

**M A (Previous) English  
Paper I**

Duration: 3 Hrs

Max. Marks: 100

**Modern English Usage, Phonetics and Language Skills**

*Note: All questions are compulsory with provision for internal choice.*

**Section 1**

**Grammar and Usage**

30 Marks

- i. Basic Sentence Types
- ii. Parsing of Sentences
- iii. Question Tags
- iv. Synthesis and Transformation of Sentences (Simple, Complex and Compound Sentences)
- v. Different Concepts or Notions
- vi. Non-finite Verbs
- vii. Causative Verbs

**Section 2**

**Phonetics and Morphology**

20 Marks

- i. Phonetic Symbols, Transcription of Words and Word Stress
- ii. Elementary Morphology

**Section 3**

- i. Advanced Comprehension
- ii. Precis Writing

20 Marks

**Section 4**

**Composition**

30 Marks

- i. Literary Appreciation
- ii. Theme Writing
- iii. Report Writing

**Suggested Readings:**

1. A. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL: *Material on Morphology and Phonology from Distance Education Dept.*
3. George Yule: *The Study of Language*, CUP (ELBS)
4. Geogery Leech: *English Grammar for Today* (Longman)
5. Praveen K. Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999.
6. *Effective English Communication*, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P. V. Dhamija, Tata McGraw Hill.

*अकादमिक प्रभारी*  
महाराजा सुरजमल बूज विश्वविद्यालय  
भरतपुर (राज.)

*CSK Chauhan*

*(15-10-22)*

*15/10/22*  
(Arvind Singh)

*15.10.22*  
(सी.एम. कोली)

*15.10.22*  
(P. N. Gaur)

**Paper II**  
**Chaucer to Augustans**

Duration: 3 hrs

Max. Marks: 100

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- i. \*Geoffrey Chaucer: Prologue to the Canterbury Tales
- ii. Christopher Marlowe: Dr. Faustus
- iii. \*William Shakespeare: Othello

**Section 3**


- i. \*Francis Bacon: Of Truth, Of Revenge, Of Youth and Age, Of Marriage and Single Life, Of Simulation and Dissimulation, Of Love, Of Parents
- ii. \*John Donne: The Canonization, The Sunne Rising, The Extasie, The Flea, The Relique, Goe and Catche a Falling Starre, The Good Morrow

**Section 4**

- i. \*John Milton: Paradise Lost, Book I
- ii. John Dryden: Absalom and Achitophel
- iii. \*Alexander Pope: The Rape of The Lock
- iv. Jonathan Swift: The Battle of the Books

**Suggested Readings:**

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. Abrams M. H.: *A Glossary of Literary Terms*.
4. Part 1 of 2 of Volume I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford.
5. E. Albert: *History of English Literature*.

  
 अकादमिक प्रभारी  
 महाराजा सूरजमल वृज विश्वविद्यालय  
 भरतपुर (राज.)



 15/10/22

 मलेना

**Paper III**  
**Pre-Romantics and Romantics**

**Duration: 3 hrs**

**Max. Marks: 100**

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- |      |                   |   |
|------|-------------------|---|
| i.   | *James Thomson:   | Spring (From The Seasons)   |
| ii.  | *William Collins: | Ode to Simplicity, Ode to Evening   |
| iii. | *Thomas Gray:     | Elegy Written in a Country Churchyard, Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat |
| iv.  | Richard Sheridan: | The Rivals  |

**Section 3**

- |      |                      |  |
|------|----------------------|--|
| i.   | *William Wordsworth: | Tintern Abbey, Ode on the Intimations of Immortality, The Rainbow, The Solitary Reaper |
| ii.  | *S. T. Coleridge:    | Christabel   |
| iii. | *P. B. Shelley:      | To a Skylark, The West Wind  |
| iv.  | *John Keats:         | Ode on a Grecian Urn, To a Nightingale   |

**Section 4**

- |      |                  |  |
|------|------------------|--|
| i.   | Jane Austen:     | Pride and Prejudice                            |
| ii.  | *Charles Lamb:   | Imperfect Sympathies, Poor Relations           |
| iii. | William Hazlitt: | On Familiar Style, On the Ignorance of Learned |

**Suggested Readings:**

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. Abrams M. H.: *A Glossary of Literary Terms*.
4. Part 1 of 2 of Volume I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford.

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]* 15/10/22

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**Paper IV**  
**Victorian Literature**

Duration: 3 hrs

Max. Marks: 100

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

1. \*Lord Alfred Tennyson: The Lotos Eaters; Break, Break, Break; Crossing the Bar
2. \*Robert Browning: Rabbi ben Ezra, The Last Ride Together
3. \*Matthew Arnold: Rugby Chapel, Growing Old, Philomela

**Section 3**

1. \*G. M. Hopkins: At The Wedding March, The Windhover, Carrion Comfort, God's Grandeur, Pied Beauty, The Caged Skylark
2. \*Oscar Wilde: The Importance of Being Earnest

**Section 4**

1. Walter Pater: The Postscript (From Appreciations)
2. Thomas Hardy: Tess of d'urbervilles
3. Charles Dickens: David Copperfield

**Suggested Readings:**

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. Abrams M. H.: *A Glossary of Literary Terms*.
4. Part 1 of 2 of Volume I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford.

अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

*[Handwritten signature]*

*[Handwritten mark]*

15/10/22

*[Handwritten signature]* भांला

**M. A. (Final) English****Paper I  
Literary Theories****Duration: 3 hrs****Max. Marks: 100****Note:**

- i. The students will be required to answer five questions in all, at least one from each section.
- ii. There will be no reference to the context question in this paper.
- iii. Students will be required to write short notes on any two of the literary theories prescribed in Section 1.

**Section 1****Major Critical Theories and Literary Movements:**

Renaissance, Marxism; Structuralism; Deconstruction;  
Modernism; Postmodernism; Psychoanalytic Criticism; Post-colonialism;  
Feminism; Existentialism.

**Section 2**

- i. Aristotle: Poetics
- ii. Longinus: On The Sublime
- iii. Ben Jonson: Discoveries
- iv. Bharata: Rasadhyaya (Chapter VI) with translated excerpts from Abhinav Bharti ed. J. L. Mason

**Section 3**

- i. Alexander Pope: Essay on Criticism
- ii. S. T. Coleridge: Biographia Literaria
- iii. T. S. Eliot: Tradition and Individual Talent
- iv. I. A. Richards: Analysis of a Poem, A Theory of Communication. (Chapter XVI and XXI from Principles of Literary Criticism)

**Section 4**

- i. Elaine Showalter: Towards a Feminist Criticism
- ii. Bill Ashcroft Gareth: The Empire Writes Back
- iii. Salman Rushdie: Imaginary Homelands (Chapter I)

**Suggested Readings:**

1. *A Handbook of Critical Approaches to Literature*, Wilfred L. Guerin et. Al, OUP, 1999.
2. *Pramod K. Nayer: Literary Theory Today*, Asia Book Club, New Delhi.
3. *W. R. Goodman: Contemporary Literary Theory*, Doaba Publications, New Delhi.

अकादमिक प्रभारी  
महाराजा सूरजमल बुजे विश्वविद्यालय  
भरतपुर (राज.)

15/10/22  
5

4. *Eagleton, Terry: Literary Theory: An Introduction, OUP Blackwel.l*  
 5. *Humm Maggie: The Dictionary of Feminist Theory, London: Harvester Wheatsheaf.*

**Paper II**  
**20<sup>th</sup> Century Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- i. \*W. B. Yeats: When You Are Old, A Prayer for My Daughter, Lapis Lazuli, Sailing to Byzantium, Love and the Bird  
 ii. \*T. S. Eliot: The Waste Land  
 iii. \*Philip Larkin: Toads, Coming, At Grass, Whitsun Wedding  
 iv. \*Ted Hughes: Hawk Roosting, View of a Pig, The Horses, Pike

**Section 3**

- i. G. B. Shaw: The Apple Cart  
 ii. \*John Galsworthy: Justice

**Section 4**

- i. \*Bertrand Russell: Ideas That Have Helped Mankind  
 ii. D. H. Lawrence: Sons and Lovers  
 iii. Virginia Woolf: To The Lighthouse

*wh*  
**अकादमिक प्रभारी**  
 महाराजा सूरजमल बृज विश्वविद्यालय  
 भरतपुर (राज.)

**Suggested Readings:**

1. *Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.*
2. *Nayar Pramod K: A Short History of English Literature; Foundation Books*
3. *Abrams M. H.: A Glossary of Literary Terms.*
4. *Part 1 of 2 of Volume I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford.*

*wh*  
 15/10/22 *wh* *wh* *wh* *wh*

**Paper III**  
**Indian Writings in English and in Translation**

Duration: 3 hrs

Max. Marks: 100

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least from each section. All questions carry equal marks.*

**Section 1**

Development of Indian Writing in English from Sake Dean Mahomed till date and its changing trends.

**Section 2**

- |                        |   |
|------------------------|---|
| 1. *Sri Aurobindo:     | The Stone Goddess, Savitri (Book I Canto I)         |
| 2. *C Rajagopalachari: | Prince Bharat The Ideal Brother                     |
| 3. *Nissim Ezekiel:    | Philosophy, Virginal                                |
| 4. *Sarojini Naidu:    | The Soul's Prayer, The Snake Charmer, Queen's Rival |

**Section 3**

- |                    |   |
|--------------------|---|
| 1. *A K Ramanujan: | Obituary, The Last of the Princes                       |
| 2. *Kamla Das:     | Spoiling the Name, Someone Else's Song, An Introduction |
| 3. Mahesh Dattani: | Tara  |
| 4. *Girish Karnad: | Hayavadana  |

**Section 4**

- |                               |                 |
|-------------------------------|-----------------|
| 1. Raja Rao:                  | Kanthapura      |
| 2. Bankim Chandra Chattarjee: | Rajmohan's Wife |
| 3. Bapsi Sidwa:               | Ice Candy Man   |

2/2  
अकादमिक प्रभारी  
महाराजा सूरजमल वृज विश्वविद्यालय  
भरतपुर (राज.)

**Suggested Readings:**

1. Walsh William: *Readings in Commonwealth Literature*, Oxford: Clarendon Press
2. K. R. Srinivasa Iyenger: *Indian Writing in English*, Sterling, New Delhi.
3. M. K. Naik: *Dimensions of Indian English Literature*, Sterling, New Delhi.

15/10/22    

**Paper IV A****American Literature**

Duration: 3 hrs

Max. Marks: 100

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

Development of American Literature from 19<sup>th</sup> century till date and its changing trends.

**Section 2**

- |                   |   |
|-------------------|---|
| 1. *Walt Whitman: | O Captain! My Captain! ; Crossing Brooklyn Ferry, A Woman Waits for Me                              |
| 2. *E. Dickinson: | I Felt a Funeral, A Bird Came Down the Walk, I Heard a Fly Buzz, A Light Exists, Tell All the Truth |
| 3. *Robert Frost: | Mending Wall, Birches, The Road Not Taken, Two Tramps in Mud Time                                   |
| 4. *W. Stevens:   | Sunday Morning, Anecdote of the Jar, The Emperor of Ice Cream                                       |

**Section 3**

- |                 |                     |
|-----------------|---------------------|
| 1. * A. Miller: | Death Of a Salesman |
| 2. * O. Neill:  | Emperor Jones       |

**Section 4**

- |                   |                      |
|-------------------|----------------------|
| 1. R. W. Emerson: | The American Scholar |
| 2. E. Hemingway:  | Old Man and the Sea  |
| 3. N. Hawthorne:  | Young Goodman Brown  |

**Suggested Readings:**

1. Bloom, Harold: ed Eugene O' Neill, New Work, Chelsea, 1987.
2. Bentley, Eric: In Search of Theatre, New Work, Knop, 1951.
3. Lewis Allan: American Playwrights of the Contemporary Theatre, New York, Crown, 1965.
4. Mukharjee Sujit and D. V. K. Raghara, Charyulu eds: Indian Essays in American Literature, Bombay, Popular, 1969.

अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

15/10/22  
[Signatures]



**Paper IV B  
Women's Writing**

**Duration: 3 hrs**

**Max. Marks: 100**

*Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.*

**Section 1**

- |                        |   |
|------------------------|---|
| 1. *Marianne Moore:    | What are Years? The Grave                         |
| 2. *E. B. Browning:    | Earth, A Man's Requirements, Woman's Shortcomings |
| 3. *Imtiaz Dharkar:    | Choice, Purdah, Prayer                            |
| 4. *Charlotte Keatley: | My Mother Said I Never Should                     |

**Section 2**

- |                        |  |
|------------------------|--|
| 1. Manjula Padmnabhan: | Harvest  |
| 2. Simon D Beauvoir    | Introduction and Section 1 of The Second Sex<br>Ed. And tr. By H. M. Parshilay |
| 3. Virginia Woolf:     | To the Lighthouse  |

**Section 3**

- |                |                   |
|----------------|-------------------|
| 1. Jean Rhys:  | Wide Sargasso Sea |
| 2. N. Sahgal:  | Rich Like Us      |
| 3. E. Gaskeil: | Cranford          |

**Section 4**

- |                   |                |
|-------------------|----------------|
| 1. Toni Morrison: | The Bluest Eye |
| 2. Jhumpa Lahiri: | The Namesake   |

अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

15/10/22  
Jhumpa  
2/10  
गाले

**Paper V - A****Max. Marks: 100****Viva- Voce**

For all the N. C. students and regular students who secure below 55% in M. A. Previous will be required to appear in aviva-voce test (based on the papers of M. A. Previous and M. A. Final) on a given date.

**Note: - A training program of 15 days (30 Hours) will be compulsory in order to train N. C. Students for paper V of Viva-Voce. A certificate will be issued after completion of the above program. The candidate will have to produce this certificate at the time of Viva-Voce examination.**

**Paper V - B  
Dissertation****Max. Marks: 100**

For Regular Students who secure 55% marks or above in M. A. Previous.

The pattern of evaluation of dissertation will be as follows:

Assessment of the written dissertation:	70 Marks
Viva-Voce based on the dissertation:	30 Marks

**Paper V - C**

(Only for the Regular students who secure 55% marks or above in M. A. Previous as an option of Dissertation)

**Post-Colonial Literature****Duration: 3 hrs****Max. Marks: 100**

**Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.**

**Section 1**

- |                    |                     |
|--------------------|---------------------|
| 1. Mulk Raj Anand: | Coolie              |
| 2. Salman Rushdie: | Midnight's Children |
| 3. Chinua Achebe:  | Things Fall Apart   |

**Section 2**

- |                   |   |
|-------------------|---|
| 1. *Amitav Ghosh: | The Shadow Lines (OUP: Student edition) |
| 2. *Wole Soyinka: | Death and the King's Horsemen           |

**Section 3**

- |                 |                    |
|-----------------|--------------------|
| 1. Ashis Nandy: | The Intimate Enemy |
| 2. Vikram Seth: | A Suitable Boy     |

**Section 4**

अकादमिक प्रभारी  
महाराजा सुरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

15/10/22  
[Handwritten signatures and initials]

1. \*Meena Alexander: Blood Line, Looking Glass, Everything Strikes Loose, South of the Nilgiris (From River and Bridge)
2. \*R Parthasarathy: from Exile, from Homecoming (from Ten Twentieth Century Indian Poets ed. By R. Parthasarathy, OUP)
3. \*Keki N. Daruwala: Pestilence in 19<sup>th</sup> Century Calcutta, Ghaghra in Spate (from Ten Twentieth Century Indian Poets ed. By R. Parthasarathy, OUP)
4. \*Margaret Atwood: Journey to the Interior (from An Anthology of Commonwealth Poetry, Macmillan)
5. Less Murray: Wilderness (from An Anthology of Commonwealth Poetry, Macmillan)
6. \*J. Wright: Woman to Man, The Harp and the King, Nigger's Leap (from An Anthology of Commonwealth Poetry, Macmillan)

15/10/22  
 [Signature]  
 [Signature]  
 [Signature]

[Signature]  
 अकादमिक प्रभारी  
 महाराजा सूरजमल बूज विश्वविद्यालय  
 भरतपुर (राज.)