

1 ENGLISH LITERATURE

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 10

Duration: 3 hrs

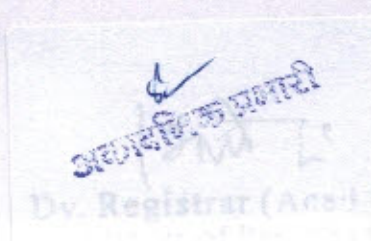
Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay – type questions of **20 marks** each, one from each section with internal choice.


Dy. Registrar (Acad.)

SECTION A

The following poems from *Strings of Gold* Part I Ed. **Jasbir Jain** (Macmillan)

W. Shakespeare:

Shall I Compare Thee
Not Marble, nor the Guided Monuments
The Marriage of the True Minds

J. Donne: Goe and Catche a Falling Starre

R. Herrick : To Daffodils

J. Herbert : Virtue

J. Milton:

On His Blindness
On His Twenty Third Birthday

J. Dryden: A Song for St. Cecilia's Day

SECTION B

The following poems compiled by Macmillan for the University of Rajasthan.

Kabir

It is Needless to Ask a Saint the Caste to which he belongs.

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus
Our Casuarina Tree



Sarojini Naidu

Indian Weavers

Song of Radha, the Milkmaid

SECTION C

W. Shakespeare: *Merchant of Venice*

Recommended Reading:

Hudson: *History of English Literature*

Boris Ford ed: *Pelican Guide to English Literature.*

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A & B only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay – type questions of **20 marks** each, one from each section with internal choice.

SECTION A

The following Essays from *English Prose Selections* (O.U.P.) ed. Dr. S.S. Deo et al.

J.H. Newman:	A Gentleman
R.L. Stevenson:	El Dorado
B. Russell:	Machine and Emotions
M.K. Gandhi:	Fearlessness
S. Radhakrishnan:	Democracy
H. Belloc:	On Educational Reform
J.L. Nehru:	Animals in Prison

SECTION B

The following short stories from the collection *Popular Short Stories* ed. By Board of Editors (O.U.P.)

K. Mansfeild:	A Cup of Tea
R. Tagore:	Living or Dead
H.H. Munro (Saki):	The Open Window
R.K. Narayan:	The Gateman's Gift
E. Hemingway:	Old Man at the Bridge
George Orwell:	<i>Animal Farm</i>
R.K. Narayan	<i>Bachelor of Arts</i>

SECTION C

The following units from *English at the Workplace* eds. Sawhney Panja and Verma (Macmillan)

Unit 2:	Language and Culture
Unit 4:	Ways of Reading
Unit 7:	Writing with a Purpose
Unit 9	Talking on the Telephone

Recommended Reading:

Vandana R. Singh: *The Written Word* (O.U.P.)