



# Maharaja Surajmal Brij University

Bharatpur (Raj.)

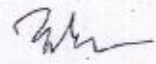
SYLLABUS

B.A. Part I, II, III

URDU

Only For Session  
2020-21

Session 2021-22

  
अकादमिक प्रभारी  
महाराजा सुरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

# Syllabus for 2020-21

Only For Session  
2020-21

## B.A Part I

### 4. Urdu Literature

#### Paper I Prose and Drama

(After 30% cut due to COVID-19)

Scheme:

3 Hrs. Duration

Max Marks 100

Min Pass Marks 36

Books Prescribed:

- 1 Meyare Adab Hissaye Nasr-Published by Educational Book House, Aligarh (UP)  
(Lesson Omitted Lucknow ki Raisana Zindagikie Jhalak, Apni Madad Aap, Kutte, Hali & ek Khat  
by Abul Kalam Azad only for the Session of 2020-21)
- 2 Darwaza Khol Do by Krishna Chandar

Books Recommended

- 1 Urdu Adab ki Tanqeedi Tareekh by Prof Ehtesham Husain
- 2 Asnaf-e-Adab Urdu by Dr Qamar Rais & Khaliq Anjum
- 3 Adabi Asnaf By Giyan Chand Jain

Division of Marks:

UNIT I Ten Short answer type questions.	Marks 20
UNIT II Explanation of Two Out of Three Texts.	Marks 20
UNIT III Critical Appreciation of a Prose Writer with Internal Choice	Marks 20
UNIT IV Critical Appreciation of Prescribe Drama with Internal Choice	Marks 20
UNIT V Salient Feature of Urdu Drama/Technique or Summary of A Prose Lesson	Marks 20

Total: Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

3-  
Only For Session  
2020-21

Paper II Poetry and Rhetoric's

(After 30% cut due to COVID-19)

Scheme:

3 Hrs. Duration

Max Marks 100  
Min Pass Marks 36

Books Prescribed:

1. Shehpare (Hissa Ghazal & Nazm) Published by Idare Nashr-o-Ishat, Allahabad University Allahabad (UP) (1991 Edition)  
The following poets are prescribed from the book:  
(a) Ghazaliyat : Meer, Atish & Ghalib (only first 5 Ghazals are all poets for the Session 2020-21)  
(b) Nazmen: Nazir Akbarabadi, Dr Mohammad Iqbal & Josh Malihabadi (Muflisi by Nazir & Shikast-e-znidan ka Khab by Josh are Ommited for the Session of 2020-21)
2. Dars-e-Balaghat by Shamsur Rahman Farooqi, Published by NCPUL New Dehli  
The following Rhetoric's (Sanaya) Only
1. Tazad 2. Laf-o-Nashr 3. Talmeeh 4. Husne Taleel 5. Mubalegha 6. Tashbeeh 7. Iham 8. Isteyara 9. Muraatun Nazir 10. Siyaqatuladad 11. Tanseequs Sifat 12. Majaz 13. Tajahule Arifanan 14. Ishteqaq (Isteyara, Siyaqatuladad, Tanseequs Sifat & Majaz are Ommited for the Session of 2020-21)

Books Recommended

1. Hamari Shayeri by Masood Hasan Rizvi Adeeab
2. Asnaf-e-Sukhan aur Sheyri Haiaten by Shameem Ahmad
3. Urdu Shayeri Meer se Parveen Shakir tak by Qazi Mushtaq Ahmad

Division of Marks:

UNIT I Ten Short answer type questions.	Marks 20
UNIT II Explanation of Two Out of Three Passages of Ghazal & Nazm	Marks 20
UNIT III Critical Appreciation of a Ghazal Writer with Internal Choice	Marks 20
UNIT IV Critical Appreciation of Nazm writer with Internal Choice	Marks 20
UNIT V Meaning and Definition of Four Rhetoric's with Internal Choice	Marks 20
Total:	Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

2

B.A Part II

4. Urdu Literature

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper-I	100	36	03 hours
Paper-II	100	36	
Total	200	72	

Paper I Poetry and Critical Appreciation

(After 30% cut due to COVID-19)

3 Hrs. Duration

Max Marks 100

Min Pass Marks 36

Books Prescribed:

- 1 Shehpare (Hissa Ghazl, Qaseeda & Marsiya) Published by Idare Nashr-o-Ishat, Allahabad University Allahabad (UP) (1991 Edition)  
The following poets are prescribed from the book:  
(a) Ghazliyat: Dard, Nasikh & Momin (only first 4 Ghazals are all poets for the Session of 2020-21)  
(b) Qaseeda Wah Wah Kya Motadilhai Baghe Alamki Hawa of Zouq (only first 20 Couplets of Prescribed qaseeda for the Session of 2020-21)  
(c) Marsiya Namake Khane Takallum Hai Fasahat Meri of Meer Anis (only first 40 bands of prescribed Marsiya for the Session of 2020-21)

Books Recommended

- 1 Hamari Shayeri by Masood Hasan Rizvi Adeeb
- 2 Urdu Marsiya Nigari by Umme Hani Ashraf
- 3 Urdu men Qasida Nigari by Dr Abu Mohammad Sahar

Division of Marks:

UNIT I Ten Short answer type questions.	Marks 20
UNIT II Explanation of Two Out of Three Texts.	Marks 20
UNIT III Critical Appreciation of a Prose Writer with Internal Choice	Marks 20
UNIT IV Critical Appreciation of Prescribe Drama with Internal Choice	Marks 20
UNIT V Salient Feature of Urdu Drama/Technique Or Summary of A Prose Lesson	Marks 20

Total: Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II Prose

(After 30% cut due to COVID-19)

3 Hrs. Duration

Max Marks 100

Min Pass Marks 36

Books Prescribed:

- 1 Intekhab-e- Nasr-Part II Edited by Dr Shabihul Hasan & others Published by UP Urdu Akademi (1990 Edition)  
The following lesson are Omitted from the text Book:  
(a) AdabkiGharaz-o-Ghayat (b) Natak  
(Lesson Omitted Urdu AdabkeAnasir-e-Khamsa by Mehdi Ifadi, Guzashta Lucknow by Abdul Haleem Sharar and Lafzkyonkarbantehain by Brij Mohan DattatariyaKaifi only for the Session of 2020-21)
- 2 Afsana: Kafan - Prem Chand
- 3 Novel: Ziddi -IsmatChughtai

Books Recommended

- 1 Dastan se Afsanetak -Waqar Azeem
- 2 Novel Kya hai -Ahsan Farooqi
- 3 Asnaf-e- Adaburdu-Dr Qamar Rals& Dr Khaliq Anjum

Division of Marks:

UNIT I Ten Short answer type questions.	Marks 20
UNIT II Explanation of Two Out of Three Prose Passages.	Marks 20
UNIT III Critical Appreciation of a Prose Writer with Internal Choice	Marks 20
UNIT IV Summary of a Prose lesson with Internal Choice	Marks 20
UNIT V General question on Novel & Afsana	Marks 20
Total: Marks 100	

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

## B.A Part III

## 3. Urdu Literature

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper-I	100	36	03 hours
Paper-II	100	36	
Total	200	72	

## Paper I (JadeedAsnaf-e-Adab)

(After 30% cut due to COVID-19)

3 Hrs. Duration

Max Marks 100

Min Pass Marks 36

JadeedNazm	6.	Reportaaz Nigari
Azad Nazm	7.	Khaka
MoarraNazm	8.	Inshaiya
NasriNazm	9.	Khutoot Nigari
Parody	10.	Savaneh Nigari

Division of Marks:

UNIT I Ten Short answer type questions.

Marks 20

UNIT II Qustion on Nazm Nigari

Marks 20

UNIT III Qustion on Parody &amp; Reportaaz Nigari

Marks 20

UNIT IV Qustion on Khaka &amp; Inshaiyah

Marks 20

UNIT V Qustion on Khutoot Nigari &amp; Sawaneh Nigari

Marks 20

Total: Marks 100

(Jadeed Nazm, Parody & Reportaaz Nigari are cut only for the Session of 2020-21) after reducing of 30% of syllabus new unit system is necessary only for 2020-21.

UNIT I is as it is

UNIT II NasriNazm &amp; MoarraNazm

UNIT III Khaka &amp; Azad Nazm

UNIT IV Inshaiyah &amp; Khutoot Nigari

UNIT V Savaneh Nigari

## Books Recommended

- 1 Jadeed Urdu NazmaurEuropiAsarat by Hamidi Kashmiri
- 2 Urdu Khaka Nigari by Dr Sabira Sayeed
- 3 Urdu Inshaiyah by Mohammad Hasnain
- 4 JadeedNazm ka Safar by K Azmi
- 5 Urdu Inshaiyah by Anwar Sadeed
- 6 Adab ka Mutaleah by Athar Parvez

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II

(History, Essay and Translation)

(After 30% cut due to COVID-19)

3 Hrs. Duration

Max Marks 100

Min Pass Marks 36

1. Urdu Adab ka Aaghaz-o-Irteqa up to 1857
2. Fort William College ki Adabi Khidmat
3. Sir Sayed Tahreek
4. Dabistan-e-Dehli
5. Dabistan-e- Lucknow

Books Prescribed for translation from Persian to Urdu

Gulha-e-Farsi Published by Ktabistan 30 Chak Road, Allahabad

Division of Marks:

UNIT I Ten Short answer type questions.	Marks 20
UNIT II Essay on a literary topic	Marks 20
UNIT III Translation from English, Hindi & Persian in to Urdu	Marks 20
UNIT IV Urdu Adab ka Aaghaz-o-Irteqa up to 1857, Dabistan-e-Dehli & Dabistan-e- Lucknow	Marks 20
UNIT V Fort William College ki Adabi Khidmat, Sir Sayed Tahreek	Marks 20
Total: Marks 100	

(Fort William College ki Adabi Khidmat & Gulha-e-Farsi are Omitted only for the Session of 2020-21) after reducing of 30% of syllabus new unit system is necessary only for 2020-21

In the UNIT I & UNIT II are No Change

UNIT III Translation from English and Hindi

UNIT IV Urdu Adab ka Aaghaz-o-Irteqa up to 1857 & Dabistan-e-Dehli

UNIT V Dabistan-e- Lucknow & Sir Sayed Tahreek

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Book Recommended:

1. Dakani Adab ki Tareekh by Dr M Q Zor
2. Urdu Adab ki Sadi by Dr Sayed Abdullah
3. Dehli ka Dabistan-e-shayeri by Dr Noorul Hasan Hashmi
4. Lucknow ka Dabistan-e-shayeri By Dr Abullais Siddiqi
5. Sir Sayed aur Aligarh Tahreek by Khaleeq Ahmad Nizami
6. Fort William College ki Adabi Khidmat By Ubeda Begum