


**MAHARAJA SURAJMAL BRIJ UNIVERSITY,  
BHARATPUR**

**M.A. - DRAWING & PAINTING**

**SYLLABUS  
(SEMESTER SCHEME)**

**Reduce Syllabus of 2020-21**

**Only For Session  
2020-21**

  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**MAHARAJA SURAJMAL BRIJ UNIVERSITY**

**M.A. DRAWING & PAINTING**

**Scheme of Examination**

Each Semester will have six papers, out of which four courses are compulsory core courses and two papers as elective core courses out of four.

Candidate should see separate notification list to note which papers are being taught, offered in this semester.


1. In 2020-21 all semester courses are based on new course.

**Note: -**

1. 2019-20 Syllabus /Courses in any paper be changed till 10<sup>th</sup> Sep. of I<sup>st</sup> / III<sup>rd</sup> Semester and till 10 Feb. II<sup>nd</sup>/ IV<sup>th</sup> semester of any year.
2. One annual art exhibition mandatory in any state or national level galleries for each running semester.
3. One annual Education tour mandatory for each running semester.

**1. Eligibility** – All undergraduate students with Drawing &Painting as one of the subject with minimum 48%.

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

Scheme of Examination


**First semester (with laboratory work) - 2020-21 onwards**

S. No.	Paper Code	Nomenclature of paper	Course Category	Paper Marks	
				Internal	External
<b>Compulsory Papers</b>					
1.	101	History of Indian Art	CCT	40	60
2.	102	Landscape Drawing (dry media)	CCP	40	60
3.	103	Print Making (Linocut and wood cut)	CCP	40	60
4.	104	Portrait (dry medium)	CCP	40	60
<b>Elective Papers</b>					
5.	105	History of Western Art	ECT	40	60
6.	106	Folk and Tribal Arts of India	ECP	40	60
7.	107	Self-Study	ECP	40	60
8.	108	Computer Graphics	ECP	40	60
9.	109	Relief Mural Art	ECP	40	60

**Second Semester (with laboratory work) - 2020-21 onwards**

S. No.	Paper Code	Nomenclature of paper	Course Category	Paper Marks	
				Internal	External
<b>Compulsory Papers</b>					
1.	201	History of Indian Art	CCT	40	60
2.	202	Landscape Drawing (water/oil)	CCP	40	60
3.	203	Print Making (Etching)	CCP	40	60
4.	204	Study of Master Artists Work	CCP	40	60
<b>Elective Papers</b>					
5.	205	History of Western Art	ECT	40	60
6.	206	Folk and tribal Arts of India	ECP	40	60
7.	207	Self-Study	ECP	40	60
8.	208	Computer Graphics	ECP	40	60
9.	209	Relief Mural Art	ECP	40	60

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
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भरतपुर (राज.)

<b>Third Semester (With Laboratory Work) – 2019-21 onwards</b>					
S. No.	Paper Code	Nomenclature of paper	Course Category	Paper Marks	
				Internal	External
<b>Compulsory Papers</b>					
1.	301	History and Philosophy of Modern Art	CCT	40	60
2.	302	Life Study(dry mediums)	CCP	40	60
3.	303	Composition -I	CCP	40	60
4.	304	Relief Mural Art	CCP	40	60
<b>Elective Papers</b>					
5.	305	Brief Study of Eastern & western Aesthetics	ECT	40	60
6.	306	Computer Graphics-1	ECP	40	60
7.	307	Field Study	ECP	40	60
8.	308	Self-Study	ECP	40	60
9.	309	Print Making (serigraphy/lithography)	ECP	40	60

**Fourth Semester (With Laboratory Work) 2019-21 onwards**

S. No.	Paper Code	Nomenclature of paper	Course Category	Paper Marks	
				Internal	External
<b>Compulsory Papers</b>					
1.	401	History and Philosophy of Modern Art	CCT	40	60
2.	402	Life Study (oil / acrylic)	CCP	40	60
3.	403	Composition -II	CCP	40	60
4.	404	Relief Mural Art	CCP	40	60
<b>Elective Papers</b>					
5.	405	Brief Study of Eastern & Western Aesthetics	ECT	40	60
6.	406	Computer Graphics-2	ECP	40	60
7.	407	Field Study	ECP	40	60
8.	408	Self-Study	ECP	40	60
9.	409	Project Field Training	ECP	40	60

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
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भरतपुर (राज.)

## M.A. DRAWING & PAINTING


### First semester (with laboratory work) - 2020-21 onwards

S. No	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
<b>Compulsory Papers</b>						
1.	101	History of Indian Art	CCT	06	05	100
2.	102	Landscape Drawing (dry media)	CCP	06	08	100
3.	103	Print Making (Linocut and wood cut)	CCP	06	04	100
4.	104	Portrait (dry medium)	CCP	03	02	100
<b>Elective Papers</b>						
5.	105	History of Western Art	ECT	06	05	100
6.	106	Folk and Tribal Arts of India	ECP	06	04	100
7.	107	Self-Study	ECP	04	02	100
8.	108	Computer Graphics	ECP	06	05	100
9.	109	Relief Mural Art	ECP	04	05	100

### Second Semester (with laboratory work) - 2020-21 onwards

SNo.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
<b>Compulsory Papers</b>						
1.	201	History of Indian Art	CCT	06	05	100
2.	202	Landscape Drawing (water/oil)	CCP	06	08	100
3.	203	Print Making (Etching)	CCP	06	04	100
4.	204	Study of Master Artists Work	CCP	03	02	100
<b>Elective Papers</b>						
5.	205	History of Western Art	ECT	06	05	100
6.	206	Folk and tribal Arts of India	ECP	06	04	100
7.	207	Self-Study	ECP	04	02	100
8.	208	Computer Graphics	ECP	06	05	100
9.	209	Relief Mural Art	ECP	04	05	100

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)


**Third Semester (With Laboratory Work) – 2019-21 onwards**

S. No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
<b>Compulsory Papers</b>						
1.	301	History and Philosophy of Modern Art	CCT	06	05	100
2.	302	Life Study(dry mediums)	CCP	06	08	100
3.	303	Composition -I	CCP	06	08	100
4.	304	Relief Mural Art	CCP	03	04	100
<b>Elective Papers</b>						
5.	305	Brief Study of Eastern & western Aesthetics	ECT	06	05	100
6.	306	Computer Graphics-1	ECP	06	04	100
7.	307	Field Study	ECP	06	04	100
8.	308	Self-Study	ECP	03	02	100
9.	309	Print Making (serigraphy/lithography)	ECP	03	02	100

**Fourth Semester (With Laboratory Work) 2019-21 onwards**

S.No.	Paper Code	Nomenclature of paper	Course Category	Credit	Contact Hours Per week	Max. Marks
<b>Compulsory Papers</b>						
1.	401	History and Philosophy of Modern Art	CCT	06	05	100
2.	402	Life Study (oil / acrylic)	CCP	06	08	100
3.	403	Composition -II	CCP	06	08	100
4.	404	Relief Mural Art	CCP	03	04	100
<b>Elective Papers</b>						
5.	405	Brief Study of Eastern & Western Aesthetics	ECT	06	05	100
6.	406	Computer Graphics-2	ECP	06	04	100
7.	407	Field Study	ECP	06	04	100
8.	408	Self-Study	ECP	03	02	100
9.	409	Project Field Training	ECP	03	02	100

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
 महाराजा सूरजमल बृज विश्वविद्यालय  
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# MAHARAJA SURAJMAL BRIJ UNIVERSITY-

## M.A (DRAWING AND PAINTING)

### SYLLABUS

#### Semester I

#### **Scheme of Examination for Theory Papers:**

Note: University has right to change anytime

The paper consists of three parts: -

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

#### **1.Sem.I: - Paper code 101 :- Paper Title :History of Indian Art**

Exam will be conducted three hours.

100 Marks

#### **Unit I:**

- Protohistoric Art- Mohenjo-Daro, Harappa (Painting & Sculptures, Pottery and others techniques, Subject matter).

#### **Unit II:**

- Art of Ajanta (Painting) Subject matter, Artistic characteristics and Techniques.

#### **Unit III:**

- Jain school-Subject matter, characteristics.
  - Pal School-Subject matter, characteristics.
  - Rajasthani School -Subject matter, characteristics.
- Mewar, Bundi and Kishangarh School Art History.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

#### **Books recommended :**

1.The History of Indian art , Sandhya Ketkar 2017.

2. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.

3. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. सीता प्रताप 2014.
5. आधुनिक भारतीय चित्रकला के आधार स्तम्भ , डा. प्रेमचन्द गोस्वामी 2017.

**2.Sem.I:- Paper code 102 :- Paper Title: Landscape Drawing (dry media)  
(Submission and Display)100 Marks**

Exam will be conducted three hours and duration time two days.

Landscape Drawing (Nature & study from Historical Monuments):

Students shall work on Landscape, Study from Nature, Street scape and a City scape with historical monuments. Importance must be given to proportion arial and Linear perspective. Students shall develop the skill of proper handling and treatment of media. Landscape Drawing from sight in any of prescribed medium.

Size of the drawing should be in ½ Imp.

Submission: 06 (2 study each) Drawings should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

**Scheme of Examination:-**Examination should be conducted on the spot for two days with 3 hours sitting per day. Evaluation of the practical paper shall be done by examiner appointed by Board of Study

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**3.Sem.I:- Paper code 103:- Paper Title: Print Making (Linocut and wood cut)  
(Submission and Display) 100Marks**

Exam will be conducted fifteen hours and duration time three days.

Designs should be based on pictorial elements of Mundane (Daily Life). Students should be initiated to develop their own style to create design for given medium with the skill to cut surface of lino and wood. Importance shall be given to textural quality of form and space and proper handling of the tool for the above purpose.

**Size** of the graphic print should not exceed 8”x 10”.

**Submission:** 03 Linocut and 03 woodcut prints in two Colours.

Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination:** The examination will be conducted for three days with five hours duration on each day with a break of one hour after 2½ hours. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**4.Sem.I :- Paper code 104 : Paper Title: Portrait (Dry Medium)(Submission and Display) 100 Marks**

**अकादमिक प्रभारी**  
महाराजा सुरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)



Exam will be conducted fifteen hours and duration time three days  
Students shall study the Portrait Bust from life model of different age groups showing Facial characteristics and resemblance with the help of proportionate form and proper use of colour – Tone, light and shade. We must develop the skill of handling and treating the media in impressionistic style.

The examination will be conducted in Portrait for three days with five hours duration on each day with a break of one hour after 2 1/2 hours. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size: ½ Imperial (Portrait)

Submission: 06(2 study each) Portrait should be in any media (Pencil, colour pencil, dry & Oil Pastels, Charcoal etc.)

**Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.**

#### **5. Sem. I :-Paper code 105 : – Paper Title: History of Western Art**

Exam will be conducted three hours.

**100 Marks**

##### **Unit I:**

- Prehistoric and Proto-historic cave and rock shelter paintings.

##### **Unit II:**

- Egyptian Painting.
- Greek Painting.

##### **Unit III:**

- Roman Art.
- Byzantine painting.

##### **Books Recommended:**


1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर 2017.
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. यूरोप की चित्रकला – जी.के. अग्रवाल

#### **6.Sem. I :-Paper code 106:- Folk and Tribal Arts of India(Submission and Display)**

Students have to make two paintings from the following art forms:-

Rajasthani Mandana, Madhubani Art ,Gond art, Alpana Art, Bhil art, Pithora Art. The art should be based on the elements of the art form chosen by the student. Students can make paintings on either canvas, cloth, paper, handmade sheet or any other. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen .

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सुरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.

**Size of the painting:** 2'X2' (mix size).

**Submission:** 02 best work of any art form mentioned above.

**Medium:** Any permanent medium.

**Scheme of Examination:**

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**7. Sem. I:- Paper code 107 :- Self Study (Submission)**

**100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned**

**8. Sem. I :-Paper code 108 :- Paper Title : Computer Graphics(Submission)**

**100 Marks**


Students have to Study basics of Graphic Software like Photoshop

Submission: - minimum 5 prints of the assigned work.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Only For Session  
2020-21**

10   
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.**

**9. Sem. I :-Paper code 109 :- Paper Title : Relief Mural Art  
(Submission and Display)**

**100 Marks**

Exam will be conducted fifteen hours and duration time three days.

Relief Mural should be done by any media like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in figurative or semi figurative style.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

## **MAHARAJA SURAJMAL BRIJ UNIVERSITY-**

### **M.A. (DRAWING AND PAINTING)**

#### **SYLLABUS**

#### **Semester II (2018-19)**

#### **Scheme of Examination for Theory Papers:**

Note : University has right to change anytime

The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

**1. Sem. II :-Paper code 201 :-Paper Title : History of Indian Art**


Exam will be counted three hours.

**100 Marks**

#### **Unit I:**

- Mughal School - Historical development of the style, artistic characteristics and Techniques in Akbar, Jahangeer, Shahjahan Period.
- Pahari Painting – Subject Matter, Characteristics and Techniques. Sub schools- Basoli and Kangra.

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**Unit II:**

- Bengal School and its main artist – Avanindra Nath Tagore, Nandlal Bose.
- Contemporary art of India- Himmat Shah, Jatin Das, Anish Kapoor, Jogen Chowdhury.
- Contemporary art of Rajasthan– viddhya Sagar Upaddhyay, Nathu Lal Verma, R. B. Gautam, Suresh Sharma, Arjun prajapati.

**Unit III:**

- Madras School of Arts.
- Calcutta School of Arts.
- Sir J.J. School of Arts.
- Rajasthan School of Arts.
- Delhi Shilpi Chakra –B.C. Sanyal

**Books recommended:**

1. The History of Indian art , Sandhya Ketkar 2017.
2. भारतीय कला एवं संस्कृति, नितिन सिंघानिया 2017.
3. प्राचीन और मध्यकालीन भारत , पूनम दलाल दहिया 2018.
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा. शैला प्रताप 2014.
5. आधुनिक भारतीय चित्रकला के आधार स्तम्भ , डा. प्रेमचन्द गोस्वामी 2017.

**2. Sem. II :-Paper code 202 :-Paper Title: Landscape Painting  
(Submission and Display)**

Exam will be conducted Six hours and duration time two days.

100 Marks

Students shall work on Landscape Study from different spots of Nature, Street scrapes and city scrapes with historical monuments. Importance must be given to perspective, foreshortening and proportion. The students shall develop the skill of handling and treatment of medium in various ways suitable to Landscape painting. Emphasis shall be given on developing the 'Concept of Light & Shade'

Examination should be conducted on the spot for two days with 3 hours sitting per day. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

Size: ½ Imp.

Submission: 06 Landscapes in Water or oil Colour.


**Note: Continuous assessment shall be done every month by the teacher concerned.**

**3. Sem. II :-Paper code 203 :- Paper Title : Print Making (Etching)  
(Submission and Display)**

Exam will be conducted Fifteen hours and duration time three days.

100 Marks

**Only For Session  
2020-21**

  
**अकादमिक प्रभारी**  
महाराजा सुरजमल बूज विश्वविद्यालय  
12, जयपुर ( राज. )

Students should be initiated to develop their own Skill to create designs for specified medium. Designs for **Etching** print should be based on visual world to be done in Etching techniques.

**Size** of the graphic prints not less than 8" x 10"

**Submission:** 04 Etching prints - three black & white and one colour.

Students will be encouraged to create innovative designs that will incorporate technical skill, adventurous thinking and will be encouraged to do experimentation with design, space and texture. Candidates will submit their preliminary sketches, blocks and prints.

**Scheme of Examination:** The examination will be conducted for three days with five hours duration on each day with a break of one hour after 2 1/2 hours. Evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note :** Continuous assessment shall be done every month by the teacher concerned.

**4. Sem. II :-Paper code 204: - Paper Title: Study of Master Artists Work  
(Submission and Display)**

100 Mark

Raja Ravi Verma, Amrita Shelgil, Wash Paintings from various artist of Bengal School and Contemporary Artist – M.F. Hussain, N.S. Bendre, K.K. Hebber, Tayeb Mehta, K.G. Subramaniyam, Gulam M. Shekh, Ramkumar, S.H. Raja, Suza etc.

Student shall submit two works at the end of semester. Both works can be done from same one artist or from any two different artists while imitation of painting or creative working on painting. Student must understand the compositional values, colour scheme, creative and representation aspect of Form, Textural value and Technique of the Master Piece Painting.

**Submission:** Four masters works not less than 20" x 30"

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

**5. Sem. II:-Paper code 205:— Paper Title: History of Western Art**

Exam will be conducted three hours.


100 Marks

**Unit I:**

- Gothic Art
- Early Renaissance (Art, Trends and Artists)

**Unit II:**

- High Renaissance

  
अकादमिक प्रभारी  
महाराजा सुरजमल बूज विश्वविद्यालय  
भरतपुर (राज.)

13

**Only For Session  
2020-21**

- Mannerism (Art, Trends and Artists)

**Unit III:**

- Baroque Styles of Painting.
- Rococo Styles of Painting.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended:**

1. आधुनिक चित्रकला का इतिहास – आर.वी. सांखलकर, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर 2017.
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. Modern Art - Rajendra Bajpai
5. Masters of Modern Art - Alfred H. Bars
6. यूरोप की चित्रकला – जी.के. अग्रवाल

**6. Sem. II Paper code 206:- Folk and Tribal Arts of India  
(Submission and Display) 100 Marks**

Students have to make two paintings from the following art forms :-

Warli Art, Rajasthani Mandana, Madhubani Art, Alpana Art, Bhil art, Pithora Art. The art should be based on the elements of the art form chosen by the student. Students can make paintings on either canvas, cloth, paper, handmade sheet or any other. Emphasis should be given on depicting the indigenous style of folk/tribal art form chosen .

Student shall submit two works at the end of semester. Both works have to be done from same art form or from any two different art forms mentioned above. Student must understand compositional value, colour, scheme, creative and representation aspect of Form and Technique values, colour scheme, creative and representation aspect of Form and Technique of the Folk and Tribal Art. This paper will help the student to understand the Folk and Tribal Art Culture of India.

**Size of the painting:** A3 (minimum size), 2'X2' (mix size).


**Submission:** 03 best work of any art form mentioned above.

**Medium:** Any permanent medium.

**Scheme of Examination:**

Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

  
**अकादमिक प्रभारी**  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

**Only For Session  
2020-21**

**7. Sem. II :-Paper code 207:-Paper Title: Field Study (Submission) 100 Marks**  
Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art form by doing a field work including interviews with at least one folk artists. The document must contain complete information of respective art form, like:-

- Historical back ground
- Life style of the artist
- Technical aspects of their works like methods and materials used etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learned from them)

**Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.**

**8. Sem. II :-Paper code 208:-Paper Title : Computer Graphics(Submission)**

**100 Marks**

Introduction to graphic software coral draw.

Submission:- Minimum Five prints of the assigned work.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**9. Sem. II:-Paper code 209 :- Paper Title : Relief Mural Art (Submission and Display)**

**100 Marks**

Exam will be conducted Fifteen hours and duration time three days.


Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, metal sheet or wire, Wood, Fibreglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

**Note : Continuous assessment shall be done every month by the teacher concerned**

  
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# MAHARAJA SURAJMAL BRIJ UNIVERSITY

## M.A. (DRAWING AND PAINTING)

### SYLLABUS

#### Semester III (2019-20)

#### Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consist of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

#### 1. Sem. III:-Paper code 301 :-Paper Title : History and Philosophy of Modern Art

Exam will be conducted three hours.

100 Marks

#### Unit I:

- Neoclassicism main Artist David.
- Romanticism main Artist jerico & Delacra.
- Realism main Artist Domiyo & Kurbet

#### Unit II:

- Impressionism main Artist Manet, Monet & Renvar.
- New- Impressionism main Artist Sora.
- Post-Impressionism main Artist Sezan, Gogin, Vangog.

#### Unit III:

- Fauvism main Artist Henri Matish.
- Cubism main Artist Picaso & Brack.

#### Books Recommended :-

1. आधुनिक चित्रकला का इतिहास—आर.वी. सांखलकर, 2017
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. यूरोप की चित्रकला —जी.के. अग्रवाल
5. Modern Art :-Rajendra Bajpai
6. आधुनिक कला—राजेन्द्र वाजपेयी, कानपुर,

#### 2. Sem. III :-Paper code 302 :-Paper Title : Life Study (dry medium)

(Submission and Display) 100 Marks

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2020-21

  
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महाराजा सुरजमल ब्रिज विश्वविद्यालय  
भरतपुर (राज.)



Exam will be conducted Fifteen hours and duration time three days.

Students shall work on full life Study from life model of different age groups showing resemblance and proper proportion and develop the skill of handling of the media. Emphasis shall be on likeness of colour, tone and light & shade.

The examination will be conducted in Portrait for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

Size: Imperial (life study)

Medium: dry medium

Submission: 02 life study Drawings, 02 life study Drawings in charcoal and 02 Life Drawings in pencil or pastel colours. (Size: Full Imperial)

**Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.**

### **3. Sem. III :-Paper code 303:-Composition-1(Submission and Display)**

Exam will be conducted Fifteen hours and duration time three days. 100 Marks  
Students are encouraged to explore and express their creativity in a very in dualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days. The candidate will prepare a composition on a given subject. Preliminary sketch of he final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less then Imperial.

Submission: 04s Compositions in oil or acrylic.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

### **4. Sem. III :-Paper code 304:-Paper Paper Title : Relief Mural Art (Submission and Display)**

Exam will be conducted Fifteen hours and duration time three days. 100 Marks

Relief Mural should be done by any media like Papier Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiberglass or any type of

plastic material etc. A student should focus his composition in figurative or semi figurative style.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24"x36".

Submission: 04 plates.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**Note: Prior approval of the guide and BOS has to be sort in the selection of the area of study/craft.**

**5. Sem. III:-Paper code 305 :-Paper Title :Brief Study of Eastern and Western Aesthetics**

Exam will be conducted three hours.

100 Marks

**Unit I:**

- Definition of Aesthetics according to Indian scholars, Concepts of Beauty and art in the Vedas.
- Rasa Siddhant of Bharat Muni (Natyasastra)

**Unit II:**

- Vishnudharmottarpuran – Chitra sutra.
- Shadang of Kamsutra

**Unit III**

- Thinkers Contemporary Indian – Rabindranath Tagore, A.K. Coomarswami

**Books Recommended :**

1. The Hindu View of Art - Mulk Raj Anand
2. Art and Aesthetics - Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi.
3. Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
4. Transformation of Nature by Art - A.K. Coomaraswamy.
5. Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi

**6. Sem.III:-Paper code 306: - Paper Title: Computer Graphics(Submission)  
100Marks**

Students have to Study basics of Graphic Software like Photoshop

Submission: - minimum 5 prints of the assigned work.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**7. Sem III:-Paper code 307: - Paper Title: Field Study (Submission)**

100 Marks

Student Shall submit a written document consisting of not less then 2000 words along with visual documents on any surviving craft from by doing a field work including interviews with at least one artisans (skilled workers or craftsmen).

The document must contain complete information of respective craft likes:-

- The area of work
- Historical back ground
- Life style
- Technical aspects of their works like tools, machines, materials used and way of working etc.
- Improvisations done for the survival
- Aesthetical aspects of their products (comparison of the similar works done in the past with the present)
- The methods adopted for marketing their products
- Future of their products in the modern era.
- Suggestions for improving the quality of their product
- Conclusion (As an art student what you have learned form them)

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

#### **8. Sem III:-Paper code 308:- Paper Title: Self Study (Submission) 100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned**

#### **9.Sem. III:- Paper code 309 :- Print Making (Serigraphy/Lithography)**

**(Submission and Display)**

**100 Marks**

Students shall be given exposure to develop individual technique in organizing and rendering imageries. There shall be scope to develop individual style and concepts. The possibilities of computer graphics may be explored for further developments.

**Size of the Serigraphy print** Not Less than 8' x 10"

**Submission:** 02Serigraphyprints - one black & white and One color.**Size of the Lithography print** not less than 12"x15".

**Submission:** 02 Litho prints - one black & white and one colour

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note:** Continuous assessment shall be done every month by the teacher concerned.

## MAHARAJA SURAJMAL BRIJ UNIVERSITY-

### M.A (DRAWING AND PAINTING)

#### SYLLABUS

#### Semester IV (2018-19/2019-20)

#### Scheme of Examination for Theory Papers:

Note: University has right to change anytime

The paper consists of three parts:-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks. Each to be answered in 60-80 words.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt three questions selecting one question from each section. The word limit for each answer will be 700-800 words.

#### **1. Sem.IV:-Paper code 401:-Paper Title : History and Philosophy of Modern Art**

Exam will be conducted three hours.

100 Marks

#### **Unit I:**

- Futurism and its main artist
- Constructivism and its main artist

#### **Unit II:**


- Expressionism and its main artist
- Dadaism and its main artist
- Surrealism and its main artist

#### **Unit III:**

- Abstract Art and its main artist
- Installation Art and its main artist
- Performance Art and its main artist
- Op art and its main artist

**Only For Session  
2020-21**

20

  
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महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

- pop art and its main artist.

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended :**

1. आधुनिक चित्रकला का इतिहास—आर.वी. सांखलकर, 2017
2. Dictionary of Twentieth Dynasties Art - Phaidon
3. The History of Impressionism - John Rewalts
4. यूरोप की चित्रकला —जी.के. अग्रवाल
5. Modern Art :-Rajendra Bajpai
6. आधुनिक कला—राजेन्द्र वाजपेयी, कानपुर,

**2. Sem.IV:-Paper code 402 :-Paper Title :Life Study (Full Portraiture)**

**(Submission and Display)100 Marks**

Exam will be conducted five hours and duration time three days.

Students shall work on full life Study from life model of different age groups showing resemblance and proper proportion and develop the skill of handling of the media. Emphasis shall be on likeness of colour, tone and light & shade.

The examination will be conducted in 'Full life study' for three days with five hours duration on each day with a break of one hour after 2 1/2 hours.

**Size:** Imperial

**Submission:**

05 Life studies in oil or acrylic

**Note: Continuous assessment shall be done every month by the teacher concerned. The model will be provided by the institute /department.**

**3. Sem.IV:-Paper code 403:- Composition (Submission and Display)100 Marks**

Exam will be conducted Fifteen hours and duration time three days.

Students are encouraged to explore and express their creativity in a very individualistic way. In such a creative process student must go through with continuity of experiments so that could able to handle the elements of art and media in a very aesthetical manner. Student must give the emphasis to evaluation of form, creative use of space and proper relationship between form and space.

Duration: 2 sittings of 2 1/2 hours each day with a break of 1 hour in between for 3 days.

The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition. Treatment may be traditional realistic or modern.

Size of the paper: not less than Imperial.

Submission: 05 Compositions in oil or acrylic.

- One annual art exhibition compulsory in any state or National level gallery.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**4.Sem.IV:-Paper code 404 :-Paper Title : Relief Mural Art  
(Submission and Display)100 Marks**

Exam will be conducted Fifteen hours and duration time three days.

Relief Mural should be done by any media like Papper Mache, Ceramics, any mineral powder with adhesive, Metal sheet or wire, Wood, Fiberglass or any type of plastic material etc. A student should focus his composition in abstract or creative style. Art work must be experimental regarding used material and technique.

The Examination will be conducted within three days. Five hours will be give for each day with a break of one hour after 2.1/2 hours. The candidate will submit their relief mural work.

Size of the Mural should not exceed 24x36 inch.

Submission: 04 plates.

**Note : Continuous assessment shall be done every month by the teacher concerned**

**5. Sem.IV:-Paper code 405 :- Paper Title :Brief Study of Eastern and Western Aesthetics**

Exam will be conducted three hours

100 Marks

**Unit I:**

- Concept of beauty according to Western Thinkers – Plato, Aristotle and Augustine.

**Unit II:**

- Croce and its theory
- G. Santayana and its theory
- Leo Tolstoy and its theory
- S. Freud and its theory

**Unit III:**

- Hegel And its Theory
- Cant and its Theory
- S.K. Langer and its Theory
- I.A. Richards and its Theory
- Roger Fry and its Theory

**Note : Continuous assessment shall be done every month by the teacher concerned.**

**Books Recommended :**

- The Hindu View of Art - Mulk Raj Anand
- Art and Aesthetics - Rabindranath Tagore (Orient Longmas), Calcutta, Bombay, Madras, New Delhi.
- Christian and Oriental Philosophy of Art - A.K. Coomaraswamy.
- Transformation of Nature by Art - A.K. Coomaraswamy.

- Comparative Aesthetics -Dr. K.C. Pande, Chaukhamba, Varanasi

**6. Sem.IV:-Paper code 406:- Paper Title: Computer Graphics-2 .  
(Submission)100 Marks**

Introduction to graphic software coral draw.

Submission:- Minimum Five prints of the assigned work.

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of the each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study

**Note: Continuous assessment shall be done every month by the teacher concerned.**

**7. Sem.IV:-Paper code 407:- Field Study (Submission) 100 Marks**

Student shall submit a written document consisting of not less than 2000 words along with visual documents on any folk art including interviews with at least one folk artist. The document must contain complete information of respective art form like:-

- Historical back ground
- Lifestyle of the artist
- Technical aspects of their works like methods and materials etc.
- Improvisations happened and happening
- Aesthetical aspects
- The methods adopted for presenting their art form
- Future of their art form in the modern era.

Conclusion (As an art student what you have learn from them)

Continuous assessment shall be done every month by the guide by doing viva-voce of the progress of the work.

**8. Sem.IV:-Paper code 408:- Paper Title: Self Study (Submission) 100 Marks**

This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner.

Students shall submit 150 sketches/drawings based on DAY TODAY LIFE in any dry medium at the end of the semester. Concerned teacher will review the works done every week and shall allow only the reviewed works for the final submission.

**Size:** A-3 paper

**Scheme of Examination:** Evaluation shall be conducted by exhibiting the practical works at the end of each Semester and evaluation of the practical paper shall be done by examiner appointed by Board of Study.

**Note: Continuous assessment shall be done every month by the teacher concerned**

**9. Sem.IV:- Paper code 409 :- Project Field Training (Submission)**

**100 Marks**

Student shall be required to undergo four weeks practical training with a renowned Artist, Reputed Art Galleries & Art Studios. The training is an opportunity to gain work experience in area of interest and it is mandatory.

At the end of semester, student shall have to produce a certificate signed by the artist/ owner of the concerned studios as also minimum two works done during such training.

**Note: Continuous assessment shall be done every month by the teacher concerned.**

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2020-21**

  
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