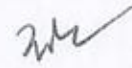




MAHARAJA SURAJMAL BRIJ UNIVERSITY
BHARATPUR (RAJASTHAN)

SYLLABUS FOR ENGLISH
(THREE/FOUR YEAR UNDER GRADUATE PROGRAMME)

I & II SEMESTER
EXAMINATION-2023-24


डॉ. अरुण कुमार पाण्डेय
उपकुलसचिव
प्रमारी अकादमिक प्रथम

B. A. / B. Sc. / B. Com. Part I
SEMESTER – 1

Core Subject (English Language)

Duration: 1:30(One Hour Thirty Minutes)

Credit –

Max. Marks: 50

Minimum Marks: 18

Objectives of the Syllabus:

1. Strengthening the vocabulary of the students.
2. Reinforcing selected components of grammar and usage.
3. Enabling the students' comprehension skills of poetry, prose, and short stories.
4. Develop compositional skills.

UNIT – 1

Vocabulary:

20 Marks

Note: The students will be required to answer any four out of five options

- | | | |
|------|-----------------------|----------|
| i. | Synonyms | 05 Marks |
| ii. | Antonyms | 05 Marks |
| iii. | Homonyms | 05 Marks |
| iv. | One Word Substitution | 05 Marks |
| v. | Phrasal Verbs | 05 Marks |

UNIT – 2

Comprehension

30 Marks

Note: A. There will be an extract from the prescribed texts for comprehension. **10 Marks**

B. There will be seven questions (based on the prescribed texts) to be answered in three to five lines. The students will be required to answer any five. **20 Marks**

- | | | |
|------|---------------------|--|
| i. | William Wordsworth: | Three Years She Grew in Sun and Shower |
| ii. | Rupert Brooke: | The Soldier |
| iii. | R K Narayan: | Dasi the Bridegroom |
| iv. | Leo Tolstoy: | How Much Land Does a Man Need? |
| v. | O Henry: | The Gift of the Magi |
| vi. | A G Gardiner: | All About a Dog |
| vii. | John Bright: | Peace |

(C.M. KOLI)
Deen of Arts

Arvind Singh

Dr. Sohrab Sharma

Dr. Gaurin Jain

Dr. Manoj

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B. A. / B. Sc. / B. Com. Part I
SEMESTER – 2
General English

Duration: 1:30(One Hour Thirty Minutes)

Credit –
Max. Marks: 50
Minimum Marks: 18

Objectives of the Syllabus:

1. Strengthening the vocabulary of the students.
2. Reinforcing selected components of grammar and usage.
3. Enabling the students' comprehension skills of poetry, prose, and short stories.
4. Develop compositional skills.

UNIT – 1

Grammar and Usage

20 Marks

Note: The students will be required to answer any four out of five options

- | | | |
|------|--|----------|
| i. | Sequence of Tenses | 05 Marks |
| ii. | Prepositions | 05 Marks |
| iii. | Modal Auxiliaries | 05 Marks |
| iv. | Articles | 05 Marks |
| v. | Transformation of Sentences (Narration, Voice, Interchange of Degrees of Comparison) | 05 Marks |

UNIT – 2

Composition

30 Marks

Note: The students will be required to answer any three out of four options.

- | | | |
|------|--------------------------------------|----------|
| i. | C V and Job Application | 10 Marks |
| ii. | Letter Writing (Formal and Informal) | 10 Marks |
| iii. | Paragraph Writing | 10 Marks |
| iv. | Notice and Advertisement Writing | 10 Marks |

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 उपकुलसचिव
 प्रभारी अकादमिक प्रथम

ENGLISH LITERATURE
B. A. Semester I
Paper I: Poetry and Drama – I

Program Code: UG9103
 Maximum Marks: 150
 Division of Marks:

Semester Examination: Marks: 120
 Internal Examination: Marks: 30
 Total: 150

Credits:
 Min. Pass Marks: 40
 Duration: 3 hrs.

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

- o Interpretation and appreciation of selected texts from the genres of poetry and drama.
- o Understanding literary texts with specific reference to genres, forms and literary terms.
- o Appreciate the texts in terms of their aesthetic value.
- o Students should be able to evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era and to appreciate them in terms of literary devices used such as Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit, Humour, Satire.
- o Developing a deeper understanding of Indian literary texts.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any six (06) questions (carrying 04 marks each) in three to five lines with a total of 24 marks.

Inter Examination Syllabus: Quiz, Seminar, Group Discussion.

30 Marks

UNIT – 1

1. History of English Literature from 1500 – 1745 (social, political, economic and cultural background; major literary movements and chief characteristic features of the period; major writers and their works)

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 Deen of Arts

09/10/2023
 Arvind Singh

(Dr. Sohrab Shams)

(Dr. Parvina Jai)

(Dr. Meera)

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2. Literary terms: Sonnet, Lyric, Epic, Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit, Humour, Satire.

UNIT - 2

1. Christopher Marlowe: The Passionate Shepherd to His Love
2. Sir Walter Raleigh: The Nymph's Reply to the Shepherd
3. Edmund Spenser: Ice and Fire (Sonnet No. 30)
4. William Shakespeare: i. Let Me Not to The Marriage of True Minds
ii. The Quality of Mercy is Not Strained
5. John Donne: Death be Not proud
6. John Milton: On His Blindness
7. Andrew Marvell: To His Coy Mistress
8. John Dryden: Calm was the Even, and Clear was the Sky
9. Alexander Pope: A Little Learning is a Dangerous Thing

UNIT - 3


1. Sri Aurobindo Ghose: The Dreamboat
2. Toru Dutt: i. Our Casuarina Tree
ii. Laxman
3. Henry L. Derazio: The Pupils of the Hindu College
4. Rabindra Nath Tagore: i. Leave This Chanting
ii. Last Curtain
5. Sarojini Naidu: i. Palanquin Bearers
ii. Autumn Song


UNIT - 4

1. William Shakespeare: As You Like It

Recommended Readings:


- i. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
- ii. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
- iii. Abrams M. H.: *A Glossary of Literary Terms*.
- iv. Ford Boris ed: *Pelican Guide to English Literature*.


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 09/10/2023
Dr. Sohrab Sharma

Dr. (Dr. Garima Jain)


(Dr. Menka)


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ENGLISH LITERATURE

B. A. Semester II

Paper II: English Language, Prose, and Fiction

Program Code: UG9103

Maximum Marks: 150

Division of Marks:

Semester Examination:	Marks: 120
Internal Examination:	Marks: 30
Total: 150	

Credits:
Min. Pass Marks: 40
Duration: 3 hrs

Objectives of the syllabus:

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of prose and fiction.
- Understanding literary texts with specific reference to genres, forms and literary terms.
- Appreciating the texts in terms of their aesthetic value.
- Reinforcing selected components of grammar and usage.
- Interpretation and Appreciation of selected texts from the prose works of the different writers.
- Enhancing comprehension skill of the students through a close study of short stories, their writers, narrative techniques and thematic concerns
- Developing a deeper understanding of Indian literary texts.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Students will be required to answer any 05 (Five) questions. Each question will carry 24 (Twenty four) Marks.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will be based on Sections two and three. The students will be required to explain any four out of eight extracts (carrying 06 marks each) with reference to context adding critical notes wherever necessary with a total of 24 marks.
4. Question no 2 will be based on Unit 1. It will contain 5 sub-divisions. The students will be required to answer any four (04) sub-divisions (carrying 06 marks each) with a total of 24 marks.

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Deen of Arts

MS 09/10/2023
(Arvind Singh)

Shreef
(Dr. Shreef Sharma)

जिने
(Dr. Geetika Jain)

Monika
(Dr. Monika)

Dr
डॉ. अरुण कुमार पाण्डेय
उपकुलसचिव
प्रमारी अकादमिक प्रथम

Internal Examination Syllabus: Quiz, Project, Presentation. 30 Marks

UNIT – 1

- i. Basic Knowledge of Parts of Speech (*Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, Preposition*)
- ii. Punctuation & Capitalization
- iii. Articles and Determiners

UNIT – 2

1. Francis Bacon: Of Marriage and Single Life, Of Studies
2. Joseph Addison: Sir Roger at Home, Westminster Abbey
3. Richard Steele: The Spectator Club
4. Hilaire Belloc: On an Educational Reform
1. R. L. Stevenson: El Dorado

UNIT – 3

1. Munshi Premchand: Poos Ki Raat, Panch Parameshwar
2. Edgar Allen Poe: The Black Cat
3. Leo Tolstoy: God Sees the Truth But waits
4. Earnest Hemingway: A Day's Wait
5. R N Tagore: Kabuliwala (The Fruit-seller From Kabul)

UNIT – 4

George Orwell: Animal Farm

Recommended Readings:

2. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
3. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
4. Ford Boris ed: *Pelican Guide to English Literature*.
5. A. S. Hornby: *A Guide to Patterns and Usage*.
6. Vandana R. Singh: *The Written Word*, OUP.

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