



MAHARAJA SURAJMAL BRIJ UNIVERSITY
BHARATPUR (RAJ.)

SYLLABUS

Faculty of Arts & Social Sciences
M.A. IN DRAWING & PAINTING

Semester Scheme

I/II Semester Examination - 2017-18



(i) Get certified for
and then upload on website (ii) Dr Verma,
Sir, M.A(DRP) syllabus for semester I & II
has been complete and the rest
are in progress

V.C./Sic

put up into the system
H2

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Scheme of Examination
Semester I

I Semester will have six papers, four papers as compulsory core course (CCC) and two papers as elective core course (ECC) in M.A. Drawing and Painting First Semester Examination. Total 30 credits are essential for every student.

I semester 4 CCC (Compulsory Course Category) DRP 101, DRP 102, DRP 103, DRP 104 Electives - ECC (Elective Course Category) DRP A01, DRP A02, DRP A03, DRP A04.

Semester II

II Semester will have six papers, four papers as compulsory core course (CCC) and two papers as elective core course (ECC) in M.A. Drawing and Painting Second Semester Examination. Total 30 credits are essential for every student.

II semester 4 CCC (Compulsory Course Category) DRP 201, DRP 202, DRP 203, DRP 204 Electives - ECC (Elective Course Category) DRP B01, DRP B02, DRP B03, DRP B04

N.B. : There will be total of twelve papers in I & II Semester

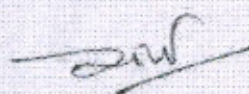
Syllabus of semester system M.A. Drawing & Painting objective

The objective of the teaching visual art Drawing & Painting is to achieve overall refinement of the student perception not confined to the skill of the profession alone but also to create the right kind of intellect as well as emotional cultivation to composite creativity and through it give complete knowledge of Arts as the field of theory as well as in practical.

Scheme of Practical Examination

Practical Examination will be 6 to 12 hours as per the nature of the course. The external examiner in practical would reach on the last day on the examination. However the external examiner may give some dissection to the internal examiner regarding the conduct of practical.


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First Semester (With Laboratory Work)

S. No.	Paper Code	Nomenclature of paper	Course Category	Credit
1. ✓	DRP 101	History of Indian Art	CCT	06
2. ✓	DRP 102	Landscape Drawing	CCP	06
3. (✓)	DRP 103	Print Making (Linocut of Mdf Board and wood cut)	CCP	06
4.	DRP 104	Self-Study	CCP	03
5. h	DRP A01	History of Western Art	ECT	06
6.	DRP A02	History of Orient Art	ECT	06
7.	DRP A03	Field Study	ECP	03
8. (✓)	DRP A04	Relief Mural Art	ECP	06

Second Semester (With Laboratory Work)

S. No.	Paper Code	Nomenclature of paper	Course Category	Credit
1.	DRP 201	History of Indian Art	CCT	06
2.	DRP 202	Landscape Drawing	CCP	06
3.	DRP 203	Print Making (Etching)	CCP	06
4.	DRP 204	Self-Study	CCP	03
5.	DRP B01	History of Western Art	ECT	06
6.	DRP B02	History of Orient Art	ECT	06
7.	DRP B03	Field Study	ECP	03
8.	DRP B04	Relief Mural Art	ECP	06

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Course M.A. (Drawing & Painting)
Semester I

Scheme of Examination :

Note : The paper consist of three parts:-

Part I : Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part II : Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part III : Carries 60 marks divided into three section 3 question of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will 700-800 words.

भाग प्रथम - भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न हैं। प्रत्येक प्रश्न 02 अंकों का है।

भाग द्वितीय - भाग द्वितीय 20 अंकों का है जिसमें 04 प्रश्न के उत्तर देना अनिवार्य है। प्रत्येक प्रश्न पत्र को 05 अंकों से विभाजित किया है। प्रश्न का उत्तर 60-80 शब्दों में देना है।

भाग तृतीय - भाग तृतीय 60 अंकों का है। उक्त भाग को 3 भागों में विभाजित किया है। प्रत्येक खण्ड से एक प्रश्न का उत्तर देना अनिवार्य है। छात्रों को कुल तीन प्रश्नों का उत्तर 700-800 शब्दों में देना है। प्रत्येक प्रश्न पत्र को 20 अंकों से विभाजित किया गया है।

Scheme of Practical Examination

Practical Examination will be 6 to 12 hours as per the nature of the course. The external examiner in practical would reach on the last day on the examination. However the external examiner may give some dissection to the internal examiner regarding the conduct of practical.

✓ 1. **Paper Code: DRP 101- Title : History of India Art**

(6 hour per week)

Exam : 3 hrs. : Duration

100 Marks

Unit I:

Prehistoric, Proto historic, Mohenjo-Daro, Harappa-Painting & Sculptures Architecture, Pottery and others techniques, subject matter.

Unit II:

Arts of Ajanta (Sculpture & Painting) Subject matter, Artistic characteristics and techniques.

Unit III:

Jain and Pal School, Early Rajasthan - Subject matter, characteristics, Rajasthani Painting: sub Schools-Mewar, Jaipur, Bikaner, Kota, Bundi and Kishangarh.

Note : Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 102 - Title : Landscape Drawing**

(9 hour per week)

Exam : 6 Hours (2 days) Duration

100 Marks

Landscape Drawing (Nature & study from Historical Monuments) :

4 5
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Student shall work landscape, Study from Nature, Street scapes and a city scapes with historical monuments. Importance must be given to proportional Aerial and Linear perspective. Students shall develop the skill of proper handling and treatment of India.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape drawing from sight in any of prescribe medium.

Size of the drawing should be in 1/2 Imp.

Submission: 08(4 study each) Drawings should be in any media (pencil, colour pencil, Dry & Oil Pastels, Charcoal etc.)

Note : Continuous assessment shall be done every month by the teacher concerned.

3. Paper Code: DRP 103 – Title : Print Making (Linocut or Mdf Board and wood cut)
(4 hour per week)

Exam: 15 Hours (3 days) Duration

100 Marks

Designs should be based on pictorial elements of Mundane. Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

The examination will be conducted in lino or Mdf board within three days. Five hours will be given for each day with a break of one hour after 2½ hours. Candidates will submit their preliminary sketches and blocks with the two final prints in two colour.

Size of the graphic print should not exceed 8"x 10".

Submission: 04 Linocut and 04 woodcut prints in two Colors.

Note : Continuous assessment shall be done every month by the teacher concerned.

4. Paper Code: DRP 104 – Title : Self Study (2 hour per week)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ANIMALS & BIRDS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size : A-3 Paper

Note : Continuous assessment shall be done every month by the teacher concerned.

5. Paper Code: DRP A01: Title : History of Western Art (6 hour per week)

Exam : 3 Hours Duration

100 Marks

Unit I:

Prehistoric and Protohistoric cave and rock shelter paintings.

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Unit II:

Egyptian Painting & Sculpture,
Greek Painting & Sculpture

Unit III:

Roman and Etruscan Art. Byzantine painting and Romanesque Art.

Note: Continuous assessment shall be done every month by the teacher concerned.

6. Paper Code: DRP A02 – Title: History of Oriental Art (4 hour per week)

Exam: 3 hrs. Duration 100 Marks

Unit I :

Painting during Six Dynasties.
Buddhist Painting in China.

Unit II :

Buddhist Painting in Japan during the Asuka and Nara periods.
Sui and Tang Dynasties in China.

Unit III :

Chinese Pottery.
Painting in China during the Five Dynasties.

Note : Continuous assessment shall be done every month by the teacher concerned.

7. Paper Code : DRP A03 – Title: Field Study (2 hour per week)
100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any surviving craft form by doing a field work including interviews with at least one artisans (skilled workers or craftsmen). The document must contain complete information of respective craft like:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for making their products.
- Future of their products in the modern era.
- Suggestion for improving the quality of their product.
- Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

8. Paper Code : DRP A04 : Relief Mural Art

(9 hour per week)

Exam Duration : 15 hours(3 days)

100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

The examination will be conducted within three days. Five hours will be given for each day with a break of one hour after 2½ hours. Candidates will submit their relief mural works.

Size of the mural should not exceed 20"x 30".

Submission: 04 Plates.

Note : Continuous assessment shall be done every month by the teacher concerned.

Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

Course Structure M.A. (Drawing & Painting)

Semester II

Note : The paper consist of three parts:-

Part I : Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part II : Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part III : Carries 60 marks divided into three section 3 question of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will 700-800 words.

भाग प्रथम - भाग प्रथम 20 अंकों का है जिसमें 10 लघुप्रश्न हैं। प्रत्येक प्रश्न 02 अंकों का है।

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Scheme of Practical Examination

Practical Examination will be 6 to 12 hours as per the nature of the course. The external examiner in practical would reach on the last day on the examination. However the external examiner may give some dissection to the internal examiner regarding the conduct of practical.

अध्यक्ष/निर्देशक प्रशासकी

1. **Paper Code: DRP 201- Title : History of India Art** (6 hour per week)

Exam : 3 hrs : Duration 100 Marks

Unit I:

Mughal School, Historical development of the style, artistic characteristics and Techniques, Pahari Painting - Subject Matter, characteristics and Techniques.

Unit II:

Company style of the painting, Central Indian painting and Deccan painting, Bengal school and its main artist.

Unit III:

Modern and Contemporary art of India - Raja Ravi Verma, Amrita Shergil, M.F. Hussain, N.S. Bendra, K.K. Hebbar, K.G. Ara, F.N. Souza, Ramkumar.

Note : Continuous assessment shall be done every month by the teacher concerned.

2. **Paper Code: DRP 202 - Title: Landscape Drawing** (9 hour per week)

Exam : 6 Hours (2 days) Duration 100 Marks

Student shall work on landscape study from different spots of Nature, Street scapes and City scapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The student shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Size : 1/2 Imp.

Submission: 06 Landscapes in Water or Oil Colour.

Note : Continuous assessment shall be done every month by the teacher concerned.

3. **Paper Code : DRP 203 – Title : Print Making (Etching)** (4 hour per week)

Exam : 15 Hours (3 days) Duration 100 Marks

Students should be initiated to develop their own skill to create designs for specified medium. Designs for Etching print should be based on visual world to be done in etching techniques.

The examination will be conducted in Etching for three days. Five hour will be given for each day with a break of one hour after 2½ hours. Candidates will submit their preliminary sketches and blocks with the two prints in two colour.

Size of the graphic print should not exceed 8"x10.

Submission : 04 Etching prints – two black & white and two color.

Note: Continuous assessment shall be done every month by the teacher concerned.

4. **Paper Code : DRP 204 – Title: Self Study** (2 hour per week)

100 Marks

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on ARCHITECTURAL FORMS in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

Size: A-3 paper

Note: Continuous assessment shall be done every month by the teacher concerned.

5. **Paper Code : DRP B01 – Title: History of Western Art** (6 hour per week)

Exam: 3 hrs. Duration

100 Marks

Unit I :

Gothic Art and early Renaissance
(Art, Trends and Artists)

Unit II :

High Renaissance and Mannerism
(Art, Trends and Artists)

Unit III :

Baroque and Rococo Styles of Painting.

Note : Continuous assessment shall be done every month by the teacher concerned.

6. **Paper Code : DRP B02 – Title: History of Oriental Art** (4 hour per week)

Exam: 3 hrs. Duration

100 Marks

Unit I :

Sung Yuan and Ming Dynasties.

Landscape painting, Nature Painting

Unit II :

Ink Painting, Bamboo Painting Scrolls and Screen Painting in China and Japan.

Unit III :

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.

Persian Painting upto the end of safawid period.

Note : Continuous assessment shall be done every month by the teacher concerned.

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मुंबई

7. **Paper Code : DRP B03 – Title: Field Study**

(2 hour per week)

100 Marks

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

Note: Prior approval of the guide and CMC has to be sort in the selection of the area of study/craft.

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

Note: Continuous assessment shall be done every month by the teacher concerned.

8. **Paper Code : DRP B04 - Title: Relief Mural Art**

(9 hour per week)

Exam : 15 Hours (3 days) Duration

100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The examination will be conducted within three days. Five hours will be given for each day with a break of one hour after 2½ hours. Candidates will submit their relief mural works.

Size of the Mural should not exceed 24"x 36".

Submission: 04 Plates.

Note : Continuous assessment shall be done every month by the teacher concerned.

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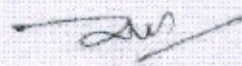
Book recommended for semester I & II

History of Indian Art

1. History Indian and Indonesian Art - A.K. Coomarsuramy
2. A concise history of Indian Art - Roy C. Cravan
3. History of India - R Thapar
4. The Art of Indian - S. Kramrisch
5. The Art of India Asia - H. Zimmer
6. India and modern Art - W.G. Archer
7. Series of contemporary Indian Artst from 1960- (National Latif kala Academy - New Delhi)
8. 25 years of Modern Indian Art - New Delhi - L.K.A. 1972
9. A history of Indian painting (The modern period) - Krishna chatanya
10. समकालीन भारतीय कला - ममता चतुर्वेदी
11. समकालीन भारतीय कला - विनोद भारद्वाज
12. कला कोष - विनोद भारद्वाज
13. कला तथा आधुनिक प्रवृत्तियाँ - रामचन्द्र शुक्ल
14. भारतीय कला का विकास - डा. राधाकमल मुखर्जी
15. कला समग्र - समाज - प्रयाग शुक्ल
16. भारतीय चित्रकला - अमिनाश बहादुर वर्मा
17. आभार - राजस्थान ललित कला अकादमी जयपुर
18. जीवन वृत्त प्रकाशन - केंद्रीय एवं राजस्थान ललित कला अकादमी
19. भारतीय चित्रकला का इतिहास - प्रेमचन्द गोस्वामी

History of Western Art


1. An outline of Art - Sir, William Orpan
2. The story of Art - E.H. Gombrich
3. History of Western Arts - Erwin O. Christenser
4. Art of the world series - Eric Newton(Londen 2001)
5. History of Art - H.W. Janson
6. Story of Art - Ernest H. Gombrich
7. पश्चिम की चित्रकला - जी. के. अग्रवाल
8. पश्चिम की कला - जी. के. अग्रवाल
9. प्राचीन यूरोपीय कला - वी. पी. कम्बोज
10. पश्चात्य कला - ममता चतुर्वेदी




अध्यक्ष प्रभारी

History of Oriental Arts

1. The book of Art-(V-9) (Chinese and Japanese Arts) - Michael Sullivan
2. Epochs of Chinese and Japanese Arts (an out line History of East Astatic Design) - Ernest F. Fenollora
3. Art in China (Oxford History of Art)- Craig Clunas.
4. The Art of Japan - Hugo Mauserberg.
5. Japanese painting - Akyama Terukaza.
6. Royal Persian manuscripts - Steart Carywetch.
7. Classical Chinese painting - Leena Latchi.
8. Asian Art India China Japan - Berenice Geoffroy Schneiter.
9. History of Art - H.W Janson
10. Story of Art - Ernest H. Gombrich
11. Art of China and Japan - Skira publication.
12. History of far East - Shermanlee.
13. Chinese & Japanese Arts - GK Agrawal
14. Japanese Chitrangan - Bartaria
15. Japanese Chitrangan - Dr Rajendra Vajpeyee


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श्री. राजेंद्र वाजपेयी