

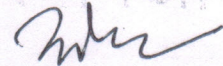
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

Syllabus

M.A. (Previous and Final)

**English**

Only For Session  
2020-21

  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
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## MA (Previous) English

### Paper I

Duration: 3 Hrs

Max. Marks: 100

#### Modern English Usage, Phonetics and Language Skills

Note: All questions are compulsory with provision for internal choice.

#### Section 1

##### Grammar and Usage

30 Marks

- i. Basic Sentence Types
- ii. Parsing of Sentences
- iii. Synthesis and Transformation of Sentences (Simple, Complex and Compound Sentences)
- iv. Different Concepts or Notions

#### Section 2

##### Phonetics and Morphology

20 Marks

- i. Phonetic Symbols, Transcription of Words
- ii. Elementary Morphology

#### Section 3

20 Marks

- i. Advanced Comprehension

#### Section 4

##### Composition

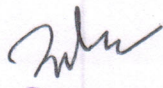
30 Marks

- i. Literary Appreciation
- ii. Report Writing

##### Suggested Readings:

1. A. S. Hornby: A Guide to Patterns and Usage
2. CIEFL: Material on Morphology and Phonology from Distance Education Dept.
3. George Yule: The Study of Language, CUP (ELBS)
4. Geogery Leech: English Grammar for Today (Longman)
5. Praveen K. Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999.
6. Effective English Communication, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P. V. Dhamija, Tata McGraw Hill.

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**Paper II**  
**Chaucer to Augustans**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- |                           |                                  |
|---------------------------|----------------------------------|
| i. *Geoffrey Chaucer:     | Prologue to the Canterbury Tales |
| ii. *William Shakespeare: | Othello ( Non-Detailed Study )   |

**Section 3**

- |                    |  |
|--------------------|--|
| i. *Francis Bacon: | Of Truth, Of Revenge, Of Youth and Age, Of Parents                     |
| ii. *John Donne:   | The Canonization, The Sunne Rising, The Extasie, The Flea, The Relique |

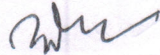
**Section 4**

- |                      |   |
|----------------------|---|
| i. *John Milton:     | Paradise Lost, Book I                     |
| ii. *Alexander Pope: | The Rape of The Lock (Non Detailed Study) |
| iii. Jonathan Swift: | The Battle of the Books                   |

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books
3. Abrams M. H.: A Glossary of Literary Terms.
4. Part 1 of 2 of Volume I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford.
5. E. Albert: History of English Literature.

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**Paper III**  
**Pre-Romantics and Romantics**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- |                       |   |
|-----------------------|---|
| i. * James Thomson:   | Spring ( From The Seasons)  |
| ii. *William Collins: | Ode to Evening  |
| iii. *Thomas Gray:    | Ode on the Distant Prospect of Eton College,<br>Ode on the Death of a Favourite Cat |
| iv. Richard Sheridan: | The Rivals  |

**Section 3**

- |                         |  |
|-------------------------|--|
| i. *William Wordsworth: | Tintern Abbey, The Rainbow             |
| ii. *P. B. Shelley:     | To a Skylark, The West Wind            |
| iii. *John Keats:       | Ode on a Grecian Urn, To a Nightingale |

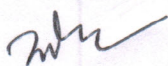
**Section 4**

- |                       |                     |
|-----------------------|---------------------|
| i. Jane Austen:       | Pride and Prejudice |
| ii. *Charles Lamb:    | Poor Relations      |
| iii. William Hazlitt: | On Familiar Style   |

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books.
3. Abrams M. H.: A Glossary of Literary Terms.
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**Paper IV**  
**Victorian Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

1. \*Lord Alfred Tennyson: The Lotos Eaters; Break, Break, Break; Crossing the Bar
2. \*Robert Browning: The Last Ride Together
3. \*Matthew Arnold: Rugby Chapel

**Section 3**

1. \*G. M. Hopkins: The Windhover, God's Grandeur, Pied Beauty, The Caged Skylark
2. \*Oscar Wilde: The Importance of Being Earnest

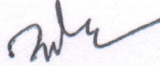
**Section 4**

1. Thomas Hardy: Tess of d'urbervilles
2. Charles Dickens: David Copperfield

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books
3. Abrams M. H.: A Glossary of Literary Terms.
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अजमेर (राज.)

**M. A. (Final) English**  
**Paper I: Literary Theories**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:**

- i. The students will be required to answer five questions in all, at least one from each section.
- ii. There will be no reference to the context question in this paper.
- iii. Students will be required to write short notes on any two of the literary theories prescribed in Section 1.

**Section 1**

**Major Critical Theories and Literary Movements:**

Renaissance, Marxism; Structuralism; Deconstruction; Modernism; Postmodernism; Psychoanalytic Criticism; Post-colonialism.

**Section 2**

- i. Aristotle: Poetics
- ii. Longinus: On The Sublime
- iii. Bharata: Rasadhyaya (Chapter VI) with translated excerpts from Abhinav Bharti ed. J. L. Mason

**Section 3**

- i. Alexander Pope: Essay on Criticism
- ii. T. S. Eliot: Tradition and Individual Talent
- iii. I. A. Richards: Analysis of a Poem, A Theory of Communication (Chapter XVI and XXI from Principles of Literary Criticism)

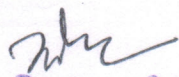
**Section 4**

- i. Elaine Showalter: Towards a Feminist Criticism
- ii. Salman Rushdie: Imaginary Homelands (Chapter I)

**Suggested Readings:**

1. A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et. Al, OUP, 1999.
2. Pramod K. Nayer: Literary Theory Today, Asia Book Club, New Delhi.
3. W. R. Goodman: Contemporary Literary Theory, Doaba Publications, New Delhi.
4. Eagleton, Terry: Literary Theory: An Introduction, OUP Blackwell.
5. Humm Maggie: The Dictionary of Feminist Theory, London: Harvester Wheatsheaf.

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भरतपुर (राज.)

**Paper II**  
**20th Century Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Characteristic features of the age and Major Literary Movements during the Period

**Section 2**

- i. \*W.B. Yeats: When You Are Old, Lapis Lazuli, Sailing to Byzantium
- ii. \*Philip Larkin: Toads, Coming, At Grass, Whitsun Wedding
- iii. \*Ted Hughes: Hawk Roosting, View of a Pig, The Horses, Pike.

**Section 3**

- i. G. B. Shaw: The Apple Cart
- ii. \* John Galsworthy: Justice

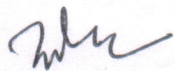
**Section 4**

- i. \*Bertrand Russell: Ideas That Have Helped Mankind
- ii. D. H. Lawrence: Sons and Lovers

**Suggested Readings:**

1. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
2. Nayar Pramod K: A Short History of English Literature; Foundation Books.
3. Abrams M. H.: A Glossary of Literary Terms.
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राजपुर (राज.)

**Paper III**  
**Indian Writings in English and in Translation**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least from each section. All questions carry equal marks.

**Section 1**

Development of Indian Writing in English from Sake Dean Mahomed till date and its changing trends.

**Section 2**

- |                        |   |
|------------------------|---|
| 1. *Sri Aurobindo:     | The Stone Goddess, Savitri (Book I Canto I) |
| 2. *C Rajagopalachari: | Prince Bharat The Ideal Brother             |
| 3. *Sarojini Naidu:    | The Snake Charmer, Queen's Rival            |

**Section 3**

- |                    |  |
|--------------------|--|
| 1. *A K Ramanujan: | The Last of the Princes                |
| 2. *Kamla Das:     | Spoiling the Name, Someone Else's Song |
| 3. *Girish Karnad: | Hayavadana                             |

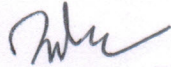
**Section 4**

- |                               |                 |
|-------------------------------|-----------------|
| 1. Raja Rao:                  | Kanthapura      |
| 2. Bankim Chandra Chattarjee: | Rajmohan's Wife |

**Suggested Readings:**

1. Walsh William: Readings in Commonwealth Literature, Oxford: Clarendon Press
2. K. R. Srinivasa Iyenger: Indian Writing in English, Sterling, New Delhi.
3. M. K. Naik: Dimensions of Indian English Literature, Sterling, New Delhi.

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**Paper IVA**  
**American Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

Development of American Literature from 19th century till date and its changing trends.

**Section 2**

1. \*Walt Whitman: O Captain! My Captain!; A Woman Waits for Me
2. \*E. Dickinson: I Felt a Funeral, A Bird Came Down the Walk, I Heard a Fly Buzz, A Light Exists, Tell All the Truth
3. \*Robert Frost: Mending Wall, Birches, The Road Not Taken, Two Tramps in Mud Time

**Section 3**

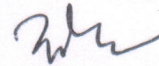
1. \*A. Miller: Death Of a Salesman

**Section 4**

1. R. W. Emerson: The American Scholar
2. E. Hemingway: Old Man and the Sea

**Suggested Readings:**

1. Bloom, Harold: ed Eugene O'Neill, New Work, Chelsea, 1987.
2. Bentley, Eric: In Search of Theatre, New Work, Knop, 1951.
3. Lewis Allan: American Playwrights of the Contemporary Theatre, New York, Crown, 1965.
4. Mukharjee Sujit and D. V. K. Raghara, Charyulu eds: Indian Essays in American Literature, Bombay, Popular, 1969.



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**Only For Session**  
**2020-21**

**Paper IV B**  
**Women's Writing**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

1. \*Marianne Moore: The Grave
2. \*E. B. Browning: A Man's Requirements, Woman's Shortcomings
3. \*Imtiaz Dharkar: Choice, Purdah
4. \*Charlotte Keatley: My Mother Said I Never Should

**Section 2**

1. Manjula Padmnabhan: Harvest
2. Simon D Beauvoir: Introduction of The Second Sex Ed. And tr. By H. M. Parshilay
3. Virginia Woolf: To the Lighthouse

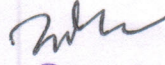
**Section 3**

1. N. Sahgal: Rich Like Us
2. E. Gaskeil: Cranford

**Section 4**

1. Toni Morrison: The Bluest Eye

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**Paper IV C**  
**Post Colonial Literature**

**Duration: 3 hrs**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all. Question No. 1 (Four extracts for explanation with reference to context from the starred authors/texts) will be compulsory and students will have to answer any four other questions selecting at least one from each section. All questions carry equal marks.

**Section 1**

- |                    |                   |
|--------------------|-------------------|
| 1. Mulk raj Anand: | Coolie            |
| 2. Chinua Achebe:  | Things Fall Apart |

**Section 2**

- |                   |                               |
|-------------------|-------------------------------|
| 1. *Wole Soyinka: | Death and the King's Horsemen |
|-------------------|-------------------------------|

**Section 3**

- |                 |                    |
|-----------------|--------------------|
| 1. Ashis Nandy: | The Intimate Enemy |
|-----------------|--------------------|

**Section 4**

- |                       |   |
|-----------------------|---|
| 1. *Meena Alexander:  | Blood Line, Looking Glass, South of the Nilgiris<br>(From River and Bridge)                   |
| 2. *R Parthasarathy:  | from Exile, (from Ten Twentieth Century Indian Poets<br>ed. By R. Parthasarathy, OUP)         |
| 3. *Keki N. Daruwala: | Ghaghra in Spate (from Ten Twentieth Century Indian<br>Poets ed. By R. Parthasarathy, OUP)    |
| 4. Less Murray:       | Wilderness (from An Anthology of Commonwealth<br>Poetry, Macmillan)                           |
| 5. *J. Wright:        | Woman to Man, The Harp and the King, (from An<br>Anthology of Commonwealth Poetry, Macmillan) |

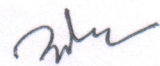
**Paper V**

**Max. Marks: 100**

**Viva- Voce / Dissertation**

Viva-Voce/Dissertation for all the students

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