

B.A. Part I

सत्र 2022-23

DRAWING & PAINTING

SCHEME :

	Duration	M.M.	Min. Pass Marks
Theory Paper I Fundamentals of Arts	3 hrs.	90	32 ^{1/2}
Practical Paper II Part A- Study from object	3 hrs.	45	32 ^{1/2}
Part B-Creative Design	3hrs.	45	07
Submission of Works		20	72
<u>Total</u>		<u>200</u>	<u>72</u>

Paper I : Fundamental of Art

Note : The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles - Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process - Observation, Perception, Imagination and Creative Expression.

Section - B

Elements of Painting - Line, Form, Colour, Tone, Texture, Space.

Principles of Composition - Unity, Harmony, Balance, Rhythm, Dominance, Proportion.

Perspective, Drawing and Rendering.

Section - C

Art Techniques and Materials - Fresco - Bono and Secco, Wash and Wash, Graphic Art - Lino, Wood Cut, Etching, Collograph, Lithograph etc., Colour Media and Technique - Oil, Water, Acrylic, Tempera, Pastel.

Books Recommended :

1. Survey of Indian Sculpture by S.K. Saraswati.
2. Bhartiya Murtikala by Rai Krishna Das.
3. Bhartiya Murtikala by Rama Nath Mishra.
4. Kala Ke Pran Buddha by Jagdeesh Gupta.
5. Studies in Indian Art by V.S. Agarwal.
6. Saga of Indian Sculpture by K.M. Munshi
7. Roop Prad Kala Ke Mooladhar by Shri Kumar Sharma, R.A. Agrawal.
8. Fundamentals of Design by Donald M. Enderson.
9. Visual Dialogue by Nathan Knobler.
10. Learning with Colour by the meaning and magic of art.
11. Basic Design by the Dynamics of Visual Form Haurdee de Samanary.

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भरतपुर (राज.)

09.11.22 (Dr. Ramesh Chand Meena)

Dr. Saroj Bhargava
9.11.22
① Dr. Saroj Bhargava
② Dr. Sachana Singh

9/11/22
(Dr. Ramesh Chand Meena)

9.11.2022
(Prof. F. U. Khan)

Paper - II Practical
Part-A

Medium water colour

Study from Objects
size ¼ Imp.

3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B
Creative design
size ¼ Imp.

Medium any medium

3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.
(b) 8 plates of creative design.
(c) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
(b) There should be minimum 10 hours for the regular study including two hours for sketching. *Practical Period equal to theory Period.*
(c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
(d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
(e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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B.A. Part - II

DRAWING & PAINTING

SCHEME :

	Duration	M.M.	Min. Pass Marks
Theory Paper I History of Indian Painting and Sculpture	3 hrs.	90	32 ^{1/2}
Practical Paper II Part A- Study from Bust (Portrait)	3 hrs.	45	32 ^{1/2}
Part B-Creative Portrait (Rendering)	3 hrs.	45	
Submission of Practical Works		20	07
Total		200	72

Paper I : History of Indian Painting and Sculpture

Note : The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jogimara, Ajanta, Bagh, Sigiriya Caves Paintings.

Pal and Aprehansh Painting.

Rajasthani School - Mewar, Kishangarh, Jaipur and Bundi style of painting.

Pahari School - Basohali and Kangra style of Painting.

Section - B

Company School

Raja Ravi Varma, Bengal School - Abanindranath Tagore, Nandal Bose

Other Indian Artist - Yamini Roy, Rabindranath Tagore and Amrita Shergil

Section - C

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshni of Didarganj and Yakshi Murtishilp.

Sunga Period - Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

Books Recommended:

1. Saga of Indian Sculpture : K.M. Munshi
2. Studies in Indian Art : V.S. Agarwal
3. Central Lalit Kala Akadami Publications on Artists
4. South Indian Bronzes : Shri Ram Murti.
5. History of Fine Arts in India & Ceylon : Vincent A. Smith.
6. History of Indian and Indonesian Art : A.K. Coomaraswamy.
7. Indian Painting : Percy Brown.
8. Indian Sculpture and Painting : Karl Khandelwal
9. Survey of Indian Sculpture : S.C. Saraswati
10. Bhartiya Chitrakala : Rai Krishandas
11. Bhartiya Murtikala : Rai Krishandas
12. Kala Vilas : Dr. R.A. Agarwal.
13. Bhartiya Chitrakala : Vachaspati Gerola.
14. Fundamental of Indian Arts : S. Das Gupta.
15. Bhartiya Chitrakala ka Sanshipt Itihas : L.C. Sharma
16. Kala Aur Kalam : G.K. Agarwal
17. Adhunik Bhartiya Chitrakala ka Itihas : G.K. Agarwal
18. Bhartiya Chitrakala ka Itihas : Avinash Bahadur Verma

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Paper- II Part-A : Study from Bust (Portrait)

Medium - Water/ Oil Colour
Duration : 3 hrs.

Size ½ Imperial
Max. Marks : 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part - B : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium - Any Medium
Duration : 3 hrs.

Size ½ Imperial
Max. Marks : 45

Books Recommended :

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical composition. Both the parts be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

Max. Marks : 20
Min. Pass Marks : 7

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

Instruction for submission :

Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching. *Practical Period is equal to Theory Period.*
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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DRAWING & PAINTING

SCHEME :

Theory Paper I	Duration	M.M.	Min. Pass Marks
Post Independence Artists of India	3 hrs.	60	21
Practical Paper II			
Part A- Study from Life	5 hrs.	60	22
Part B-Pictorial Composition	5 hrs.	60	22
Submission of Practical Works		20	07
Total		200	72

Paper I : Post Independence Artists of India

Note : The paper consist of three parts :-

Part -I: Carries 10 marks and consist of 10 short type questions of 1 mark each.

Part -II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 100 words each.

Part -III: Carries 30 marks divided into three sections 3 questions of 10 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

M.F. Hussain, S.H. Raza, F.N. Souza, Tayab Mehta, Satish Gujral, K.G. Subramanyam, J. Swaminathan, Ram Kumar, Vikas Bhattacharya, Vivan Sundram

Section - B

Indian Sculptors - D.P. Roy Choudhary, Shankho Choudhary, Ram Kinkar Baij, Dhanraj Bhagat, Sonnath Hore, Balveer Singh Katt, Mrinalini Mukherjee, Meera Mukherjee.

Section - C

Rajsthani Painters and Sculptors - Ram Gopal Vijayvargiya, Kripal Singh Shekhawat, P.N. Choyal, Jyoti Swaroop, Ram Jaiswal, Surendra Pal Joshi, Usha Rani Hooja, Himmat Shah.

Books Recommended:

1. Art of India (Feeling and Form) - Ajit Mukarjee
2. आधुनिक चित्रकला की पृष्ठभूमि - जी.के. अग्रवाल
3. भारतीय चित्रकला के आधार स्तम्भ - प्रेमचन्द गोस्वामी
4. भारत की समकालीन कला - प्राणनाथ मागो, नेशनल बुक ट्रस्ट इण्डिया, नई दिल्ली, 2006
5. आधुनिक कला घोरा - विनोद भारद्वाज, वाणी प्रकाशन, नई दिल्ली, 2006
6. आधुनिक चित्रकला का इतिहास - आर.बी. साखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।
7. समकालीन कला - अशोक
8. कला विलास - आर.ए. अग्रवाल, डी.एस.ए. बुक्स इंटरनेशनल, मेरठ, 2015

Paper- II : Study from Life

Medium - Pencil/Charcoal/Soft Pencil

Duration : 5 hrs.

Study from life (full figure) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Size ½ Imperial

Max. Marks : 60

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Registrar (Acad.)
University of Rajasthan
JAIPUR

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Paper- III : Pictorial Composition

Pictorial Composition in any style with use of minimum three human figures, should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium - Acrylic, Tempera, Oil, Pastel etc.
Duration : 5 hrs.

Size ½ Imperial
Max. Marks : 60

Books Recommended :

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical composition. Both the parts be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

Max. Marks : 20
Min. Pass Marks : 7

- (a) Five plates from Life.
- (b) Five Plates form Composition.
- (c) A Sketch book of not less than 50 sketches

Instruction for submission :

Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 12 hours for the regular study including two hours for sketching. *Practical Period is equal to Theory Period.*
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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