



**MAHARAJA SURAJMAL BRIJ UNIVERSITY,
BHARATPUR**

**M.A. - DRAWING & PAINTING
SYLLABUS**

Course of 2017-19

Course of 2018-20

*Kindly see this
let us approve it*
14/3/19

14/3/19

15/3/19

अकादमिक प्रभारी
महाराजा सुरजमल ब्रिज वि. भारतपुर
भारतपुर (राज.)

MAHARAJA SURAJMAL BRIJ UNIVERSITY

M.A. DRAWING & PAINTING


Scheme of Examination (2018-19)

Each Semester will have six papers, out of which four courses are compulsory core courses and two papers as elective core courses out of four.

Candidate should see separate notification list to note which papers are being taught, offered in this semester.

1. IIIrd & IVth semesters courses in 2018-19 are on the bases of course of 2017-19.
2. In 2018-19 Ist & IInd semester courses are based on new course content of 2018-20.

Note :- 2019-20 Syllabus /Courses in any paper be changed till 10th Sep. of Ist / IIIrd Semester and till 10 Feb. IIIrd/ IVth semester of any year.


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MAHARAJA SURAJMAL BRIJ UNIVERSITY

M.A. DRAWING & PAINTING

First semester (with laboratory work) - 2018-19 onwards

S.No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
Compulsory Papers						
1.	101	History of Indian Art	CCT	06	05	100
2.	102	Landscape Drawing (dry media)	CCP	06	08	100
3.	103	Print Making (Linocut and wood cut)	CCP	06	04	100
4.	104	Portrait (dry medium)	CCP	03	02	100
Elective Papers						
5.	105	History of Western Art	ECT	06	05	100
6.	106	Computer Graphics-I	ECP	04	04	100
7.	107	Field Study	ECP	04	02	100
8.	108	Relief Mural Art	ECP	06	05	100

Second Semester (with laboratory work) - 2018-19 onwards

S.No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
Compulsory Papers						
1.	201	History of Indian Art	CCT	06	05	100
2.	202	Landscape Drawing (water/oil)	CCP	06	08	100
3.	203	Print Making (Linocut and wood cut)	CCP	06	04	100
4.	204	Study of Master Artists Work	CCP	03	02	100
Elective Papers						
5.	205	History of Western Art	ECT	06	05	100
6.	206	Computer Graphics-II	ECP	04	04	100
7.	207	Field Study	ECP	04	02	100
8.	208	Relief Mural Art	ECP	06	05	100


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Third Semester (With Laboratory Work) – 2018-19/2019-20 onwards


S. No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
Compulsory Papers						
1.	301	History and Philosophy of Modern Art	CCT	06	05	100
2.	302	Life Study(dry mediums)	CCP	06	08	100
3.	303	Composition -I	CCP	03	08	100
4.	304	Relief Mural Art	CCP	03	04	100
Elective Papers						
5.	305	Brief Study of Eastern & western Aesthetics	ECP	06	05	100
6.	306	Computer Graphics-III	ECP	06	04	100
7.	307	Folk and Tribal Arts of India	ECP	06	04	100
8.	308	Print Making (serigraphy/lithography)	ECP	03	02	100

Fourth Semester (With Laboratory Work) 2018-19 /2019-20 onwards

S.No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
Compulsory Papers						
1.	401	History and Philosophy of Modern Art	CCT	06	05	100
2.	402	Life Study (oil / acrylic)	CCP	06	08	100
3.	403	Composition -II	CCP	03	08	100
4.	404	Relief Mural Art	CCP	03	04	100
Elective Papers						
5.	405	Brief Study of Eastern & Western Aesthetics	ECP	06	05	100
6.	406	Computer Graphics-IV	ECP	06	04	100
7.	407	Folk and Tribal Arts of India	ECP	06	04	100
8.	408	Project Field Training	ECP	03	02	100


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MAHARAJA SURAJMAL BRIJ UNIVERSITY-

M.A (DRAWING AND PAINTING)

SYLLABUS

Semester I (2018-20)

Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. Sem.I:- Paper code 101 :- Paper Title :History of Indian Art

Exam will be conducted three hours.

100 Marks

Unit I:

- Prehistoric, Proto Historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, Subject matter.

Unit II:

- Art of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and Techniques.

Unit III:


- Jain and Pal School Rajasthani School -Subject matter, characteristics, Sub schools-Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh,

Note : Continuous assessment shall be done every month by the teacher concerned.

Books recommended :

- 1.The History of Indian art , Sandhya Ketkar 2017.
2. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.
3. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. रीता प्रताप 2014.
5. आधुनिक भारतीय चित्रकला के आधार स्तम्भ , डा. प्रेमचन्द गोस्वामी 2017.

2. Sem.I:- Paper code 102 :- Paper Title: Landscape Drawing (dry media)


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Exam will be conducted three hours and duration time two days. 100 Marks

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street scapes and a City scape with historical monuments. Importance must be given to proportion aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of media.

Landscape Drawing from sight in any of prescribed medium.

Size of the drawing should be in ½ Imp.

Submission: 08(2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

Scheme of Examination : Examination should be conducted on the spot for two days with 3 hours sitting per day. Evaluation of the practical paper shall be done by examiner appointed by Board of Study

Note: Continuous assessment shall be done every month by the teacher concerned.

3. Sem.I:- Paper code 103:- Paper Title: Print Making (Linocut and wood cut)

Exam will be conducted fifteen hours and duration time three. 100Marks

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

Size of the graphic print should not exceed 8"x 10".

Submission: 04 Linocut and 04 woodcut prints in two Colours.

Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination: The examination will be conducted for three days with five hours duration on each day with a break of one hour after 2 1/2 hours. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. Sem.I :- Paper code 104 : Paper Title: Portrait (Dry Medium)

100 Marks

Exam will be conducted fifteen hours and duration time three days


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7. Sem. I:- Paper code 107 :- Paper Title: Field Study (Submission)

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like: -

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned from them)

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. Sem. I :-Paper code 108 :- Paper Title : Relief Mural Art

Exam will be conducted fifteen hours and duration time three days. 100 Marks

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

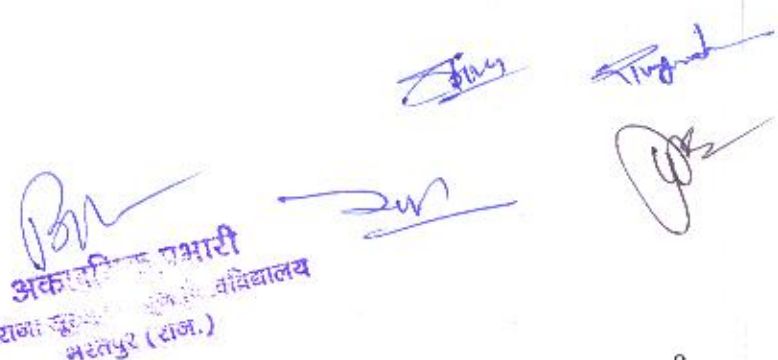
The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Note: Continuous assessment shall be done every month by the teacher concerned.

Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.


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M.A. (DRAWING AND PAINTING)

SYLLABUS

Semester II (2018-19)

Scheme of Examination for Theory Papers:

Note : University has right to change anytime

The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. Sem. II :-Paper code 201 :-Paper Title : History of Indian Art

Exam will be counted three hours.

100

Marks

Unit I:

- Mughal School - Historical development of the style, artistic characteristics and Techniques. Pahari Painting – Subject Matter, Characteristics and Techniques. Sub schools- Basoli and Kangra.

Unit II:

- Company style of painting, Bengal School and its main artist – Avanindra Nath Tagore, Nandlal Bose.
- Modern and Contemporary art of India – Raja Ravi Varma, Amrita Shergil, Yamini Rai, Ravindranath Tagore.

Unit III:

- Schools of Arts (established by Britishers – Madras School, Calcutta School and J.J. School)
- Progressive Artist group, Mumbai - K.G. Ara, F.N. Souza, N.S. Bendra, K.K. Hebbar, M.F. Hussain.
- Delhi Shilpi Chakra – Ramkumar, B.C. Sanyal

Books recommended:

1. The History of Indian art , Sandhya Ketkar 2017.
2. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.
3. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. रीता प्रताप 2014.
5. आधुनिक भारतीय चित्रकला के आधार स्तम्भ , डा. प्रेमचन्द गोस्वामी 2017.

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2. Sem. II :-Paper code 202 :-Paper Title: Landscape Painting

Exam will be conducted Six hours and duration time two days.

100 Marks

Students shall work on Landscape Study from different spots of Nature, Street scrapes and city scrapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Examination should be conducted on the spot for two days with 3 hours sitting per day. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size: ½ Imp.

Submission: 06 Landscapes in Water or oil Colour.

Note: Continuous assessment shall be done every month by the teacher concerned.

3 Sem. II :-Paper code 203 :- Paper Title : Print Making (Etching)

Exam will be conducted Fifteen hours and duration time three days.

100 Marks

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.

Size of the graphic prints not less than 8" x 10"

Submission: 04 Etching prints - three black & white and one colour.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

Scheme of Examination: The examination will be conducted for three days with five hours duration on each day with a break of one hour after 2 1/2 hours. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. Sem. II :-Paper code 204: - Paper Title: Study of Master Artists Work (Submission and Display)

100 Mark

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Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artists while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

Submission: Four masters works not less than 20" x 30"

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

5. Sem. II:-Paper code 205:— Paper Title: History of Western Art

Exam will be conducted three hours.
Marks

100

Unit I:

- Gothic Art and early Renaissance (Art, Trends and Artists)

Unit II:

- High Renaissance and Mannerism (Art, Trends and Artists)

Unit III:

- Baroque and Rococo Styles of Painting.

Note: Continuous assessment shall be done every month by the teacher concerned.

Books Recommended:

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर 2017.
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. यूरोप की चित्रकला – जी.के. अग्रवाल

6. Sem. II :-Paper code 206:-Paper Title : Computer Graphics

Marks

100

Students are supposed to understand imaging editing techniques in Photoshop and creating package and book cover by using Photoshop and Corel Draw

Submission:- Minimum 3 book cove and 2 packaging designs

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Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note : Continuous assessment shall be done every month by the teacher concerned.

7. Sem. II :-Paper code 207:-Paper Title: Field Study (Submission) 100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. Sem. II :-Paper code 208:-Paper Title : Relief Mural Art

Exam will be conducted Fifteen hours and duration time three days. 100 Marks.

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Note : Continuous assessment shall be done every month by the teacher concerned


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Semester III (2019-20)

Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. Sem. III:-Paper code 301 :-Paper Title : History and Philosophy of Modern Art

Exam will be conducted three hours.
Marks

100

Unit I:

- The turning point in the 19th century. Neoclassicism, Romanticism and Realism

Unit II:

- Impressionism and Post-Impressionism

Unit III:

- Fauvism and Cubism

Books Recommended :

1. आधुनिक चित्रकला का इतिहास—आर.वी. सांखलकर, 2017
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. यूरोप की चित्रकला —जी.के. अग्रवाल
5. Modern Art :-Rajendra Bajpai
6. आधुनिक कला—राजेन्द्र वाजपेयी, कानपुर,

2. Sem. III :-Paper code 302 :-Paper Title : Life Study (dry medium)

Exam will be conducted Fifteen hours and duration time three days.
100 Marks

Students shall work on full life Study from life model of different age groups showing resemblance and proper proportion and develop the skill of

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handling of the media. Emphasis shall be on likeness of colour, tone and light & shade.

The examination will be conducted in Portrait for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

Size: Imperial (life study)

Medium: dry medium

Submission: 02 life study Drawings, 02 life study Drawings in charcoal and 02 Life Drawings in pencil or pastel colours. (Size: Imperial)

Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.

3. Sem. III :-Paper code 303:-Composition

Exam will be conducted Fifteen hours and duration time three days. 100 Marks Students are encouraged to explore and express their creativity in a very in dualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 04 Compositions in oil or acrylic.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. Sem. III :-Paper code 304:-Paper Paper Title : Relief Mural Art

Exam will be conducted Fifteen hours and duration time three days. 100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.


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The Examination will be conducted within three days. Five hours will be given for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

Note: Continuous assessment shall be done every month by the teacher concerned.

Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.

5. Sem. III:-Paper code 305 :-Paper Title :Brief Study of Eastern and Western Aesthetics Exam will be conducted three hours.
100 Marks

Unit I:

- Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas, Upanishads and ancient Indian text and literature. Rasa Siddhant of Bharat Muni (NatyaSastra)

Unit II:

- Vishnudharmottarpuran – Chitra sutra, Shadang of Kamsutra

Unit III

- Concept of beauty in Shaivism and Shakatism
- Thinkers Contemporary Indian – Rabindranath Tagore, A.K. Coomaraswami

Books Recommended :

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi

6. Sem.III:-Paper code 306: - Paper Title: Computer Graphics
100 Marks

Students have to Study basics of Graphic Software like Photoshop and Corel draw &CMYK Separation




Submission: - minimum 5 prints of the assigned work.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.

7. Sem III:-Paper code 307: - Paper Title: Folk and Tribal Arts of India (Submission and Display)
Marks .100


अकादमिक सचिव
अहमदाबाद

Students have to make two paintings from the following art forms :-

Rajasthani Mandana, Madhubani Art, Alpana Art, Bhil art, Pithora Art. The art should be based on the elements of the art form chosen by the student. Students can make paintings on either canvas, cloth, paper, handmade sheet or any other. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen.

Size of the painting: 24x24 inch (minimum size).

Submission: 02 paintings of 1 art form mentioned above.

Medium: oil/water/acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

Note : Continuous assessment shall be done every month by the teacher concerned.

8. Sem III:-Paper code 308:- Paper Title: Print Making (Serigraphy, Submission and Display)

100 Marks

Students shall be given exposure to develop individual technique in organizing and rendering imageries. There shall be scope to develop individual style and concepts. The possibilities of computer graphics may be explored for further developments.

Size of the Serigraphy print Not Less than 8' x 10"

Submission: 02 Serigraphy prints - one black & white and One color. **Size of the Lithography print** not less than 12"x15".

Submission: 02 Litho prints - one black & white and one colour

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Note: Continuous assessment shall be done every month by the teacher concerned.


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M.A (DRAWING AND PAINTING)

SYLLABUS

Semester IV (2018-19/2019-20)

Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consists of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

1. Sem.IV:-Paper code 401:-Paper Title : History and Philosophy of Modern Art

Exam will be conducted three hours.

100 Marks

Unit I:

- Post Cubistic art movements – Futurism, Constructivism etc.

Unit II:

- Expressionism and Dadaism and Surrealism.

Unit III:

- Abstract Art, Installation Art and Performance Art .

Note : Continuous assessment shall be done every month by the teacher concerned.





Books Recommended :

1. आधुनिक चित्रकला का इतिहास-आर.वी. सांखलकर, 2017
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. यूरोप की चित्रकला –जी.के. अग्रवाल
5. Modern Art :-Rajendra Bajpai
6. आधुनिक कला-राजेन्द्र वाजपेयी, कानपुर,

2. Sem.IV:-Paper code 402 :-Paper Title :Life Study (Full Portraiture)

Exam will be conducted five hours and duration time three days.
100 Marks


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भरतपुर (राज.)

Students shall work on full life Study from life model of different age groups showing resemblance and proper proportion and develop the skill of handling of the media. Emphasis shall be on likeness of colour, tone and light & shade.

The examination will be conducted in 'Full life study' for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

Size: Imperial

Submission:

05 Life studies in oil or acrylic

Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.

3. Sem.IV:-Paper code 403:- Composition

Exam will be conducted Fifteen hours and duration time three days.
100 Marks

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. Sem.IV:-Paper code 404 :-Paper Title : Relief Mural Art

Exam will be conducted Fifteen hours and duration time three days. 100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be given for each day with a break of one hour after 2 1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24x36 inch.

Submission: 04 plates.

अक... भारती
महाराष्ट्र के...
महाराष्ट्र (राज.)

Handwritten signatures and marks.

Note : Continuous assessment shall be done every month by the teacher concerned

5. Sem.IV:-Paper code 405 :- Paper Title :Brief Study of Eastern and Western Aesthetics

Exam will be conducted three hours

100 Marks

Unit I:

- Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

Unit II:

- Croce, G. Santayana, Leo Tolstoy, S. Freud.

Unit III:

- Hegel, Kant, S.K. Langer, I.A. Richards, Roger Fry.

Note : Continuous assessment shall be done every month by the teacher concerned.

Books Recommended :

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore (Orient Longmans), Calcutta, Bombay, Madras, New Delhi.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi

6. Sem.IV:-Paper code 406:- Paper Title: Computer Graphics . 100 Marks

Introduction to graphic software's, PageMaker, Illustrator. Its use and working knowledge. Different tools of software, preparing text for layouts, Preparing logo & symbols with the help of computer. Drawing with the Pen and Pencil Tool

Colour and Painting, Working with Type, Working with Layers, Working with Blending Colours and Shapes, Perspective, Working with Brushes, Applying Effect

Perspective Drawing, Working with symbols.

Submission: Prepare 02 Business card, 01 CD covers, 02 Cartoon Character, 01 Web layout

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

Note: Continuous assessment shall be done every month by the teacher concerned.


अध्यक्ष
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संस्कृत विश्वविद्यालय






7. Sem.IV:-Paper code 407:- Paper Title: Folk and Tribal Arts of India
(Submission and Display) 100 Marks

Students have to make two paintings from the following art forms:-

Warli Art, Phad Art, Tanjore Art, Kalamkari Art, Santhal Art, Gond Art

The art should be based on the elements of the art form chosen by the student. Students can make paintings on either canvas, cloth, paper, handmade sheet or any other. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen.

Size of the painting: 2'x2' (minimum size).

Submission: 02 paintings of 1 art form mentioned above.

Medium: oil/water/acrylic etc.

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.

Scheme of Examination: Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

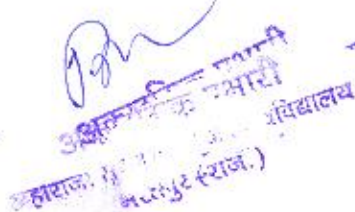
Note: Continuous assessment shall be done every month by the teacher concerned.

8. Sem.IV:-Paper code 408:- Paper Title: Project Field Study
(Submission) 100 Marks

Student shall be required to undergo four weeks practical training with a renowned Artist, Reputed Art Galleries & Art Studios. The training is an opportunity to gain work experience in area of interest and it is mandatory.

At the end of semester, student shall have to produce a certificate signed by the artist/ owner of the concerned studios as also minimum two works done during such training.

Note: Continuous assessment shall be done every month by the teacher concerned.


Principal
Government College of Arts and Crafts
Mumbai

