 minutes
17.	One-Act Play(Group)	04-08	Upto 05	08-10 minutes
FINE ARTS :				
18.	On the Spot Painting	01	-	1.00 Hours
19.	Poster Making	01	-	1.00 Hours
20.	Collage	01	-	1.30 Hours
21.	Cartooning	01	-	1.00 Hours
22.	Clay Modeling	01	-	1.30 Hours
23.	Rangoli	01	-	1.00 Hours
24.	Mehndi	01	01	1.00 Hours

Note: Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

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MUSIC

1) CLASSICAL VOCAL(SOLO)

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is: Up to 05.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

2) LIGHT VOCAL INDIAN (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:05minutes
- ❖ Time for Stage/Instruments Setting : Upto 2minutes
- ❖ Maximum number of accompanists is: Up to 05.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/ can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc.

3) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: Up to 08
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time:05minutes
- ❖ Time for Stage/Instruments Setting : Up to 2minutes
- ❖ Maximum number of accompanists Up to 05.
- ❖ Non-filmy/non-recorded songs should be presented.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

4) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: Up to 05
- ❖ Time Durations: Minimum time: 04minutes Maximum Time: 05 minutes
- ❖ Time for Stage/Instruments Setting : Up to 4minutes
- ❖ Maximum number of accompanists is Up to 05 .
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ A team has to present two songs one Patriotic song and another will be a Folksong.





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- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

5) BHAJAN (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: Up to 01
- ❖ Time Durations: Minimum time: 04minutes Maximum Time: 05minutes
- ❖ Time for Stage/Instruments Setting : Up to 5minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

DANCES

6) RAJASTHANI FOLK DANCE (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 05minutes Maximum Time: 08 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5minutes
- ❖ Maximum number of accompanists is: Up to 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Rajasthani Folk Dances will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and over all effects.

7) RAJASTHANI FOLK DANCE (GROUP)

- ❖ Entry Per Institution : 01 No. of Participants: Upto10
- ❖ Time Durations: Minimumtime:07minutes Maximum Time:08minutes
- ❖ Time for Stage/Instruments Setting : Up to 5minutes
- ❖ Maximum number of accompanists is 03.

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- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, be fitting expressions.

8) INDIAN FOLK DANCE (Exhibition Event State Dance)

- ❖ Entry Per Institution : 01 No. of Participants: Upto10
- ❖ Time Durations: Minimum time: 07minutes Maximum Time: 08minutes
- ❖ Time for Stage/Instruments Setting : 05minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.

9) INDIAN CLASSICAL DANCE (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05minutes
- ❖ Time for Stage/Instruments Setting : 03 minutes
- ❖ Maximum number of accompanists is: 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Rajasthan.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.

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- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.

LITERARY

10) DEBATE

- ❖ EntryPerInstitution : 01 No. of Participants:02
- ❖ TimeDurations: Minimum time:04minutes Maximum Time: 05 minutes
- ❖ Language : English, Hindi (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST themotion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to thecompetition.
- ❖ Paper reading is notallowed.
- ❖ The performance will be judged in onelanguage.

11) QUIZ

- ❖ EntryPerInstitution : 01 No. of Participants: 02
- ❖ There will be a written preliminary round and 8 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ One round of quiz should be based on theme of Youth Festival.
- ❖ Final round will be oral/ audio visual.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the QuizMaster.
- ❖ The decision of the Quiz Master will befinal.

12) POEM RECITATION

- ❖ EntryPerInstitution : 01 No. of Participants:01
- ❖ TimeDurations: Minimum time:04minutes Maximum Time: 05 minutes
- ❖ Language : English, Hindi (only one language should be followed).
- ❖ The poem should be self composed and it should be meaningful
- ❖ The performance will be judged in onelanguage.

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13) CREATIVE WRITING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Following will be the categories of participation. Maximum Time: 01 hour
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- ❖ An institution can send one participant only in any category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi. (Only one medium should be followed).
- ❖ One hour will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.

14) EXTEMPORE SPEECH

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:02minutes Maximum Time: 03 minutes
- ❖ Language : English, Hindi (only one language should be follow by each participants)
- ❖ The performance will be judged in both languages including .
- ❖ Paper reading is not allowed THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

15) MIMICRY

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Minimum time:02minutes Maximum Time: 03 minutes
- ❖ Language : English, Hindi
- ❖ Participant may mimic sound of machines and speeches of well known persons etc including film personalities.
- ❖ Judgment will based on Skill imitating, variety of sound and voices imitate presentation.

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16) SKIT

- ❖ EntryPerInstitution : 01 No. of Participants: Upto 04-08
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 3 minutes.
- ❖ Language : English, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

17) ONE ACT PLAY

- ❖ EntryPerInstitution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 05 minutes.
- ❖ Language : English, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for

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backgroundmusic.

- ❖ The play can be in prose / musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

FINE ARTS

18) ON THE SPOT PAINTING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ Sheet Size (22"x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

19) POSTERMAKING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ Sheet Size(22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

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20) COLLAGE

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hours & 30minutes
- ❖ Sheet Size(22"x15")
- ❖ The Item will be conducted on the spot on the giventopic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are notallowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the hostinstitute.

21) CARTOONING

- ❖ EntryPerInstitution : 01 No. of Participants:01
- ❖ TimeDurations: Maximum Time: 01 hour
- ❖ Sheet Size(22|x15|)
- ❖ The Items will be conducted on the given topic/subject on thespot.
- ❖ Idea should be innovative &original.
- ❖ Participant will bring their own material required for the contest. Only the paper/sheet will be provided by the host institute.

22) CLAYMODELING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hours & 30minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on thespot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❑ Size of the item should not be less than 10 inches in height with permissible variation of5%.

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- ❖ The play can be in prose / musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

FINE ARTS

18) ON THE SPOT PAINTING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ Sheet Size (22"x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

19) POSTERMAKING

- ❖ Entry Per Institution : 01 No. of Participants:01
- ❖ Time Durations: Maximum Time: 01 hour
- ❖ Sheet Size(22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

Dr. Anurag Singh
3.12.21
03/12/2021

Dr. Anurag Singh
3/12/2021
(ADSW)

Dr. Anurag Singh
3/12/2021
(DSW)

Dr. Anurag Singh
3/12/2021

Dr. Anurag Singh
(कुलसचिव)

for your kind approval
Dr. Anurag Singh
(DSW)

Dr. Anurag Singh
3/12/2021