



महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

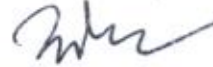
Syllabus

M.A. (Previous and Final)

**English**

Only For Session  
2020-21

Session 2021-22

  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
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## MA ENGLISH PREVIOUS & FINAL

Session 2021-22

### MA English (Previous)

Paper -I : Modern English Usage, Phonetics and Language Skills

Paper-II : Chaucer to Augustans

Paper-III : Pre-Romantics and Romantics

Paper-IV : Victorian Literature

### MA English (Final)

Paper -I : Literary Theories

Paper-II : 20<sup>th</sup> Century Literature


Paper-III: Indian Writings in English and in Translation

Paper-IV A : American Literature

Paper-IV B : Women's Writing

Paper-IV C : Post Colonial Literature

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MA (Previous) English

Paper I

Duration: 3 Hrs

Max. Marks: 100

Modern English Usage, Phonetics and Language Skills

Note: All questions are compulsory with provision for internal choice.

Section 1

Grammar and Usage

30 Marks

- i. Basic Sentence Types
- ii. Parsing of Sentences
- iii. Synthesis and Transformation of Sentences (Simple, Complex and Compound Sentences)
- iv. Different Concepts or Notions

Section 2

Phonetics and Morphology

20 Marks

- i. Phonetic Symbols, Transcription of Words
- ii. Elementary Morphology

Section 3

20 Marks

- i. Advanced Comprehension

Section 4

Composition

30 Marks

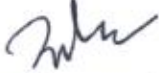
- i. Literary Appreciation
- ii. Report Writing

Suggested Readings:

1. A. S. Hornby: A Guide to Patterns and Usage
2. CIEFL: Material on Morphology and Phonology from Distance Education Dept.
3. George Yule: The Study of Language, CUP (ELBS)
4. Geogery Leech: English Grammar for Today (Longman)
5. Praveen K. Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999.
6. Effective English Communication, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P. V. Dhamija, Tata McGraw Hill.

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Paper II  
Chaucer to Augustans

Duration: 3 hrs

Max. Marks: 100

Note: Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

Section 1

Characteristic features of the age and Major Literary Movements during the Period

- i. \*Geoffrey Chaucer:
- ii. Christophar Marlowe
- iii. \*William Shakespeare:

Section 2

- Prologue to the Canterbury Tales
- Dr. Faustus
- Othello (Non-Detailed study)

- i. \*Francis Bacon:
- ii. \*John Donne:

Section 3

- Of Truth, Of Revenge, Of Youth and Age, Of Parents
- The Canonization, The Sunne Rising, The Extasie, The Flea, The Relique

- i. \* John Milton:
- ii. \*Alexander Pope:
- iii. Jonathan Swift:

Section 4

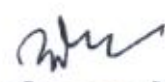
- Paradise Lost, Book I
- The Rape of The Lock (Non Detailed Study)
- The Battle of the Books

Suggested Readings:

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books
3. Abrams M. H.: A Glossary of Literary Terms.
4. Part 1 of 2 of Volume I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford.
5. E. Albert: History of English Literature.

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**Paper III**  
**Pre-Romantics and Romantics**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

- i. \* James Thomson:
- ii. \* William Collins:
- iii. \* Thomas Gray:
- iv. Richard Sheridan:

**Section 2**

Spring ( From The Seasons)  
Ode to Evening  
Ode on the Distant Prospect of Eton College,  
Ode on the Death of a Favourite Cat  
The Rivals

**Section 3**

- i. \* William Wordsworth:
- ii. \* P. B. Shelley:
- iii. \* John Keats:

Tintern Abbey, The Rainbow  
To a Skylark, The West Wind  
Ode on a Grecian Urn, To a Nightingale

**Section 4**

- i. Jane Austen:
- ii. \* Charles Lamb:
- iii. William Hazlitt:

Pride and Prejudice  
Poor Relations  
On Familiar Style

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books.
3. Abrams M. H.: A Glossary of Literary Terms.
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भरतपुर (राज.)



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Paper IV  
Victorian Literature

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

1. \*Lord Alfred Tennyson: The Lotus Eaters; Break, Break, Break; Crossing the Bar
2. \*Robert Browning: The Last Ride Together
3. \*Matthew Arnold: Rugby Chapel

**Section 3**

1. \*G. M. Hopkins: The Windhover, God's Grandeur, Pied Beauty, The Caged Skylark
2. \*Oscar Wilde: The Importance of Being Earnest

**Section 4**


1. Thomas Hardy: Tess of d'Urbervilles
2. Charles Dickens: David Copperfield

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books
3. Abrams M. H.: A Glossary of Literary Terms.
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**M. A. (Final) English**  
**Paper I: Literary Theories**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:**

- i. The students will be required to answer five questions in all, at least one from each section.
- ii. There will be no reference to the context question in this paper.
- iii. Students will be required to write short notes on any two of the literary theories prescribed in Section I.

**Section 1**

**Major Critical Theories and Literary Movements:**

Renaissance, Marxism; Structuralism; Deconstruction; Modernism; Postmodernism; Psychoanalytic Criticism; Post-colonialism.

**Section 2**

- i. Aristotle: Poetics
- ii. Longinus: On The Sublime
- iii. Bharata: Rasadhyaya (Chapter VI) with translated excerpts from Abhinav Bharti ed. J. L. Mason

**Section 3**

- i. Alexander Pope: Essay on Criticism
- ii. T. S. Eliot: Tradition and Individual Talent
- iii. I. A. Richards: Analysis of a Poem, A Theory of Communication (Chapter XVI and XXI from Principles of Literary Criticism)

**Section 4**

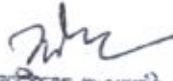
- i. Elaine Showalter: Towards a Feminist Criticism
- ii. Salman Rushdie: Imaginary Homelands (Chapter I)

**Suggested Readings:**

1. A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et. Al, OUP, 1999.
2. Pramod K. Nayer: Literary Theory Today, Asia Book Club, New Delhi.
3. W. R. Goodman: Contemporary Literary Theory, Doaba Publications, New Delhi.
4. Eagleton, Terry: Literary Theory: An Introduction, OUP Blackwell.
5. Humm Maggie: The Dictionary of Feminist Theory, London: Harvester Wheatsheaf.

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**Paper II**  
**20th Century Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- i. \*W.B. Yeats: When You Are Old, Lapis Lazuli, Sailing to Byzantium
- ii. \*Philip Larkin: Toads, Coming, At Grass, Whitsun Wedding
- iii. \*Ted Hughes: Hawk Roosting, View of a Pig, The Horses, Pike.

**Section 3**

- i. G. B. Shaw:
- ii. \*John Galsworthy:  
The Apple Cart  
Justice (Non detailed study)

**Section 4**


- i. \*Bertrand Russell:  
Ideas That Have Helped Mankind
- ii. D. H. Lawrence:  
Sons and Lovers

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books.
3. Abrams M. H.: A Glossary of Literary Terms.
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-: तपु (राज.)



## Paper III

## Indian Writings in English and in Translation

Duration: 3 hrs

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least from each section. All questions carry equal marks.

## Section 1

Development of Indian Writing in English from Sake Dean Mahomed till date and its changing trends.

1. \*Sri Aurobindo:
2. \*C Rajagopalachari:
3. \*Sarojini Naidu:

## Section 2

The Stone Goddess, Savitri (Book I Canto I)  
Prince Bharat The Ideal Brother  
The Snake Charmer, Queen's Rival

1. \*A K Ramanujan:
2. \*Kamla Das:
3. \*Girish Karnad:

## Section 3

The Last of the Princes  
Spoiling the Name, Someone Else's Song  
Hayavadana

1. Raja Rao:
2. Bankim Chandra Chattarjee:

## Section 4

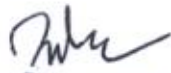
Kanthapura  
Rajmohan's Wife

## Suggested Readings:

1. Walsh William: Readings in Commonwealth Literature, Oxford: Clarendon Press
2. K. R. Srinivasa Iyenger: Indian Writing in English, Sterling, New Delhi.
3. M. K. Naik: Dimensions of Indian English Literature, Sterling, New Delhi.

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**Paper IVA**  
**American Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Development of American Literature from 19th century till date and its changing trends.

**Section 2**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. *Walt Whitman:</li> <li>2. *E. Dickinson:</li> <li>3. *Robert Frost:</li> </ol> | <p>O Captain! My Captain!; A Woman Waits for Me<br/>I Felt a Funeral, A Bird Came Down the Walk, I Heard a<br/>Fly Buzz, A Light Exists, Tell All the Truth<br/>Mending Wall, Birches, The Road Not Taken, Two<br/>Tramps in Mud Time</p> |
|---|---|

**Section 3**

- |  |                            |
|--|----------------------------|
| <ol style="list-style-type: none"> <li>1. *A. Miller:</li> </ol> | <p>Death Of a Salesman</p> |
|--|----------------------------|

**Section 4**

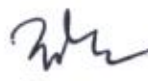
- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. R. W. Emerson:</li> <li>2. E. Hemingway:</li> </ol> | <p>The American Scholar<br/>Old Man and the Sea</p> |
|---|---|

**Suggested Readings:**

1. Bloom, Harold: ed Eugene O'Neill, New Work, Chelsea, 1987.
2. Bentley, Eric: In Search of Theatre, New Work, Knop, 1951.
3. Lewis Allan: American Playwrights of the Contemporary Theatre, New York, Crown, 1965.
4. Mukharjee Sujit and D. V. K. Raghara, Charyulu eds: Indian Essays in American Literature, Bombay, Popular, 1969.

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**Paper IV B**  
**Women's Writing**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

- |                        |  |
|------------------------|--|
| 1. *Marianne Moore:    | The Grave                                  |
| 2. *E. B. Browning:    | A Man's Requirements, Woman's Shortcomings |
| 3. *Imtiaz Dharker:    | Choice, Purdah                             |
| 4. *Charlotte Keatley: | My Mother Said I Never Should              |

**Section 2**

- |                        |   |
|------------------------|---|
| 1. Manjula Padmnabhan: | Harvest   |
| 2. Simon D Beauvoir    | Introduction of The Second Sex Ed. And tr. By H. M. Parshilay |
| 3. Virginia Woolf:     | To the Lighthouse   |

**Section 3**


- |                |              |
|----------------|--------------|
| 1. N. Sahgal:  | Rich Like Us |
| 2. E. Gaskeil: | Cranford     |

**Section 4**

- |                   |                |
|-------------------|----------------|
| 1. Toni Morrison: | The Bluest Eye |
|-------------------|----------------|

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**Paper IV C**  
**Post Colonial Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

1. Mulk raj Anand:
2. Chinua Achebe:

Coolie  
Things Fall Apart

**Section 2**

1. \*Wole Soyinka:

Death and the King's Horsemen

**Section 3**

1. Ashis Nandy:

The Intimate Enemy

**Section 4**

1. \*Meena Alexander: Blood Line, Looking Glass, South of the Nilgiris (From River and Bridge)
2. \*R Parthsarathy: from Exile, (from Ten Twentieth Century Indian Poets ed. By R. Parthsarathy, OUP)
3. \*Keki N. Daruwala: Ghaghra in Spate (from Ten Twentieth Century Indian Poets ed. By R. Parthsarathy, OUP)
4. Less Murray: Wilderness (from An Anthology of Commonwealth Poetry, Macmillan)
5. \*J. Wright: Woman to Man, The Harp and the King, (from An Anthology of Commonwealth Poetry, Macmillan)

**Paper V**


**Max. Marks: 100**

**Viva- Voce / Dissertation**

Viva-Voce/Dissertation for all the students

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