

Maharaja Surajmal Brij University

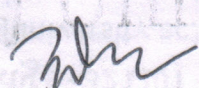
Syllabus

B.A./B.Sc./B.Com

Session 2020-2021

GENERAL ENGLISH

Only For Session
2020-21


अकादमिक प्रभारी
महाराजा सुरजमल बृज विश्वविद्यालय
भरतपुर (राज.)

B. A./B. Sc./B. Com. Part I
General English

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the Syllabus:

1. Strengthening the vocabulary of the students.
2. Reinforcing selected components of grammar and usage.
3. Enabling the students' comprehension skills of poetry, prose and short stories.
4. Develop compositional skills.

The pattern of the question paper will be as following:

Section 1

Vocabulary:

20 Marks

- | | |
|---------------------------|----------|
| i. Synonyms | 05 Marks |
| ii. Antonyms | 05 Marks |
| iv. One Word Substitution | 05 Marks |
| v. Phrasal Verbs | 05 Marks |

Section 2

Grammar and Usage

20 Marks

- | | |
|--|----------|
| i. Sequence of Tense | 05 Marks |
| ii. Prepositions | 05 Marks |
| iii. Modal Auxiliaries | 05 Marks |
| iv. Transformation of Sentences (Narration, Voice, interchange of Degrees of Comparison) | 05 Marks |

Section 3

Comprehension

30 Marks

Note: A. There will be an extract from the prescribed texts for comprehension.

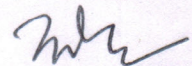
10 Marks

B. There will be seven questions (based on the prescribed texts) to be answered in three to five lines. The students will be required to answer any five.

20 Marks

- | | |
|------------------------|--|
| i. William Wordsworth: | Three Years She Grew in Sun and Shower |
| ii. Rupert Brooke: | The Soldier |
| iii. R K Narayan: | Dasi the Bridegroom |
| iv. O Henry: | The Gift of the Magi |
| v. A G Gardiner: | All About a Dog |

Only For Session
2020-21


अकादमिक प्रभारी
महाराजा सुंदरजमल कृष्ण विश्वविद्यालय
भरतपुर (राज.)

Section 4

Composition

30 Marks

- i. CV and Job Application/Letter Writing (Formal and Informal)
- ii. Notice and Advertisement Writing

15 Marks

15 Marks

Prescribed Book :

A Pattern to General English by Arvind Singh & Shailendra Sharma

B. A. Part I
1. English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text & techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions,
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2.3 & 4)
3. Question no 1 will contain 10 short answer type questions based on Section I only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

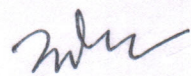
Section 1

1. History of English Literature from 1500 - 1745 (Social, political and economic background; major literary movements and chief characteristic features of the period: major writers and their works)
2. Literary terms: Sonnet, Lyric, Epic, Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit.

Section 2

1. Christopher Marlowe: The Passionate Shepherd to His Love
2. Edmund Spenser: Ice and Fire (Sonnet No. 30)
3. William Shakespeare: The Quality of Mercy is Not Strained
4. John Donne: The Sunne Rising

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5. John Milton: On His Blindness
6. Andrew Marvell: To His Coy Mistress
7. Alexander Pope: A Little Learning is a Dangerous Thing

Section 3

1. Sri Aurobindo Ghose: The Dreamboat
2. Toru Dutt: Our Casuarina Tree
3. Rabindra Nath Tagore: Leave This Chanting
4. Sarojini Naidu: Palanquin Bearers

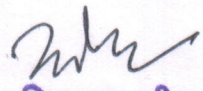
Section 4

1. William Shakespeare: As You Like It (Non -Detailed Study)

Recommended Readings:

1. Arvind Singh : Galaxy of English Poetry Part-I
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books.
4. Abrams M. H. : A Glossary of Literary Terms.
5. Ford Boris ed: Pelican Guide to English Literature.

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2020-21**


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भरतपुर (राज.)

B. A. Part 1
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05 (Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 & 4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

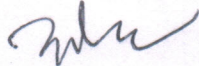
Section 1

- i. Basic knowledge of Parts of Speech (*Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, Preposition*)
- ii. Punctuation
- iii. Articles and Determiners

Section 2

1. Francis Bacon: Of Marriage and Single Life
2. Joseph Addison: Sir Roger at Home, Westminster Abbey
3. Richard Steele: The Spectator Club
4. Abraham Cowley: Of Avarice

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Section 3

1. Munshi Premchand: Poos Ki Raat
2. Edgar Allen Poe: The Black Cat
3. Leo Tolstoy: God Sees the Truth But waits
4. R N Tagore: Kabuliwala (The Fruitseller From Kabul)

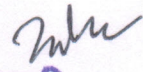
Section 4

Daniel Defoe: Robinson Crusoe

Recommended Readings:

1. Arvind Singh : Galaxy of English Poetry Part-I
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature, Foundation Books
4. Ford Boris ed: Pelican Guide to English Literature
5. A. S. Hornby: A Guide to Patterns and Usage
6. Vandana R. Singh: The Written Word, OUP.

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भरतपुर (राज.)

B. A. II Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text and techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no. 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1746 - 1850 (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Comedy, Tragedy, Soliloquy, Transferred Epithet, Oxymoron, Pun.

Section 2

- | | |
|---------------------|---------------------------------------|
| 1. James Thomson: | Hymn on Solitude |
| 2. William Collins: | Ode to Evening |
| 3. Thomas Gray: | Elegy Written in a Country Churchyard |

4. William Blake: The Tiger
5. William Cowper: On The Receipt of My Mother's Picture

Section 3

1. William Wordsworth:
 - i. Daffodils
 - ii. The Solitary Reaper
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley:
 - i. The Cloud
 - ii. Love's Philosophy
4. Lord Byron: She Walks In Beauty
5. John Keats: Ode to Autumn

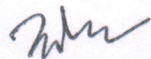
Section 4

1. R. N. Tagore: Sacrifice

Recommended Readings.

- i. Arvind Singh: Galaxy of English Poetry Part 2.
- ii. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
- iii. Nayar Pramod K: A Short History of English Literature; Foundation Books.
- iv. Abrams M. H.: A Glossary of Literary Terms.
- v. Bporis Ford ed: Pelican Guide to English Literature.

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भरतपुर (राज.)

B. A. Part II
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

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2. Question Nos, one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no I will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

- i. Tense
- ii. Modal Auxiliaries
- iii. Transformation of Sentences

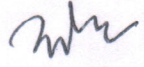
Section 2

- | | |
|---------------------|---------------------|
| 1. Charles Lamb: | Dream Children |
| 2. William Hazlitt: | The Indian Jugglers |
| 3. W R Inge: | Ambition |
| 4. John Ruskin: | The Value of Wealth |

Section 3

- | | |
|-----------------|-------------------------|
| 1. Ruskin Bond: | The Tiger in the Tunnel |
| 2. Mark Twain: | A Curious Dream |

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3. O Henry: The Last Leaf
4. Mulk Raj Anand: The Lost Child

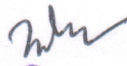
Section 4

1. Jane Austen: Emma

Recommended Readings:

1. Arvind Singh: Galaxy of English Prose Part 2.
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books.
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6. Vandana R. Singh: The Written Word, OUP.

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भरतपुर (राज.)

B. A. III Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
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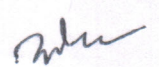
Section 1

1. History of English Literature from 1851 – Modern Age (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Dramatic Monologue, Dramatic Irony, Allegory, Ambiguity, Verse, Problem Play, Heroic Couplet.

Section 2

1. Lord Alfred Tennyson: Ulysses
2. Robert Browning: Porphyria's Lover,
3. Matthew Arnold: Dover Beach

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भरतपुर (राज.)

4. G. M. Hopkins: Spring and Fall
5. W. B. Yeats: Bronze Head
6. Robert Frost: Stopping by Woods on a Snowy Evening

Section 3

(From: An Anthology of Commonwealth Poetry, Edited by CD Narasimhaiah)

1. Nissim Ezekiel: Night of the Scorpion
2. A. K. Ramanujan: Small Scale Reflections on a Great House
3. Kamala Das: My Grandmother's House
4. Syed Amanuddin: Don't Call Me Indo-Anglian
5. Keki N. Daruwala: Pestilence in Nineteenth Century Calcutta
6. Kishwar Naheed: I Am Not That Woman

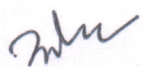
Section 4

1. William Shakespeare: Macbeth (Non Detailed Study)
2. Girish Karnad: Tughlaq

Recommended Readings:

- i. Arvind Singh: Galaxy of English Poetry Part 3.
- ii. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
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- iv. Abrams M. H.: A Glossary of Literary Terms.
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महाराजा सूरजमल बृज विश्वविद्यालय
ःःपुर (राज.)

B. A. Part III
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
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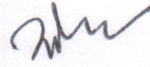
Section 1

1. Comprehension of Unseen Passage
2. Precis Writing / Expansion of Ideas

Section 2

- | | |
|----------------------|-------------------------|
| 1. A G Gardiner: | On the Rule of the Road |
| 2. Bertrand Russell: | Knowledge and Wisdom |
| 3. Robert Lynd: | Third Thoughts |
| 4. R N Tagore: | The Voice of Humanity |

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Section 3

1. R K Narayan: Crime and Punishment
2. Somerset Maugham: The Ant and the Grasshopper
3. H. G. Wells: The Treasure in the Forest
4. James Joyce: Araby

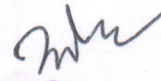
Section 4

1. Thomas Hardy: The Mayor of Casterbridge

Recommended Readings:

1. Arvind Singh: Galaxy of English Prose Part 3.
2. Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.
3. Nayar Pramod K: A Short History of English Literature; Foundation Books
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